U.S. Women in Struggle-Claire Goldberg Moses 1995 This collection is distinguished by its focus on women in struggle over the course of United States history and by its source: the pioneering journal Feminist Studies. From its inception, Feminist Studies and its contributors have linked scholarship to activism and made major contributions to the development of women's history. U.S. Women in Struggle gathers a selection of the strongest pieces published in the journal from the mid-1970s to the mid-1990s.

Revolutionary Mothers-Carol Berkin 2007-12-18 The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American. In this groundbreaking history, Carol Berkin shows us how women played a vital role throughout the conflict. The women of the Revolution were most active at home, organizing boycotts of British goods, raising funds for the fledgling nation, and managing the family business while struggling to maintain a modicum of normalcy as husbands, brothers and fathers died. Yet Berkin also reveals that it was not just the men who fought on the front lines, as in the story of Margaret Corbin, who was crippled for life when she took her husband's place beside a cannon at Fort Monmouth. This incisive and comprehensive history illuminates a fascinating and unknown side of the struggle for American independence.

Women Scientists in America-Margaret W. Rossiter 1982 "A splendid book . . . Rossiter's tone in recounting [the struggle of women scientists] is never strident. A clear enough case emerges from the sources that she skillfully weaves into a tapestry of social trends and individual experience."New York Times

Sisters in the Struggle-Bettye Collier-Thomas 2001-08-01 Tells the stories and documents the contributions of African American women involved in the struggle for racial and gender equality through the civil rights and black power movements in the United States.

U.S. Women in Struggle-

African American Women in the Struggle for the Vote, 1850-1920-Rosalyn Terborg-Penn 1998 Rosalyn Terborg-Penn draws from original
documents to take a comprehensive look at the African American women who fought for the right to vote. She analyzes the women's own stories, and examines why they joined and how they participated in the U.S. women's suffrage movement.

The Practice of U.S. Women's History - S. J. Kleinberg 2007 In the last several decades, U.S. women's history has come of age. Not only have historians challenged the national narrative on the basis of their rich explorations of the personal, the social, the economic, and the political, but they have also entered into dialogues with each other over the meaning of women's history itself. In this collection of seventeen original essays on women's lives from the colonial period to the present, contributors take the competing forces of race, gender, class, sexuality, religion, and region into account. Among many other examples, they examine how conceptions of gender shaped government officials' attitudes towards East Asian immigrants; how race and gender inequality pervaded the welfare state; and how color and class shaped Mexican American women's mobilization for civil and labor rights.

U.S. Women's History - Leslie Brown 2017-01-25 In the 1970s, feminist slogans proclaimed “Sisterhood is powerful,” and women’s historians searched through the historical archives to recover stories of solidarity and sisterhood. However, as feminist scholars have started taking a more intersectional approach—acknowledging that no woman is simply defined by her gender and that affiliations like race, class, and sexual identity are often equally powerful—women’s historians have begun to offer more varied and nuanced narratives. The ten original essays in U.S. Women's History represent a cross-section of current research in the field. Including work from both emerging and established scholars, this collection employs innovative approaches to study both the causes that have united American women and the conflicts that have divided them. Some essays uncover little-known aspects of women’s history, while others offer a fresh take on familiar events and figures, from Rosa Parks to Take Back the Night marches. Spanning the antebellum era to the present day, these essays vividly convey the long histories and ongoing relevance of topics ranging from women’s immigration to incarceration, from acts of cross-dressing to the activism of feminist mothers. This volume thus not only untangles the threads of the sisterhood mythos, it weaves them into a multi-textured and multi-hued tapestry that reflects the breadth and diversity of U.S. women’s history.

The Struggle for Equal Adulthood - Corinne T. Field 2014-09-02 In the fight for equality, early feminists often cited the infantilization of women and men of color as a method used to keep them out of power. Corinne T. Field argues that attaining adulthood—and the associated political rights, economic opportunities, and sexual power that come with it—became a common goal for both white and African American feminists between the American Revolution and the Civil War. The idea that black men and all women were more like children than adult white men proved difficult to overcome, however, and continued to serve as a foundation for racial and sexual inequality for generations. In detailing the connections between the struggle for equality and concepts of adulthood, Field provides an essential historical context for understanding the dilemmas black and white women still face in America today, from "glass ceilings" and debates over welfare dependency to a culture obsessed with youth and beauty. Drawn from a fascinating past, this book tells the history of how maturity, gender, and race collided, and how those affected came together to fight against injustice.

