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**Julius Caesar**-William Shakespeare 1913

**Julius Caesar**-William Shakespeare 1957

**Julius Caesar**-William Shakespeare 2005-07-26
Julius Caesar is among the best of Shakespeare's historical and political plays. Dealing with events surrounding the assassination of Julius Caesar in 44 B.C., the drama vividly illustrates the ways in which power and corruption are linked.

**Understanding Shakespeare's Julius CaesarOnline**-Thomas J. Derrick 2002-05-01
This lively gathering of materials about Shakespeare's Julius Caesar will enrich students' understanding of the historical context of the play and encourage interpretations of its cultural meaning. Shakespeare's Julius Caesar reflects perennial cultural concerns about order and freedom, particularly as they clash in the figures of Caesar and Brutus. This innovative experiment in Shakespeare literacy features a wide variety of materials--from a modernized text of Plutarch's lives of Caesar and Brutus set on facing pages for easy comparison, to historical and contemporary parodies, to a rap version of the play. Most of the materials presented here are available in no other printed form. Study questions, project ideas, and bibliographies provide additional sources for examining the cultural and historical context of the play.

**Understanding Shakespeare**-Robert A. Albano 2010-07-14 Shakespeare's great tragedy explained in plain and simple prose!

**Julius Caesar**-William Shakespeare 1878

**Understanding Shakespeare's Julius Caesar**-Thomas J. Derrick 1998 Discusses different interpretations of the cultural meanings of "Julius Caesar" based on historical reactions to the play, its language, and its symbolism.

**Understanding Shakespeare**-Timothy John Kelly 1961

**Study Guide to Julius Caesar by William Shakespeare**-Intelligent Education 2020-03-27 A comprehensive study guide offering in-depth explanation, essay, and test prep for William Shakespeare's Julius Caesar, one of several plays based on true events from Roman history. As a historical drama of Roman war time, Julius Caesar explores the complicated nature of power and political transitions. Moreover, Shakespeare focuses on the moral struggle between demands of honor, friendship, patriotism, and loyalty. This Bright Notes Study Guide explores the context and history of Shakespeare's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews -
Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

**Understanding Shakespeare** - Timothy John Kelly 1962

**The Life and Death of Julius Caesar** - William Shakespeare 2018-07-21 William Shakespeare was an English poet, playwright and actor, widely regarded as both the greatest writer in the English language, and the world's pre-eminent dramatist. He is often called England's national poet, and the "Bard of Avon." His extant works, including collaborations, consist of approximately 39 plays, 154 sonnets, two long narrative poems, and a few other verses, some of uncertain authorship. His plays have been translated into every major living language, and are performed more often than those of any other playwright.

**Julius Caesar** - Carl Bowen 2011-08-01 A graphic novel adaptation of William Shakespeare's play about the first emperor of ancient Rome, the conspiracy to assassinate him, and the civil war that follows his murder.

**Julius Caesar Study Guide** - William Shakespeare 2002-10-01 35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

**Julius Caesar (No Fear Shakespeare)** - SparkNotes Staff 2009-07-01

**Rome and Rhetoric** - Garry Wills 2011-11-22 Renaissance plays and poetry in England were saturated with the formal rhetorical twists that Latin education made familiar to audiences and readers. Yet a formally educated man like Ben Jonson was unable to make these ornaments come to life in his two classical Roman plays. Garry Wills, focusing his attention on Julius Caesar, here demonstrates how Shakespeare so wonderfully made these ancient devices vivid, giving his characters their own personal styles of Roman speech. Shakespeare also makes Rome present and animate by casting his troupe of experienced players to make their strengths shine through the historical facts that Plutarch supplied him with. The result is that the Rome English-speaking people carry about in their minds is the Rome that Shakespeare created for them. And that is even true, Wills affirms, for today's classical scholars with access to the original Roman sources.--From publisher description.

**Julius Caesar** - Jo McMurtry 1998 Perhaps more than any other single work, Shakespeare's Julius Caesar has popularized the image of Brutus as a ruthless and cowardly traitor, Caesar as a noble ruler and sympathetic victim, and the Ides of March as a time of danger and duplicity. On the surface, the play is comparatively simple and straightforward, and thus it has frequently served to introduce generations of students to Shakespeare's works. But the play is deceptive in its superficial simplicity, and scholars continue to probe the murky depths of its timeless tale of conspiracy. Part of the "Greenwood Guides to Shakespeare" series, this reference book is a thorough companion to the play. Included are chapters on the play's textual history and available modern editions, the historical and cultural setting of Shakespeare's England, and the sources that Shakespeare probably utilized. The volume then analyzes Shakespeare's dramatic art, including his characters, language, and imagery. It then explores the various themes that figure prominently in the play and overviews a number of different critical approaches. Finally, it examines the drama's lengthy stage history, including recent film productions.

