When people should go to the books stores, search commencement by shop, shelf by shelf, it is in fact problematic. This is why we offer the ebook compilations in this website. It will categorically ease you to look guide rem koolhaas conversations with students as you such as.

By searching the title, publisher, or authors of guide you in point of fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best area within net connections. If you objective to download and install the rem koolhaas conversations with students, it is unquestionably simple then, previously currently we extend the connect to buy and make bargains to download and install rem koolhaas conversations with students in view of that simple!

Rem Koolhaas

- Rem Koolhaas 1996-03 Explaining architecture to students requires a clarity and economy of expression that is not always associated with architects; perhaps this explains the popularity of our Conversations with Students series, which are succinct, informal introductions to the works of the world’s greatest architects.

Rem Koolhaas - Rem Koolhaas 1991

Conversations with Students - Rem Koolhaas 1991

Rem Koolhaas, Oma + Amo / Spaces for Prada - Benjamin Wilke 2021-02-08 Source Books in Architecture No.14: Rem Koolhaas / OMA + AMO Spaces for Prada is the most recent volume in the Source Books in Architecture series. Among the topics discussed in
the book are the long-standing relationship with Prada and how the early objectives in that relationship have both maintained and shifted. An underlying theme to the conversations held with students and faculty of the Knowlton School community is the topic of architect-client relationships, their history, their problems, and how they have contributed to the discipline over time. Explicitly, a focus of the conversation is a number of projects that OMA has developed or completed with Prada, a large number of which are installation-scale environments that manifest in the form of runway shows and exhibitions. The challenge of such projects is to retain a commitment to the political and cultural agenda that OMA embeds in the larger and permanent buildings. Given the ephemerality and role of these environments as literal backgrounds to highlighted events, the projects are ideal scenarios in which to develop an architecture that lacks the permanence of buildings while still carrying potency and contributing to larger cultural discussions involving, for example, event, place, concept, product, staging, the crowd, lighting, and materiality. Source Books in Architecture No.14 contains project documentation from the OMA and Prada archives, transcripts from Koolhaas' conversations with students at the Knowlton School at The Ohio State University, and commentary and critique from architects, critics, and theorists.

**Louis Kahn**-Louis I. Kahn

**Writing Urbanism**-Douglas Kelbaugh
2008-05-17 Urban design continues to grow as an increasingly important and expanding field of study, research and professional endeavour. Distinguished by its broad scope and comprehensiveness on the subject of urban design, this new collection combines selected essays from both practitioners and academia. Writing Urbanism is the ideal volume for both students, architects and urban
designers.

建筑と都市 - 2008

OMA/Rem Koolhaas - Christophe van Gerrewey
2019-10-21 The activities of Rem Koolhaas and his staff were widely discussed even before the foundation of the Office for Metropolitan Architecture in 1975. Today, many contributions on the work of OMA can be found in the international architectural press, including Koolhaas’ own writings. The book contains about 150 selected texts—interviews, feature articles, essays, lead articles, reviews, letters, introductions, appraisals, and competition reports that have been compiled for the first time. This compilation not only provides a fresh and critical view of the oeuvre of one the most important contemporary architects, but also represents an account of the debate on architectural and urban design in recent decades.

TransUrbanism - Joke

Brouwer 2002 Recent technological advances have radically altered the parameters of the urban field: trade takes place on a universal scale, work is immaterial and telematic, and new modes of communication influence the development of social relations. The city is the topographical area where these changes occur in their most concentrated form, where the conflicts and tensions accruing from them are most clearly articulated, where pixel and concrete are bound at every level. No longer a material place defined by geographical and architectural boundaries, the city of today is constituted by experiences, by lifestyles and attitudes, by leisure and consumption, by faces and conversations, and by media. Texts and projects by urban designers, artists, and writers, including Archined and V2_lab, Knowbotic Research, Scott Lash, Bart Lootsma, and Rafael Lozano-Hemmer, chart groundbreaking ways of thinking about the new city.