America, Goddam - Treva B. Lindsey 2022 "America, Goddam explores the combined force of anti-Blackness, misogyny, patriarchy, and capitalism in the lives of Black women and girls in the United States today. Through personal accounts and hard-hitting analysis, Black feminist historian Treva B. Lindsey starkly assesses the forms and legacies of violence against Black women and girls, as well as their demands for justice for themselves and their communities. America Goddam powerfully demonstrates that the struggle for justice begins with reckoning with the pervasiveness of violence against Black women and girls in the United States. Combining history, theory, and memoir, America Goddam renders visible the gender dynamics of anti-Black violence. Black women and girls occupy a unique status of vulnerability to harm and death, while the circumstances and traumas of this violence go underreported and understudied. Lindsey also shows that
the sanctity of life and liberty for Black men has been a galvanizing rallying
cry within Black freedom movements. But Black women—who have been
both victims of anti-Black violence as well as frontline participants in it, and
quite often architects to these freedom movements—are rarely the focus.
Black women have led movements demanding justice for Breonna Taylor,
Sandra Bland, Toyin Salau, Riah Milton, Aiyana Stanley-Jones, and countless
other Black women and girls whose lives have been curtailed by numerous
forms of violence. Across generations and centuries, their refusal to remain
silent about violence against them led many to envisioning and building
toward Black liberation through organizing and radical politics. Echoing the
energy of Nina Simone’s searing protest song which inspired the title,
America, Goddam is a call to action in our collective journey toward just
futures”--
African diaspora. As pragmatic activists, they employed multiple protest strategies and tactics, combined numerous religious and political ideologies, and forged unlikely alliances in their struggles for freedom. Drawing on a variety of previously untapped sources, including newspapers, government records, songs, and poetry, Set the World on Fire highlights the flexibility, adaptability, and experimentation of black women leaders who demanded equal recognition and participation in global civil society.

Want to Start a Revolution?-Dayo F. Gore 2009-12 The story of the black freedom struggle in America has been overwhelmingly male-centric, starring leaders like Martin Luther King, Jr., Malcolm X, and Huey Newton. With few exceptions, black women have been perceived as supporting actresses; as behind-the-scenes or peripheral activists, or rank and file party members. But what about Vicki Garvin, a Brooklyn-born activist who became a leader of the National Negro Labor Council and guide to Malcolm X on his travels through Africa? What about Shirley Chisholm, the first black Congresswoman? From Rosa Parks and Esther Cooper Jackson, to Shirley Graham DuBois and Assata Shakur, a host of women demonstrated a lifelong commitment to radical change, embracing multiple roles to sustain the movement, founding numerous groups and mentoring younger activists. Helping to create the groundwork and continuity for the movement by operating as local organizers, international mobilizers, and charismatic leaders, the stories of the women profiled in Want to Start a Revolution? help shatter the pervasive and imbalanced image of women on the sidelines of the black freedom struggle. Contributors: Margo Natalie Crawford, Prudence Cumberbatch, Johanna Fernández, Diane C. Fujino, Dayo F. Gore, Joshua Guild, Gerald Horne, Ericka Huggins, Angela D. LeBlanc-Ernest, Joy James, Erik McDuffie, Premilla Nadasen, Sherie M. Randolph, James Smethurst, Margaret Stevens, and Jeanne Theoharis.

American Women's Suffrage: Voices from the Long Struggle for the Vote 1776-1965 (LOA #332)-Susan Ware 2020-07-07 In their own voices, the full story of the women and men who struggled to make American democracy whole With a record number of female candidates in the 2020 election and women's rights an increasingly urgent topic in the news, it's crucial that we understand the history that got us where we are now. For the first time, here is the full, definitive story of the movement for voting rights for American women, of every race, told through the voices of the women and men who lived it. Here are the most recognizable figures in the campaign for women's suffrage, like Elizabeth Cady Stanton and Susan B. Anthony, but also the black, Chinese, and American Indian women and men who were not only essential to the movement but expanded its directions and aims. Here, too, are the anti-suffragists who worried about where the country would head if the right to vote were universal. Expertly curated and introduced by scholar Susan Ware, each piece is prefaced by a headnote so that together these 100 selections by over 80 writers tell the full history of the movement--from Abigail Adams to the 1848 Declaration of Sentiments to the ratification of the Nineteenth Amendment in 1920 and the limiting of suffrage under Jim Crow. Importantly, it carries the story to 1965, and the passage of the Voting and Civil Rights Acts, which finally secured suffrage for all American women. Includes writings by Ida B. Wells, Mabel Lee, Margaret Fuller, Sojourner Truth, Frances Ellen Watkins Harper, Frederick Douglass, presidents Grover Cleveland on the anti-suffrage side and Woodrow Wilson urging passage of the Nineteenth Amendment as a wartime measure, Jane Addams, and Charlotte Perkins Gilman, among many others.