**Shakespeare's Hamlet for Kids** - Brendan P Kelso 2010-09-20 Hamlet like you have never read it before: fun and easy to understand. Melodramatically designed for 6-20+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. Kids will love the melodramatic deaths, fight scenes, and hilarious dialog! Guaranteed to have you and
Julius Caesar - William Shakespeare 2014

Julius Caesar - Literary Touchstone - William Shakespeare 2005 "The evil that men do lives after them; The good is oft interred with their bones..." How do you choose between the life of your friend and the future of your homeland? In Shakespeare's Julius Caesar, Brutus, "the noblest Roman of them all," has only his personal integrity to help him choose which is the greatest good and where he must place his allegiance. The wrong choice will result in certain personal and national devastation. With its stirring speeches and vivid images of men at both their noblest and most terrible, the play will leave the reader with a deeper understanding of what it means to be human. To make Julius Caesar more accessible to the modern reader, our Prestwick House Literary Touchstone Edition provides in-depth explanation, as well as historical background. Convenient sidebar notes and an extensive glossary help the reader navigate the complexities of the text and enjoy the beauty of Shakespeare's verse, the wisdom of his insights, and the impact of his drama.

A Study Guide for William Shakespeare's Julius Caesar - Gale, Cengage Learning 2015-09-15 A Study Guide for William Shakespeare's "Julius Caesar," excerpted from Gale's acclaimed Shakespeare for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Shakespeare for Students for all of your research needs.

Shakespeare's Julius Caesar - William Shakespeare 1857

Shakespeare on the Double! Julius Caesar - William Shakespeare 2006-08-28 "But, for my own part, it was Greek to me." Now you can appreciate Julius Caesar in plain English. Political intrigue. Ambition. Envy. Conspiracy. Hypocrisy. Betrayal. Assassination. Pride. Suicide. The Ides of March. The tides of war. Julius Caesar makes today's political scene seem boring! If the original text seems Greek (or geek) to you, now you can read and enjoy it in a modern translation that's easy to understand. Special aids make following the action and grasping the meaning a snap: A brief synopsis of the plot and action A comprehensive character list that describes the characteristics, motivations, and actions of each major player A visual character map that shows the relationships of major characters A cycle-of-death graphic that pinpoints the sequence of deaths and includes who dies, how they die, and why Reflective questions that help you understand the themes of the play Shakespeare on the Double! Julius Caesar helps you appreciate this play and the sad, oft-quoted question, "Et tu, Brute?"

William Shakespeare's Julius Caesar - Harold Bloom 2009 Things Fall Apart, set in Nigeria about a century ago, is widely regarded as Chinua Achebe's masterpiece. Considered one of
the most broadly read African novels, Achebe's work responded to the two-dimensional caricatures of Africans that often dominated Western literature. This guide contains a selection of contemporary criticism of this novel.

The Shakespeare Book - DK 2015-03-10 "All the world’s a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A Midsummer's Night Dream. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

Julius Caesar and Me - Paterson Joseph 2018-04-05 'Julius Caesar is, simply, Shakespeare's African play' John Kani In 2012, actor Paterson Joseph played the role of Brutus in the Royal Shakespeare Company's acclaimed production of Julius Caesar - Gregory Doran's last play before becoming Artistic Director for the RSC. It is a play, Joseph is quick to acknowledge, that is widely misunderstood - even dreaded - when it comes to study and performance. Alongside offering fascinating insights into Julius Caesar and Shakespeare's writing, Joseph serves up details of the rehearsal process; his key collaborations during an eclectic career; as well as his experience of working with a majority black cast. He considers the positioning of ethnic minority actors in Shakespeare productions in general, and female actors tackling so seemingly masculine a play in particular. Audience reactions are also investigated by Joseph, citing numerous conversations he has had with psychologists, counsellors and neurologists on the subject of what happens between performer and spectator. For Paterson Joseph, his experience of playing Brutus in Julius Caesar with the RSC was a defining point in his career, and a transformative experience. For any actor or practitioner working on Shakespeare - or for any reader interested in his plays - this is a fascinating and informative read, which unlocks so much about making and understanding theatre from the inside.

Understanding Shakespeare's Tragedies - Robert A. Albano 2009-08-15 "Understanding Shakespeare's Tragedies" is primarily intended for undergraduate college students. Each tragedy is fully examined over three chapters to correspond to the three weeks of university lectures: Chapter 1: Lecture on Background and Act I, Chapter 2: Lecture on Acts II and III, Chapter 3: Lecture on Acts IV - V and on Key Issues. This book should prove useful to students in the US as well as those living abroad. Many survey courses on Shakespeare in the United States and elsewhere may cover the plays at the rate of one a week. Such a pace could leave some students a little puzzled or confused about certain aspects of individual plays. Thus, this book would serve as an appropriate resource to fill in some of those gaps that may occur. A key word in the title is "understanding." The purpose of this book is to provide as thorough an understanding of each Shakespeare play as possible.