Materiality and Architecture - Sandra Karina
Loschke 2016-03-17 Once regarded a secondary consideration, in recent years, materiality has emerged as a powerful concept in architectural discourse and practice. Prompted in part by developments in digital fabrication and digital science, the impact of materiality on design and practice is being widely reassessed and reimagined. Materiality and Architecture extends architectural thinking beyond the confines of current design literatures to explore conceptions of materiality across the field of architecture. Fourteen international contributors use elucidate the problems and possibilities of materiality-based approaches in architecture from interdisciplinary perspectives. The book includes contributions from the professions of architecture, art, architectural history, theory and philosophy, including essays from Gernot Böhme, Jonathan Hill and Philip Ursprung. Important 'immaterial' aspects such as presentation, agency, ecology and concept are examined, deepening our understanding of materiality’s role in architectural processes, the production of cultural identities, the pursuit of political agendas, and the staging of everyday environments and atmospheres. In-depth illustrated case studies examine works by Herzog & de Meuron, Zaha Hadid, and Lacaton & Vassal, interspersed with visual essays and interviews with architects such as MVRDV providing a direct connection to practice. Materiality and Architecture is an important read for researchers and students with an interest in architectural theory and related fields such as art, art history, or visual and cultural studies.

An Introduction to Architectural Theory-Harry Francis Mallgrave 2011-03-16
A sharp and lively text that covers issues in depth but not to the point that they become inaccessible to beginning students, An Introduction to Architectural Theory is the first narrative history of this period, charting the veritable revolution in architectural
thinking that has taken place, as well as the implications of this intellectual upheaval. The first comprehensive and critical history of architectural theory over the last fifty years surveys the intellectual history of architecture since 1968, including criticisms of high modernism, the rise of postmodern and poststructural theory, critical regionalism and tectonics. Offers a comprehensive overview of the significant changes that architectural thinking has undergone in the past fifteen years. Includes an analysis of where architecture stands and where it will likely move in the coming years.

Utopias and Architecture- Nathaniel Coleman
2007-05-07
Utopian thought, though commonly characterized as projecting a future without a past, depends on golden models for re-invention of what is. Through a detailed and innovative re-assessment of the work of three architects who sought to represent a utopian content in their work, and a consideration of the thoughts of a range of leading writers, Coleman offers the reader a unique perspective of idealism in architectural design. With unparalleled depth and focus of vision on the work of Le Corbusier, Louis I Kahn and Aldo van Eyck, this book persuasively challenges predominant assumptions in current architectural discourse, forging a new approach to the invention of welcoming built environments and transcending the limitations of both the postmodern and hyper-modern stance and orthodox modernist architecture.

Architectural Draughtsmanship- Enrique Castaño Perea 2017-09-25
This is the proceedings of the XVI International Congress of Graphic Design in Architecture, EGA 2016, held in Alcalá de Henares, Spain, in June 2016. About 200 professionals and researchers from 18 different countries attended the Congress. This book will be of interest to researchers in the field of architecture and Engineering. Topics discussed are
Innovations in Architecture, graphic design and architecture, history and heritage among others.

**Architecture, Ethics and Globalization**-Graham Owen 2009-06-02 Bridging the gap between architectural theory and professional practice studies, this book offers critical inquiry into the shifting ground of ethical thought in the changing climate of the global economy. Looking at issues of contemporary significance to architectural critics, practitioners, educators, and students, the book also examines the role of the architectural academy in providing an education in ethical judgement. Including transcripts of responses and discussions among its contributors, a broad interdisciplinary set of perspectives are debated and often controversial points of view are put forward.

**Data Publics**-Peter Mörtenböck 2020-05-31 Data has emerged as a key component that determines how interactions across the world are structured, mediated and represented. This book examines these new data publics and the areas in which they become operative, via analysis of politics, geographies, environments and social media platforms. By claiming to offer a mechanism to translate every conceivable occurrence into an abstract code that can be endlessly manipulated, digitally processed data has caused conventional reference systems which hinge on our ability to mark points of origin, to rapidly implode. Authors from a range of disciplines provide insights into such a political economy of data capitalism; the political possibilities of techno-logics beyond data appropriation and data refusal; questions of visual, spatial and geographical organization; emergent ways of life and the environments that sustain them; and the current challenges of data publics, which is explored via case studies of three of the most influential platforms in the social media economy today: Facebook, Instagram.
and Whatsapp. Data Publics will be of great interest to academics and students in the fields of computer science, philosophy, sociology, media and communication studies, architecture, visual culture, art and design, and urban and cultural studies.