The End of Men-Hanna Rosin 2012-09-11 Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. "Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." -The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And "the end of men"—the title of Rosin's Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan's "feminine mystique," Simone de Beauvoir's "second sex," Susan Faludi's "backlash," and Naomi Wolf's "beauty myth" once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With
wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in The End of Men she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

Born for Liberty—Sara Margaret Evans 1991 The author presents a history of American women from the Indian woman of the 16th century to the dual-role career woman and mother of the 1980s.

Vanguard—Martha S. Jones 2020-09-08 The epic history of African American women's pursuit of political power -- and how it transformed America. In the standard story, the suffrage crusade began in Seneca Falls in 1848 and ended with the ratification of the Nineteenth Amendment in 1920. But this overwhelmingly white women's movement did not win the vote for most black women. Securing their rights required a movement of their own. In Vanguard, acclaimed historian Martha S. Jones offers a new history of African American women's political lives in America. She recounts how they defied both racism and sexism to fight for the ballot, and how they wielded political power to secure the equality and dignity of all persons. From the earliest days of the republic to the passage of the 1965 Voting Rights Act and beyond, Jones excavates the lives and work of black women -- Maria Stewart, Frances Ellen Watkins Harper, Fannie Lou Hamer, and more -- who were the vanguard of women's rights, calling on America to realize its best ideals.


Fighting Chance—Faye E. Dudden 2014-03-27 The advocates of woman suffrage and black suffrage came to a bitter falling-out in the midst of Reconstruction, when Elizabeth Cady Stanton opposed the 15th Amendment for granting black men the right to vote but not women. How did these two causes, so long allied, come to this? In a lively narrative of insider politics, betrayal, deception, and personal conflict, Fighting Chance offers fresh answers to this question and reveals that racism was not the only cause, but that the outcome also depended heavily on money and political maneuver. Historian Faye Dudden shows that Stanton and Susan B. Anthony, believing they had a fighting chance to win woman suffrage after the Civil War, tried but failed to exploit windows of political opportunity, especially in Kansas. When they became most desperate, they succeeded only in selling out their long-held commitment to black rights and their invaluable friendship and alliance with Frederick Douglass. Based on extensive research, Fighting Chance is a major contribution to women's history and to 19th-century political history.--From http://www.booktopia.com.au (Sep. 30, 2013).

