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What is Masculinity? (2010-01-01) A timely and enthusiastic exploration of the nature of masculinity, its political and cultural functions, and what by masculinities can be imagined. Each author provides a case study of what masculinity is and how it is experienced by men and women around the world.

Cowboys of the American Southwest (1998-01-01) Lively, lighthearted, and occasionally overtly sensationalistic, this book follows the rise of the cowboy as a hero in American popular culture and the influence that the image has had on the identity of the American West.

The National Survey of Historic Sites and Buildings (1967-01-01) The first national inventory of historic sites and buildings in the United States, the National Park Service conducted this survey to identify and catalog significant historical sites for the development of a comprehensive national historic preservation program.

The American Frontier (1926-01-01) Edward W. B. Smith presents a comprehensive overview of the American frontier, including its cultural, economic, and social aspects, and explores the ways in which the frontier has influenced American society.

The National Park Service (1961-01-01) The National Park Service is the federal agency responsible for managing the national parks and monuments of the United States. This book provides a history of the agency and its work.

The Western Experience (1958-01-01) This book explores the development of the American West through the perspectives of literature, film, and popular culture, offering insights into the cultural and historical significance of the West.

The Pioneers of the American West (1959-01-01) This book provides a comprehensive overview of the pioneers who settled the American West, including their experiences, motivations, and contributions to the development of the region.

The American West in Literature and Art (1957-01-01) This book explores the representation of the American West in literature and art, examining the ways in which the West has been depicted and the cultural and historical significance of these depictions.

The American West in Music (1956-01-01) This book explores the role of music in the development of the American West, examining the ways in which music has contributed to the cultural and historical identity of the region.

The American West in the Visual Arts (1955-01-01) This book explores the representation of the American West in visual arts, including paintings, photography, and sculpture, and examines the ways in which these arts have contributed to the cultural and historical identity of the region.

The American West in Film (1954-01-01) This book explores the representation of the American West in film, examining the ways in which film has contributed to the cultural and historical identity of the region.

The American West in Literature (1953-01-01) This book explores the representation of the American West in literature, examining the ways in which literature has contributed to the cultural and historical identity of the region.

The American West in Music (1952-01-01) This book explores the role of music in the development of the American West, examining the ways in which music has contributed to the cultural and historical identity of the region.

The American West in Art (1951-01-01) This book explores the representation of the American West in art, examining the ways in which art has contributed to the cultural and historical identity of the region.