**Conversations with Mies Van Der Rohe**-Ludwig Mies van der Rohe 2008-06-19 It has been said that modernist legend Mies van der Röhe's thirty years spent working in America reflected his most consistent and mature efforts toward achieving his goal of a new architecture for the twentieth century. Focusing on this American period, Conversations with Mies van der Rohe, the latest addition to our Conversations series, gives fresh credence to this claim by presenting the architect’s most important design issues in his own words. In this collection of interviews Mies talks freely about his relationship with clients, the common language he aimed for in his architectural projects, the influences on his work, and the synthesis of architecture and technology that he advanced in his designs and built works. Conversations with Mies van der Rohe makes an important contribution to the corpus of Mies scholarship. It presents a vivid picture of a master of modernism, bringing his artistic biography to a close while completing the scope of his style in terms of techniques, scale, use of materials, and typology. An essay by Iñaki Ábalos provides a context for these interviews and looks at Mies’s legacy from a contemporary perspective.

**Architecture as Cultural and Political Discourse**-Daniel Grinceri 2016-02-26 This book is concerned with cultural and political discourses that affect the production of architecture. It examines how these discursive mechanisms and technologies combine to normalise and aestheticise everyday practices. It queries the means by which buildings are appropriated to give shape and form to political aspirations and values. Architecture is not overtly
It does not coerce people to behave in certain ways. However, architecture is constructed within the same rules and practices whereby people and communities self-govern and regulate themselves to think and act in certain ways. This book seeks to examine these rules through various case studies including: the reconstructed Notre Dame Cathedral, the Nazi era Munich Konigsplatz, Auschwitz concentration camp and the Prora resort, Sydney’s suburban race riots, and the Australian Immigration Detention Centre on Christmas Island.

**Imagine a Metropolis**
Patricia van Ulzen 2007
The cultural climate of Rotterdam changed radically between 1970 and 2000. Opinions differ as to what the most important changes were and when they occurred. If the Rotterdam of 1970 was still a city with an identity crisis, that wanted to be small rather than large and cosy rather than commercial, by 2000 Rotterdam was perceived as the most metropolitan of all Dutch cities. Artists and other cultural practitioners were the first to advance this metropolitan vision, thereby paving the way for the New Rotterdam that would begin to take concrete shape at the end of the 1980s. "Imagine a Metropolis" looks at this transformation, and goes on to show that this New Rotterdam is returning to its nineteenth-century identity and the developments of the inter-war years and the period of postwar reconstruction.

**New SubUrbanisms**
Judith K De Jong 2013-09-11
Historically, we see the city as the cramped, crumbling core of development and culture, and the suburb as the vast outlying wasteland - convenient, but vacant. Contemporary urban design proves this wrong. In New SubUrbanisms, Judith De Jong explains the on-going "flattening" of the American Metropolis, as suburbs are becoming more like their central cities - and cities more like their suburbs through significant changes in spatial and formal practice as well as demographic and
cultural changes. These revisionist practices are exemplified in the emergence of hybrid sub/urban conditions such as parking practices, the residential densification of suburbia, hyper-programmed public spaces and inner city big-box retail, among others. Each of these hybridized conditions reflects to varying degrees the reciprocating influences of the urban and the suburban. Each also offers opportunities for innovation in new formal and spatial practices that re-configure conventional understandings of urban and suburban, and in new ways of forming the evolving American metropolis. Based on this new understanding, De Jong argues for the development of new ways of building the city. Aimed at students and practitioners of urban design and planning New SubUrbanisms attempts to re-frame the contemporary metropolis in a way that will generate more instrumental engagement – and ultimately, better design.

Rem Koolhaas/OMA - Roberto Gargiani 2008 This first critical monograph places the work of Rem Koolhaas and OMA in a cultural context that allows the reader to better understand the creative process of modern architecture, retracing the career of Rem Koolhaas in chronological and thematic order.

Take One Building : Interdisciplinary Research Perspectives of the Seattle Central Library - Ruth Conroy Dalton 2016-11-25 This book evaluates how we experience and understand buildings in different ways depending upon our academic and professional background. With reference to Rem Koolhaas' Seattle Central Library, the book illustrates a range of different methods available through its application to the building. By seeing such a variety of different research methods applied to one setting, it provides the opportunity for researchers to understand how tools can highlight various aspects of a building and how those different
methods can augment, or complement, each other. Unique to this book are contributions from internationally renowned academics from fields including architecture, ethnography, architectural criticism, phenomenology, sociology, environmental psychology and cognitive science, all of which are united by a single, real-world application, the Seattle Central Library. This book will be of interest to architects and students of architecture as well as disciplines such as ethnography, sociology, environmental psychology, and cognitive science that have an interest in applying research methods to the built environment.

