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first Broadway musical, The Pajama Game in 1954, the “Fosse style” was already fully developed, with its trademark hunched shoulders, turned-in stance, and stuttering, staccato jazz movements. Fosse moved decisively into the role of director with Redhead in 1959 and was a key figure in the rise of the director-choreographer in the Broadway musical. He also became the only star director of musicals of his era—a group that included Jerome Robbins, Gower Champion, Michael Kidd, and Harold Prince—to equal his Broadway success in films. Following his unprecedented triple crown of show business awards in 1973 (an Oscar for Cabaret, Tony for Pippin, and Emmy for Liza with a Z, and Tony for Pippin), Fosse assumed complete control of virtually every element of his projects. But when at last he had achieved complete autonomy, his final efforts, the film Star 80 and the musical Big Deal, written and directed by Fosse, were rejected by audiences and critics. A fascinating look at the evolution of Fosse as choreographer and director. Big Deal: Bob Fosse and Dance in the American Musical considers Fosse’s career in the context of changes in the Broadway musical theater over four decades. It traces his early dance years and the importance of mentors George Abbott and Jerome Robbins on his work. It examines how each of the important women in his adult life—all dancers—impacted his career and influenced his dance aesthetic. Finally, the book investigates how his evolution as both artist and individual mirrored the social and political climate of his era and allowed him to comfortably ride a wave of cultural changes.

You Fascinate Me So—Andy Propst 2015-04-01 YOU FASCINATE ME SO! THE LIFE AND TIMES OF CY COLEMAN

Amadeus—Ray Morton 2011-02-01 (Limelight). Milos Forman’s film Amadeus was a big hit with critics and audiences alike, an unlikely feat for a film about the clash of two rival composers Antonio Salieri and Wolfgang Amadeus Mozart. In this first book ever written about the making of the classic movie, Ray Morton traces the story of Amadeus from its origins as an acclaimed Peter Shaffer play through its transformation into a dazzling cinematic experience.

Wendy and the Lost Boys—Julie Salamon 2011-08-18 The authorized biography of Pulitzer Prize-winning playwright Wendy Wasserstein. In Wendy and the Lost Boys bestselling author Julie Salamon explores the life of playwright Wendy Wasserstein’s most expertly crafted character: herself. The first woman playwright to win a Tony Award, Wendy Wasserstein was a Broadway titan. But with her high-pitched giggle and unkempt curls, she projected an image of warmth and familiarity. Everyone knew Wendy Wasserstein. Or thought they did. Born on October 18, 1950, in Brooklyn, New York, to Polish Jewish immigrant parents, Wendy was the youngest of Lola and Morris Wasserstein’s five children. Lola had big dreams for her children. They didn’t disappoint: Sandre, Wendy’s glamorous sister, became a high-ranking corporate executive at a time when Fortune 500 companies were an impenetrable boys’ club. Their brother Bruno became a billionaire superstar of the investment banking world. Yet behind the family’s remarkable success was a fiercely guarded world of private tragedies. Wendy perfected the family art of secrecy while cultivating a densely populated inner circle. Her friends included theater elite such as playwright Christopher Durang, Lincoln Center Artistic Director André Bishop, former New York Times theater critic Frank Rich, and countless others. And still almost no one knew that Wendy was pregnant when, at age forty-eight, she was rushed to Mount Sinai Hospital to deliver Lucy Jane three months premature. The paternity of her daughter remains a mystery. At the time of Wendy’s tragically early death less than six years later, very few were aware that she was gravely ill. The cherished confidante to so many, Wendy privately endured her greatest heartbreaks alone. In Wendy and the Lost Boys, Salamon assembles the fractured pieces, revealing Wendy in full. Though she lived an uncommon life, she spoke to a generation of women during an era of vast change. Revisiting Wendy’s works The Heidi Chronicles and others we see Wendy in the free space of the theater, where her many selves all found voice. Here Wendy spoke in the most intimate of terms about everything that matters most: family and love, dreams and devastation. And that is the Wendy of Neverland, the Wendy who will never grow old.

Woody Allen—Kimball King 2014-01-21 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Rent—Jonathan Larson 2008 (Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is “no day but today.” Includes 16 color photographs of productions of Rent from around the world, plus an introduction (“Rent Is Real”) by Victoria Leacock Hoffman.