Children of Perdition—Tim Hashaw 2007-03 Some oppressed groups fought with guns, some fought in court, some exercised civil disobedience; the Melungeons, however, fought by telling folktales. Whites and blacks gave the name "children of perdition" to mixed Americans during the 300 years that marriage between whites and nonwhites was outlawed. Mixed communities ranked socially below communities of freed slaves although they had lighter skin. To escape persecution caused by the stigma of having African blood, these groups invented fantastic stories of their origins, known generally as "lost colony" legends. From the founding of America, through the American Revolution, the Civil War and World War II, the author documents the histories of several related mixed communities that began in Virginia in 1619 and still exist today, and shows how they responded to racism over four centuries. Conflicts led to imprisonment, whippings, slavery, lynching, gun battles, forced sterilization, and exile--but they survived. America's view of mixing became increasingly intolerant and led to a twentieth-century scheme to forcibly exile U.S. citizens, with as little as ?one drop? of black blood, to Africa even though their ancestors arrived before the Mayflower. Evidence documents the collaboration between American race purists and leading Nazi Germans who perpetrated the Holocaust. The author examines theories of ethnic purity and ethnic superiority, and reveals how mixed people responded to "pure race" myths with origin myths of their own as Nazi sympa-thizers in state and federal government segregated mixed Americans, citing the myth of Aryan supremacy. Finally, Children of Perdition explains why many Americans
view mixing as unnatural and shows how mixed people continue to confront the Jim Crow "one drop" standard today. Some oppressed groups fought with guns, some fought in court, some exercised civil disobedience; the Melungeons, however, fought by telling folktales. Whites and blacks gave the name "children of perdition" to mixed Americans during the 300 years that marriage between whites and nonwhites was outlawed. Mixed communities ranked socially below communities of freed slaves although they had lighter skin. To escape persecution caused by the stigma of having African blood, these groups invented fantastic stories of their origins, known generally as "lost colony" legends. From the founding of America, through the American Revolution, the Civil War and World War II, the author documents the histories of several related mixed communities that began in Virginia in 1619 and still exist today, and shows how they responded to racism over four centuries. Conflicts led to imprisonment, whippings, slavery, lynching, gun battles, forced sterilization, and exile—but they survived. America’s view of mixing became increasingly intolerant and led to a twentieth-century scheme to forcibly exile U.S. citizens, with as little as 1% of African blood, to Africa even though their ancestors arrived before the Mayflower. Evidence documents the collaboration between American race purists and leading Nazi Germans who perpetrated the Holocaust. The author examines theories of ethnic purity and ethnic superiority, and reveals how mixed people responded to "pure race" myths with origin myths of their own as Nazi sympa-thizers in state and federal government segregated mixed Americans, citing the myth of Aryan supremacy. Finally, Children of Perdition explains why many Americans view mixing as unnatural and shows how mixed people continue to confront the Jim Crow "one drop" standard today.

Sisters in the Struggle - Carolyn P. Merfeld 1992

In the Company of Educated Women - Barbara Miller Solomon 1985-01-01 Traces the history of the struggle of women to achieve equality in American colleges from Colonial times to the present

Century of Struggle - Eleanor Flexner 1968

Women's Struggle for Equality - Jean V. Matthews 1997 Looks at the origins of the international women's movement beginning with debate over "the woman question" and continuing with the leadership of Elizabeth Cady Stanton and Susan B. Anthony

Black Women in White America - Gerda Lerner 1992 Compiles letters, articles, and essays on the racial and sexual oppression of Black women in America and the ways in which they have managed to survive in a white-dominated society

The 'Woman Question' and Higher Education - Ann Mari May 2009-01-01 The interdisciplinary mix of sharp commentary and scholarship has the potential to invigorate and reawaken debate on why women aren't advancing faster in academia and the role of theoretical, social, and institutional bias in perpetuating this inequity. Undergraduate and graduate students of educational and workplace inequality, women's studies, and neoclassical theory will benefit from engaging in the dialogues raised in this book. Lois Joy, Feminist Economics - this book offers a contribution to debates and is a timely reminder that the woman question remains a compelling issue. The critical insights offered by scholars from across the disciplines of history, philosophy, psychology, sociology and economics is a unique aspect of this text. This is a thoughtful and scholarly contribution to the knowledge base. Tanya Fitzgerald, Journal of Educational Administration and History Detractors will find all the supporting data that they might fear to see, as the authors have done their homework/housework and it is spotless. The opening statement of the acknowledgements can stand for the remainder of us that in encouraging our academic interests, as a stimulus to creative energy, in making us laugh and in reminding us to hold on to that which we value most for women (and men) in higher education, there cannot be much improvement on this book. Julia Swindells, Times Higher Education - a particularly readable and interesting set of complementary essays. Education Economics These
outstanding essays by eminent scholars provide sophisticated and highly readable analyses of the causes of women's exclusion from full participation in knowledge production today. From multiple disciplinary perspectives, the authors examine the roles of biology, institutional impediments, discrimination, and women's choices. A must read for all concerned with the role of women in contemporary higher education. Myra H. Strober, Stanford University, US These fascinating essays by scholars from a wide range of disciplines examine women's struggle since the nineteenth century for inclusion and voice in American higher education and the long, often grimly comic history of the arguments that men with authority to speak have used (and continue to use) to rationalize limiting women's role. Everyone interested in the history of women in American universities should read this book. Robert W. Dimand, Brock University, Canada These essays offer fresh insights on the question of the paucity of women in higher education and together form a thoughtful and contemporary response to Lawrence Summers and the Woman Question in the twenty-first century. This uniquely interdisciplinary study offers a provocative, contemporary look at the Woman Question in relation to higher education at the dawn of the twenty-first century. Leading feminist scholars from a wide variety of perspectives and disciplines including history, philosophy, education, psychology, sociology, and economics evaluate the role of biology, discrimination, and choice in rationalizing women's exclusion from fully participating in the process of knowledge production, as well as examining institutional impediments. Contextualizing arguments against women's inclusion and including contemporary perspectives on gender, this book offers a rich, multi-layered examination and critical insights into understanding the near universal difficulties that women encounter as they seek to participate fully in the process of knowledge production. This book addresses one of the most compelling topics of our time and speaks to our need to understand the long struggle of women to gain an authoritative voice in higher education and the factors that underlie that struggle. Scholars and researchers of women's studies, higher education, and a range of humanities and social sciences will find this book a welcome addition to the literature.