**Rethinking the Meaning of Place**-Professor Lineu Castello 2012-11-28 The spread of newly 'invented' places, such as theme parks, shopping malls and revamped historic areas, necessitates a redefinition of the concept of 'place' from an architectural perspective. In this interdisciplinary work, these invented places are categorized according to the different phenomenological experiences they are able to provide. The book explores how such 'cloning spaces' use placemaking and placemarketing in attempt to replicate the characteristics found in urban spaces traditionally viewed as successful, and how these places can affect society's environmental perception. A range of international empirical studies illustrates how such invented places can be perceived as legitimate urban spaces, and contribute towards the quality of life in today's cities.

**In the Bubble**-John Thackara 2006-02-17 How to design a world in which we rely less on stuff, and more on people. We're filling up the world with technology and devices, but we've lost sight of an important question: What is this stuff for? What value does it add to our lives? So asks author John Thackara in his new book, In the Bubble: Designing for a Complex World. These are tough questions for the pushers of technology to answer. Our
economic system is centered on technology, so it would be no small matter if "tech" ceased to be an end-in-itself in our daily lives. Technology is not going to go away, but the time to discuss the end it will serve is before we deploy it, not after. We need to ask what purpose will be served by the broadband communications, smart materials, wearable computing, and connected appliances that we're unleashing upon the world. We need to ask what impact all this stuff will have on our daily lives. Who will look after it, and how? In the Bubble is about a world based less on stuff and more on people. Thackara describes a transformation that is taking place now—not in a remote science fiction future; it's not about, as he puts it, "the schlock of the new" but about radical innovation already emerging in daily life. We are regaining respect for what people can do that technology can't. In the Bubble describes services designed to help people carry out daily activities in new ways. Many of these services involve technology—ranging from body implants to wide-bodied jets. But objects and systems play a supporting role in a people-centered world. The design focus is on services, not things. And new principles—above all, lightness—inform the way these services are designed and used. At the heart of In the Bubble is a belief, informed by a wealth of real-world examples, that ethics and responsibility can inform design decisions without impeding social and technical innovation.

**Johannesburg**-Sarah Nuttall
2008-10-03 Johannesburg: The Elusive Metropolis is a pioneering effort to insert South Africa's largest city into urban theory, on its own terms. Johannesburg is Africa's premier metropolis. Yet theories of urbanization have cast it as an emblem of irresolvable crisis, the spatial embodiment of unequal economic relations and segregationist policies, and a city that responds to but does not contribute to modernity on the global scale. Complicating and contesting such characterizations, the
contributors to this collection reassess classic theories of metropolitan modernity as they explore the experience of “city-ness” and urban life in post-apartheid South Africa. They portray Johannesburg as a polycentric and international city with a hybrid history that continually permeates the present. Turning its back on rigid rationalities of planning and racial separation, Johannesburg has become a place of intermingling and improvisation, a city that is fast developing its own brand of cosmopolitan culture. The volume’s essays include an investigation of representation and self-stylization in the city, an ethnographic examination of friction zones and practices of social reproduction in inner-city Johannesburg, and a discussion of the economic and literary relationship between Johannesburg and Maputo, Mozambique’s capital. One contributor considers how Johannesburg’s cosmopolitan sociability enabled the anticolonial projects of Mohandas Ghandi and Nelson Mandela.

Journalists, artists, architects, writers, and scholars bring contemporary Johannesburg to life in ten short pieces, including reflections on music and megamalls, nightlife, built spaces, and life for foreigners in the city. Contributors: Arjun Appadurai, Carol A. Breckenridge, Lindsay Bremner, David Bunn, Fred de Vries, Nsizwa Dlamini, Mark Gevisser, Stefan Helgesson, Julia Hornberger, Jonathan Hyslop, Grace Khunou, Frédéric Le Marcis, Xavier Livermon, John Matshikiza, Achille Mbembe, Robert Muponde, Sarah Nuttall, Tom Odhiambo, Achal Prabhala, AbdouMaliq Simone

Narratives of Architectural Education-James Thompson
2019-01-14 Narratives of Architectural Education provides an overview of life as an architecture student, detailing how a layperson may develop an architectural identity. This book proposes becoming an architect as a personal narrative of professional development structured around various stages and challenges associated with identity transformation. Using a case
study of aspiring architects along multiple time points of their professional education, Thompson investigates the occupational identity of architects; how individuals construct a sense of themselves as future architects and position themselves within the architectural community. This book provides previously unexamined insights into not just the academic development of an architect, but also the holistic and experiential aspects of architectural education. It would be ideal for those in the educational field of architecture, to include students, educators, interns, and mentors.