CliffsNotes on Shakespeare's Julius Caesar - James E Vickers 2011-05-18 The original CliffsNotes study guides offer summaries and expert commentary on major themes, plots,
characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on Julius Caesar, you follow the dramatic political battles of Rome during the height of the Pax Romanum. Shakespeare pits Caesar against an untold number of conspirators and lets the daggers fly. In the end, who will carry on the rule of the Caesars? This user-friendly guide makes studying a snap—with visual icons flagging key themes, literary devices, and more. You'll come to understand the overall structure of the play, actions and motivations of the characters, and the social and cultural perspectives of the author. Features that help you study include Shakespeare's background and career highlights Scene-by-scene summaries Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge Glossaries of key words and terms Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The Language of the Commoners in Shakespeare's "Julius Caesar". Victoria Milhan 2013-09 Seminar paper from the year 2010 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Bonn (Anglistik), course: Hauptseminar, language: English, abstract: 1. Introduction William Shakespeare is the most important playwright of the English Renaissance period. His career bridged the reigns of Queen Elizabeth I and James I. When the play Julius Caesar was first performed in 1599 at the Globe theatre, Queen Elizabeth I had been on the throne for nearly 40 years. She was 66 years old at that time and she, like Caesar, did not have any children. People feared what would happen after her death. Shakespeare commented on this political situation by writing Julius Caesar. Censorship did not allow direct comments on contemporary political affairs. 2 Julius Caesar is the shortest play by William Shakespeare full of fast action and rhetoric. It takes place in ancient Rome in 44 B.C. It was a time when the empire suffered greatly from a clear division between citizens represented by the senate and the plebeian masses. The people feared that Caesar's power would lead to Roman citizens being slaves. That is why Caesar was assassinated. This paper will deal with the commoners and their treatment by the tribunes in the opening scene of the play. It will also give an insight into the speeches of Brutus and Antony and their effects on the plebeians in the second scene of the third act.

Julius Caesar Read-Along. William Shakespeare 2006-09-01 This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. A triumphant Caesar enters Rome after defeating the sons of his old enemy, Pompey. Jealousy and fear over Caesar's reforms reveal a brewing conspiracy to assassinate him. As the plot thickens, Caesar's wife is plagued by terrible nightmares and begs him not to go to the Capitol. But Caesar shrugs off her fears and is accompanied to the Senate by the conspirators thus sealing his fate. Caesar's loyal friends rally to avenge his death and preserve his legacy.

Shakespeare's Julius Caesar Workbook (revised Edition).

Shakespeare's Julius Caesar. William Shakespeare 1882

Shakespeare's Julius Caesar. Waldo F. McNeir 1970

The Tragedy of Julius Caesar. William Shakespeare 2014-08-01 Marcus Brutus, a Roman politician, considers Emperor Julius Caesar to be a friend, but a senator—Caius Cassius—convinces Brutus that Caesar has too much power. Brutus would rather Rome be a republic than an empire ruled by a tyrant, so he participates in a conspiracy to kill Caesar. Though Brutus believes his actions will benefit Rome, Caesar's murder brings about more bloodshed, including Brutus's own. The play examines friendship and patriotism, the succession of leadership, and the roles of fate and free will. Shakespeare wrote this drama, rooted in Roman history, in 1599; it was...
published in 1623, after Shakespeare's death. This is an unabridged edition of the tragic play.

**Teaching Julius Caesar**-Lyn Fairchild Hawks 2010

William Shakespeare's *Julius Caesar* - Robert Littman 1997 Clear and to the point, Monarch Notes provide students and interested readers with an excellent supplement for the understanding and appreciation of the world's great writing. Each volume helps the reader to encounter the original work more fully by placing it in historical context, focusing on the important aspects of the text, and posing key questions. Monarch Notes include: Background on the author and the work -- Detailed plot summary -- Character analysis -- Major themes in the work -- Critical reception of the work -- Questions and model answers -- Guides for further study.

Shakespeare's *Julius Caesar* - William Shakespeare 1892

**Revenge in Shakespeare's "Julius Caesar", "Henry IV (Part One)" and "Titus Andronicus"** - Simon Brandl 2016-10-12 Essay from the year 2014 in the subject English - Literature, Works, grade: 1,0, , course: Shakespeare I, language: English, abstract: “[T]he action of hurting or harming someone in return for an injury or wrong suffered at their hands”, as the Oxford Dictionary defines “revenge”, which is a central motif in many of William Shakespeare’s works. Be it the classical avenging form of revenge, or more subtle ones, it is key to a proper understanding of Shakespeare’s oeuvre. We need to focus especially on "Julius Caesar" and "Titus Andronicus", but might also be able to see certain depictions of revenge in "Henry IV (Part One)". Generally speaking, “revenge in its cruelest forms is an element in every category of [Shakespeare's] plays except the ‘happy’ comedies” (Kimpel 120).