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offers many suggestions for further reading in English. Here, actors and directors will find stage-ready versions of the finest Italian dramatic works. Other readers interested in Italian literature, comparative literature, theater, and the humanities will also appreciate the opportunity to read this important body of work. Twentieth-Century Italian Drama provides unique insight into the profound influence of the Italian theater on the dramatic productions of other nations, and puts into perspective the broader spectrum of European drama.

Pirandello’s Visual Philosophy-Lisa Sarti 2017-01-23 This collection draws on cutting-edge work that crosses traditional disciplinary boundaries to offer new perspectives on the importance of visuality and the imagination in Pirandello’s work of Luigi Pirandello, the great modernist. The volume re-examines traditional critical notions central to the study of Pirandello by focusing on the importance of the visual imagination in his poetics and aesthetics, an area of multimedia investigation which has not yet received ample attention in English-language books. Putting scholarship on Pirandello in conversation with new work on the multimedia dimensions of modernism, the volume examines how Pirandello worked across and was adapted through multiple media. It also brings Pirandello into a cross-disciplinary dialogue with new approaches to Italian cultural studies to show how his work remains relevant to scholarly conversations across the field. The essays in this collection highlight the ways in which Pirandello is engaged not only in literature and theatre but also in the visual arts, film, and music. At the same time, they emphasize the ways in which this multimedia creativity enables Pirandello to pursue complex philosophical thoughts, and how scholars’ interpretation of his works can provide new insights into problems facing us today. Crossing from aesthetics and a study of modernist notions of creative imagination into studies of multimedia works and adaptations, the volume argues that Pirandello should be understood as a thinker in images whose legacy can be felt across the arts and into the realm of 21st-century theories of literary cognition.

Understanding Luigi Pirandello: Portraits of a Genius 1997 This is an introduction to the life and literary contributions of a Nobel Prize winner and one of Italy’s most distinguished writers, Luigi Pirandello. It evaluates the significance of his influence on 20th century literature. Modern Drama in Theory and Practice: Volume 2, Symbolism, Surrealism and the Absurd J. L. Styan 1983-06-09 Jurcy - Garcia Lorca - Satre - Camus - Beckett - Ritual theatre and Jean Genet - Fringe theatre in Britain

Pirandello and Film-Nina da Vinci Nichols 1995-01-01 Italian playwright Luigi Pirandello (1867-1936) is one of the preeminent figures of the modern European theater. His masterpiece, Six Characters in Search of an Author, set loose a riot during its first performance in Rome in 1921. This play about six unfortunate characters abandoned by their author in the middle of a tawdry drama, is an unsettling, supremely self-conscious work that is ultimately about theatrical artifice and artistic creation itself. Pirandello and Film examines Pirandello’s many efforts none of them finally successful—to transform Six Characters into a movie. The authors examine Pirandello’s views on film and its relation to theater, his varying approaches to creating a film adaptation of Six Characters, and the efforts of directors and film moguls in Germany and Hollywood to fashion a cinematic version of the play. The book also presents an array of important documents, including some that have never before appeared in English: a Prologue (or prose sketch) for a 1926 film; a Scenario (a more detailed prose sketch) prepared by Pirandello and Adolph Lantz in the late 1920s for a German film version of Six Characters; an English-language film sketch written in 1933 by Pirandello and Saul Colin; and a letter from Max Reinhardt and the German eminent Hollywood film director Joseph von Sternberg to Saül Colin regarding the proposed film treatment of the play. These documents, together with the authors’ critical text, provide a detailed portrait of Pirandello’s developing view of film as an appropriate medium for his revolutionary dramatic innovations. Nina da Vinci Nichols, a professor of English at Rutgers University, is the author of Ariadne’s Lives, Man, Myth & Monument, and the novels Myra’s Room and Child of the Night. Jana O’Keefe Bazzoni, an associate professor of speech at Baruch College, has published articles in The Luigi Pirandello Companion, Performing Arts Journal, and Modern Drama. Maurice Charney, a professor of English at Rutgers University, is the author of All of Shakespeare, Comedy High and Low, and Sexual Fiction.

Six Characters in Search of an Author and Other Plays-Luigi Pirandello 1996-02-01 A volume of plays from the founding architect of twentieth-century drama, including his most popular and controversial work A Penguin Classic Pirandello is brilliantly innovatory in his forms and themes, and in the combined energy, imagination and visual colours of his theatre. This volume of plays, translated from the Italian by Mark Musa, opens with Six Characters in Search of an Author, in which six characters invade the stage and demand to be included in the play. The tragedy Henry IV dramatizes the luid madness of a man who may be King. In So It Is (If You Think So), the townspeople exercise a morbid curiosity attempting to discover “the truth” about the Fonza family. Each of these plays can lay claim to being Pirandello’s masterpiece, and in exploring the nature of human personality, each one stretches the resources of drama to their limits. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across nations. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Inter-Actions-Nelvin Vos 2009-05-16 This book is an exploration of the linguistic, structural, historical, and thematic relationships of religion and drama. It is not an attempt to sacralize drama so that it becomes a substitute for religion, nor will it reduce religion to its aesthetic dimension. What does religion tell us about drama, and what does drama tell us about religion? What have been their inter-actions in our tradition? The conversation between religion and culture, drama and Christianity needs to be ongoing. This book is a contribution to the dialogue, asking questions, pointing towards possible answers, and encouraging others to join in the conversation.