**Rem Koolhaas**-Rem Koolhaas 2006 In this traditional paperback, renowned critic and curator Hans Ulrich Obrist teams up with Dutch avant-garde architect and paradigm-shifting intellectual, Rem Koolhaas, for a discussion of Koolhaas's work in China, his designs for Prada, architecture as metaphor, and the development of urbanism in the slipstream of globalization.

**Becoming Places**-Kim Dovey 2009-07-09 About the practices and politics of place and identity formation – the slippery ways in which who we are becomes wrapped up with where we are – this book exposes the relations of place to power. It links everyday aspects of place experience to the social theories of Deleuze and Bourdieu in a very readable manner. This is a book that takes the social critique of built form another step through detailed fieldwork and analysis in particular case studies. Through a broad range of case studies from nationalist monuments and new urbanist suburbs to urban laneways and avant garde interiors, questions are explored such as: What is neighborhood character? How do squatter settlements work and does it matter what they look like? Can architecture liberate? How do monuments and public spaces shape or stabilize national identity?
Dramaturgy, in its many forms, is a fundamental and indispensable element of contemporary theatre. In its earliest definition, the word itself means a comprehensive theory of "play making." Although it initially grew out of theatre, contemporary dramaturgy has made enormous advances in recent years, and it now permeates all kinds of narrative forms and structures: from opera to performance art; from dance and multimedia to filmmaking and robotics. In our global, mediated context of multinational group collaborations that dissolve traditional divisions of roles as well as unbend previously intransigent rules of time and space, the dramaturg is also the ultimate globalist: intercultural mediator, information and research manager, media content analyst, interdisciplinary negotiator, social media strategist. This collection focuses on contemporary dramaturgical practice, bringing together contributions not only from academics but also from prominent working dramaturgs. The inclusion of both means a strong level of engagement with current issues in dramaturgy, from the impact of social media to the ongoing centrality of interdisciplinary and intermedial processes. The contributions survey the field through eight main lenses: world dramaturgy and global perspective dramaturgy as function, verb and skill dramaturgical leadership and season planning production dramaturgy in translation adaptation and new play development interdisciplinary dramaturgy play analysis in postdramatic and new media dramaturgy social media and audience outreach. Magda Romanska is Visiting Associate Professor of Slavic Languages and Literatures at Harvard University, Associate Professor of Theatre and Dramaturgy at Emerson College, and Dramaturg for Boston Lyric Opera. Her books include The Post-Traumatic Theatre of Grotowski and Kantor (2012), Boguslaw Schaeffer: An Anthology (2012), and Comedy: An Anthology of
BIM Design - Richard Garber
2014-10-29
Building information modelling (BIM) is revolutionising building design and construction. For architects, BIM has the potential to optimise their creativity while reducing risk in the design and construction process, thus giving them a more significant role in the building process. This book demonstrates how innovative firms are using BIM technologies to move design away from the utilitarian problems of construction, engaging them in a stunning new future in the built environment. Whereas recent books about BIM have tended to favour case-study analyses or instruction on the use of specific software, BIM Design highlights how day-to-day design operations are shaped by the increasingly generative and collaborative aspects of these new tools. BIM strategies are described as operations that can enhance design rather than simply make it more efficient. Thus this book focuses on the specific creative uses of information modelling at the operational level, including the creative development of parametric geometries and generative design, the evaluation of environmental performance and the simulation and scheduling of construction/fabrication operations. This book also engages BIM’s pragmatic efficiencies such as the conflict checking of building systems and the creation of bills of quantities for costing; and in so doing it demonstrates how BIM can make such activities collaborative. Throughout, projects are used to illustrate the creative application of BIM at a variety of scales. These buildings showcase work by firms executing projects all over the world: SHoP Architects and Construction (New York), Morphosis (Los Angeles), Populous (London), GRO Architects (New York), Reiser + Umemoto (New York), Gensler (Shanghai) and UNStudio (Amsterdam).