Feminism in America-William L. O'Neill 2017-07-12 William L. O'Neill's lively history of American women's struggle for equality is written with style and a keen sense for the variety of possible interpretations of 150 years of the feminist movement, from its earliest stirring in the 1830's to the latest developments in the 1980s. O'Neill's most controversial thesis is that the feminist movements of the past have largely failed, and for reasons that remain of deep concern; the movements have never come to grips with the fact that marriage and the family are the chief obstacles to women's emancipation. O'Neill also holds that the sexual revolution of the 1920s, far from liberating women, actually undermined their role in American life. O'Neill treats seriously the ideas of the great feminist leaders and their organizations. His was the first book to deal directly with the failure of feminism as a social force in American society; to tie together the scattered people and events in the history of American women; and to examine seriously feminist experience in the twentieth century. Since the women's agenda is hardly complete, the women's movement remains active, often militantly so. In this new revised edition, O'Neill interprets and illumines not only the history of feminism, but aspects of feminism that still trouble us today. O'Neill's book was widely heralded upon its initial publication. Elizabeth Janeway, writing for Saturday Review, calls it "a truly intelligent discussion...an extraordinary perceptive analysis." Carl Degler, in the Magazine of History calls A History of American Feminism "the most challenging and exciting book on the subject of women to appear in years." And Lionel Tiger, writing for the NewRepublic, says that "O'Neill has turned his mastery of a wide range of historical sources into a lively, engaging, and almost faultlessly sensible book."

Young Women Against Apartheid-Emily Bridger 2021-01-08 Provides a new perspective on the struggle against apartheid, and contributes to key debates in South African history, gender inequality, sexual violence, and the legacies of the liberation struggle.

The Feminine Mystique-Betty Friedan 2001-09-17 Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.
A Companion to American Women’s History - Nancy A. Hewitt  
2020-09-21 The most important collection of essays on American Women’s History. This collection incorporates the most influential and groundbreaking scholarship in the area of American women’s history, featuring twenty-three original essays on critical themes and topics. It assesses the past thirty years of scholarship, capturing the ways that women’s historians confront issues of race, class, gender, and sexuality. This second edition updates essays related to Indigenous women, slavery, the American Revolution, Civil War, the West, activism, labor, popular culture, civil rights, and feminism. It also includes a discussion of laws, capitalism, gender identity and transgender experience, welfare, reproductive politics, oral history, as well as an exploration of the perspectives of free Blacks and migrants and refugees. Spanning from the 15th through the 21st centuries, chapters show how historians of women, gender, and sexuality have challenged established chronologies and advanced new understandings of America’s political, economic, intellectual and social history. This edition also features a new essay on the history of women’s suffrage to coincide with the 100th anniversary of passage of the 19th Amendment, as well as a new article that addresses issues of women, gender and sexuality into the 21st century. Includes twenty-three original essays by leading scholars in American women’s, gender and sexuality history. Highlights the most recent scholarship on the key debates and future directions of this popular and contemporary field. Substantially updates the first edition with new authors and topics that represent the expanding fields of women, gender, and sexuality history. Engages issues of race, ethnicity, region, and class as they shape and are shaped by women’s and gender history. Covers the breadth of American Women’s history, including Native women, colonial law and religion, slavery and freedom, women’s activism, work and welfare, culture and capitalism, the state, feminism, digital and oral history, and more. A Companion to American Women’s History, Second Edition is an ideal book for advanced undergraduates and graduate students studying American/U.S. women’s history, history of gender and sexuality, and African-American women’s history. It will also appeal to scholars of these areas at all levels, as well as public historians working in museums, archives, and historic sites.