Pirandello: Six Characters in Search of an Author-Jennifer Lorch 2005 Publisher Description

Pirandello’s Love Letters to Marta Abba-Luigi Pirandello 2017-03-14 In February 1925, the 58-year-old world-famous playwright Luigi Pirandello met Marta Abba, an unknown, beautiful actress less than half his age, and fell in love with her. She was to become, until his death in December 1936, not only his confidante but also his inspiring muse and artistic collaborator, helping him in his plans to reform Italian theater under the Fascist regime. Pirandello’s love for the young actress was neither a literary infatuation nor a form of fatherly affection, but rather an unfulfilled, desperate passion that secretly consumed him during the last decade of his life. Betrayed disillusioned by the conditions of the theatrical world in Italy, Pirandello and Abba shared a dream of going abroad to earn their fortune and returning to Italy with the means to establish a national theater dedicated to high artistic standards. In March 1929, when Marta finally yielded to family pressure and left Pirandello along with her dreams to recieve her inheritance and end rumors over their involvement, he endured a devastating heartbreak and fell into a life-threatening depression—more profound and long-lasting than any of his biographers have yet imagined. The hundreds of letters Pirandello wrote to Abba during these years are the only source that reveals the true story of his relentless torment. Selected, translated, and introduced here for the first time in any language, these powerful and moving documents reward the reader with the unique experience of living in intimacy with a profound poet of human pain. Here Pirandello encourages his beloved in her difficult career as actor/manager, rejoices in her triumphs, and desperately implores her to return to him. The letters are filled with glimpses of this major artistic personality at some of his most distinctive moments—such as the award of the Nobel Prize, his meetings with Mussolini, and Marta’s long-dreamed-of success on Broadway—but they remain foremost an authentic confession of a Pirandello, without the mask of his art, telling the story of his real-life tragedy. In 1986, two years before she died, Marta Abba authorized the publication of the present correspondence so that the world might understand how deeply Pirandello had suffered. This English-language volume contains a selection of 164 letters from the complete edition of 552, which Princeton University Press will publish in cooperation with Mondadori, in the original Italian, in 1995. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Pirandello and the Crisis of Modern Consciousness-Anthony Francis Caputi 1988
The Pirandellian Mode in Spanish Literature from Cervantes to Sastre—Wilma Newberry 1973-01-01 Examines Spanish literature through Pirandellian eyes.

A Study Guide for Luigi Pirandello's "Right You Are! (If You Think You Are)"—Gale, Cengage Learning 2016 A Study Guide for Luigi Pirandello's "Right You Are! (If You Think You Are)", excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Characters and Authors in Luigi Pirandello—Ann Caesar 1998 Luigi Pirandello is best known in the English-speaking world for his radical challenge to traditional Western theatre with plays such as Six Characters in Search of an Author. But theatre is just one manifestation of his experiments with language which led to a remarkable collection of novels, short stories, and essays as well as his work for a film industry then in its infancy. This study, which is based on the view that Pirandello's writings are most fruitfully discussed in a European context, takes as its starting-point the author's belief in the primacy of the literary character in a creative process which is necessarily conflictual. The book argues that all Pirandello's characters are engaged in a continual performance which transcends the genre distinction between narrative and dramatic forms. In this performance it is the spoken word in which the characters invest most heavily as they struggle to sustain an identity of their own, tell their life-stories, and assert themselves before their most prominent antagonist, the author himself.

The 20th Century O-Z—Frank N. Magill 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Dictionary of World Biography: The 20th century, O-Z—Frank Northen Magill 1999 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

A Companion to Pirandello Studies—John Louis DiGaetani 1991 This reference companion, by some of the best-known Pirandello experts and scholars of modern drama, analyzes significant aspects of the life and work of Luigi Pirandello. The 27 contributions are grouped into six categories: Pirandello's world, background information, Pirandello's plays, Pirandello's influence, Pirandello's work in production, and Pirandello's non-theatrical works. In addition to the original essays, a complete bibliography of works by Pirandello and books and articles about him is included, as well as a production history of Six Characters in Search of an Author and Henry IV.

Pirandello—Glauco Cambon 1967

New Theatre Quarterly 56: Volume 14, Part 4—Clive Barker 1999-06-24 New Theatre Quarterly provides a lively international forum where theatrical scholarship and practice can meet, and where prevailing dramatic assumptions can be subjected to critical questioning. Articles in Volume 66 will include: Dario Fo, the Commedia, and the Battle for the Palazzina Liberty; Dramaturgy according to Daedalus; 'Other' Spaces of Translation: the Theatre of Bernard-Marie Kolits; 'Everybody Got Their Brown Dress': Millennium Revivals of the Medieval Mysteries; 'Suffrage Shrews': Mary Pickford's Katherina and the Stratford Visit to Los Angeles; Alternative Theatre in Poland since 1989.


Theater of the Avant-Garde, 1890-1950—Robert Knopf 2015-04-28 An essential volume for theater artists and students alike, this anthology includes the full texts of sixteen important examples of avant-garde drama from the most daring and influential artistic movements of the first half of the twentieth century, including Symbolism, Futurism, Expressionism, Dada, and Surrealism. Each play is accompanied by a bio-critical introduction by the editor, and a critical essay, frequently written by the playwright, which elaborates on the play's dramatic and aesthetic concerns. A new introduction by Robert Knopf and Julia Listengarten contextualizes the plays in light of recent critical developments in avant-garde studies. By examining the groundbreaking theatrical experiments of Jarry, Maeterlinck, Strindberg, Artaud, and others, the book foregrounds the avant-garde's enduring influence on the development of modern theater.

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