The Media City - Scott McQuire 2008-02-21
"If only more new media
commentators had this level of historical-critical reference, engaging, good stories, and a degree of wonder at what media and windows bring to the city, to life." - John Hutnyk, Goldsmiths, University of London

"Just when you thought the last word had been said about cities and media, along comes Scott McQuire to breathe new life into the debate. When revisiting existing pathways, his always ingenious eyes produce startling and original insights. When striking out into new territory, he opens up before us inspiring new vistas. I love this book." - James Donald, University of New South Wales

"A book that crams into a single chapter more insights and illustrations than seems feasible, yet which ties all threads together through a consistent, theoretically rich analysis of the interplay of media and city... Writing with effusiveness uncharacteristic of back-cover blurbs on academic tomes, James Donald says 'I love this book'. But I will end by echoing his praise, and make a promise to readers: you will love The Media City, too." - European Journal of Communication

"Refreshingly clear, getting to grips with some of the key concepts of urban sociology in a way that moves beyond the wistful evocation and splatter of undigested terms that characterises so much academic writing on culture and cities." - Media, Culture & Society

Significant changes are occurring in the spaces and rhythms of contemporary cities and in the social functioning of media. This forceful book argues that the redefinition of urban space by mobile, instantaneous and pervasive media is producing a distinctive mode of social experience. Media are no longer separate from the city. Instead the proliferation of spatialized media platforms has produced a media-architecture complex - the media city. Offering critical and historical analysis at the deepest levels, The Media City links the formation of the modern city to the development of modern image technologies and outlines a new genealogy for assessing contemporary developments such as digital networks and digital architecture, web cams and public screens,
surveillance society and reality television. Wide-ranging and thoughtfully illustrated, it intersects disciplines and connects phenomena which are too often left isolated from each other to propose a new way of understanding public and private space and social life in contemporary cities. It will find a broad readership in media and communications, cultural studies, social theory, urban sociology, architecture and art history. Winner of the 2009 Jane Jacobs Urban Communication Award, awarded by the Urban Communication Association.

**Tadao Ando**

2012-09-19 The newest volume in our popular Conversations series features Japanese architect Tadao Ando. One of the most celebrated living architects, Ando is best known for crafting serenely austere structures that fuse Japanese building traditions with Western modernism. His minimalist masterworks—geometric forms clad in silky-smooth exposed concrete—are suffused with natural light and set in perfect harmony with the landscape. In these highlights from lectures delivered at the University of Tokyo's Graduate School of Architecture, Ando candidly describes his experiences as a largely self-taught practitioner, tracing his development from an early interest in the traditional building craft of his native Japan through his political awakening in the turbulent 1960s to his current stature as one of the world's foremost architects. In addition to exploring his aesthetic influences and working process, Ando offers students a road map not only for maintaining professional integrity, but also for becoming effective agents of change in the world.

**Considering Rem Koolhaas and the Office for Metropolitan Architecture**

Rem Koolhaas 2003 What is OMA provides a clear insight into the role and significance of Rem Koolhaas and the Office for Metropolitan Architecture. Authors of international repute from
beyond the province of architecture examine OMA's work in the light of social and economic developments. The many facets of Koolhaas come under review: his take on architectural theory and the conceptual apparatus he employs, his vision of urbanism and the contemporary city, the designs put into practice by OMA and the research projects of the AMO think tank, which exist outside the immediate boundaries of architecture. This book paints an intelligent picture of the sheer range of OMA's architecture and of Koolhaas's seminal role in the architectural world.

Made by the Office for Metropolitan Architecture-Albena Yaneva 2009 "The book presents an ethnographic account of the design rhythm in the Office for Metropolitan Architecture. Written as a collection of short stories, it draws on the mundane trajectories of models and architects at the OMA and shows how innovation permeates design practice, how everyday techniques and workaday choices set new standards for buildings and urban phenomena. In these stories of invention the "Eureka!" moments are missing. They are replaced by routine gestures of model making, recycling, assembling, recollecting, rescaling. This enquiry on architecture-in-the-making is based on participant observation in the office of Rem Koolhaas, extensive interviews with architects, and photo documentation on various projects: the Seattle Public Library, the Whitney Museum of American Art in New York, the China Central Television (CCTV) in Beijing, the Los Angeles County Museum of Art (LACMA), la Casa da Musica in Porto, and others."--p. [4] of cover.