Unfinished Business - Keri Day 2012-01-01 This portrayal of the poverty of black women in this country describes the unemployment, underemployment, isolation, and lack of assets they typically experience. The author also takes on and demolishes the common stereotypes that castigate poor black women as “morally problematic and dependent on the money of good tax-paying citizens.” She then calls on the black churches to become potential agents of change and leaders in addressing the unequal social and economic structures that hold captive these poor women. The goal is to empower poor black women to develop assets that will prevent long-term poverty and allow them to flourish.

Why They Marched - Susan Ware 2019 Looking beyond the national leadership of the suffrage movement, Susan Ware tells the inspiring story of nineteen dedicated women who carried the banner for the vote into communities across the nation, out of the spotlight, protesting, petitioning, and demonstrating for women’s right to become full citizens.

Immigrant Women in the U.S. Workforce - Georges Vernez 1999 This book represents a first effort to systematically describe the experience of immigrant women in the U.S. labor market over the past thirty years. It may come as a surprise that the United States is currently home to more immigrant women than immigrant men. However, until this study was conducted, the attention of analysts and policymakers has focused solely on the labor performance of immigrant men. Georges Vernez’s analysis of immigrant women’s experience is the first to break this trend, revealing a complex story that resists easy interpretation. Some immigrant women succeed beyond all expectations, while others struggle all their lives and have little to show for it. In examining the myriad factors that contribute to the success and failure of immigrant women in the U.S. workforce, this book provides a profile of their changing origin and characteristics; describes what they do, where they work, and how they fare in the U.S. labor market; and looks at the use they make of public services to support themselves.

The Women’s Movement - Don Nardo 2011-04-15 This fascinating volume focuses on the women’s movement, featuring quotations from sources such
as diaries, public records, and contemporary chronicles. Author Don Nardo explains the ordeal of being an American woman in days without rights. He then details the long road to the ballot box, and the emergence of a new, powerful public woman. The gender equality struggle is richly chronicled here.

**Women, Work, and Protest**-Ruth Milkman 2013-05-07 As paid work becomes increasingly central in women’s lives, the history of their labor struggles assumes more and more importance. This volume represents the best of the new feminist scholarship in twentieth-century U.S. women’s labor history. Fourteen original essays illuminate the complex relationship between gender, consciousness and working-class activism, and deepen historical understanding of the contradictory legacy of trade unionism for women workers. The contributors take up a wide range of specific subjects, and write from diverse theoretical perspectives. Some of the essays are case studies of women’s participation in individual unions, organizing efforts, or strikes; others examine broader themes in women’s labor history, focusing on a specific time period; and still others explore the situation of particular categories of women workers over a longer time span. This collection extends the scope of current research and interpretation in women’s labor history, both conceptually and in terms of periodization – emphasis is placed on the post-World War I period where the literature is sparse. This book will be valuable for scholars, students and general readers alike.

**A Dream Compels Us**-New Americas Press 1989 These interviews, testimonies, and articles by and about women in the popular and revolutionary movements of El Salvador address Latin American feminism, the role of women in social change and war, and their ideas for building democracy out of totalitarianism.

**The Other Enlightenment**-Carla Hesse 2003 This historical study examines the way women used writing to create themselves as modern individuals in post-Revolutionary France.--From publisher description.

**Feminism’s Forgotten Fight**-Kirsten Swinth 2018-11-05 Kirsten Swinth reconstructs the comprehensive vision of feminism’s second wave at a time when its principles are under renewed attack. In the struggle for equality at home and at work, it was not feminism that failed to deliver on the promise that women can have it all, but a society that balked at making the changes for which activists fought.

**Multiple InJustices**-R. Aída Hernández Castillo 2016-11-29 Draws together over two decades of research by the author into activism and legal pluralism as practiced and understood by Indigenous women in Latin American countries, analyzing the struggles of indigenous women in Mexico, Guatemala, and Colombia to secure justice and equal rights. The ethnographic approach taken in the book analyzes activism and legal pluralism at the local, state, and international scales and synthesizes the author’s experiences interacting with activists at those different levels. The manuscript draws on critical discourse and feminist theories to address the tensions and struggles indigenous women activists face in Latin America.