Teaching Architecture-Inès Lamunière 2019-01-14 What are the pressing questions in architecture – in teaching, research and practice? Based on their many years of experience, professors Inès Lamunière and Laurent Stalder come together in five meetings to search for
answers. They describe an approach to architecture that is based on intellect as well as intuition and is both strict and pragmatic. And they sketch out creative processes that are indispensable in the development of projects with all their constraints in order to master the future challenges faced by the art of building.

Constructing a New Agenda — A. Krista Sykes
2012-03-20 This follow-up to Kate Nesbitt’s best-selling anthology Theorizing a New Agenda collects twenty-eight essays that address architecture theory from the mid-1990s, where Nesbitt left off, through the present. Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era. Multiple themes—including the impact of digital technologies on processes of architectural design, production, materiality, and representation; the implications of globalization and networks of information; the growing emphasis on sustainable and green architecture; and the phenomenon of the 'starchitect' and iconic architecture—appear against a background colored by architectural theory, as it existed from the 1960s on, in a period of transition (if not crisis) that centers around the perceived abyss between theory and practice. Theory’s transitional state persists today, rendering its immediate history particularly relevant to contemporary thought and practice. While other collections of recent theoretical writings exist none attempt to address the situation as a whole, providing in one place key theoretical texts of the past decade and a half. This book provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice, with iconic essays by Greg Lynn, Deborah Berke, Sanford Kwinter, Samuel Mockbee, Stan Allen, Rem Koolhaas, William Mitchell, Anthony Vidler, Micahel Hays, Reinhold Martin, Reiser + Umemoto, Glenn Murcutt, William McDonough,
Repairing the American Metropolis - Douglas S. Kelbaugh 2016-03-25
Repairing the American Metropolis is based on Douglas Kelbaugh’s Common Place: Toward Neighborhood and Regional Design, first published in 1997. It is more timely and significant than ever, with new text, charts, and images on architecture, sprawl, and New Urbanism, a movement that he helped pioneer. Theory and policies have been revised, refined, updated, and developed as compelling ways to plan and design the built environment. This is an indispensable book for architects, urban designers and planners, landscape architects, architecture and urban planning students and scholars, government officials, developers, environmentalists, and citizens interested in understanding and shaping the American metropolis.

Streb - Elizabeth Streb 2010-04-01
An inspiring memoir and self-help guide to greatness by the dancer Mikhail Baryshnikov calls “fearlessness and intelligence combined . . . potent and beautiful.” Called “the Evel Knievel of Dance,” Elizabeth Streb has been pushing boundaries and testing the potential of the human body since childhood. Can she fly? Can she run up walls? Can she break through glass? How fast can she go? With clarity and humor—and with her internationally-renowned dance troupe STREB—she continues to investigate what movement truly is and has come to these conclusions: It’s off the ground! It creates impact! And it hurts trying to stop! Here, Streb combines memoir and analysis to convey how she became an extreme action dancer and choreographer, developing a form of movement that’s more NASCAR than modern dance, more boxing than ballet, and more than most people can handle “in this dizzying, inspirational self-help” books (Publishers Weekly, starred review).
The Architecture of Persistence - David Fannon
2021-08-19 The Architecture of Persistence argues that continued human use is the ultimate measure of sustainability in architecture, and that expanding the discourse about adaptability to include continuity as well as change offers the architectural manifestation of resilience. Why do some buildings last for generations as beloved and useful places, while others do not? How can designers today create buildings that remain useful into the future? While architects and theorists have offered a wide range of ideas about building for change, this book focuses on persistent architecture: the material, spatial, and cultural processes that give rise to long-lived buildings. Organized in three parts, this book examines material longevity in the face of constant physical and cultural change, connects the dimensions of human use and contemporary program, and discusses how time informs the design process. Featuring dozens of interviews with people who design and use buildings, and a close analysis of over a hundred historic and contemporary projects, the principles of persistent architecture introduced here address urgent challenges for contemporary practice while pointing towards a more sustainable built environment in the future. The Architecture of Persistence: Designing for Future Use offers practitioners, students, and scholars a set of principles and illustrative precedents exploring architecture’s unique ability to connect an instructive past, a useful present, and an unknown future.


Bodies in Code - Mark B. N. Hansen 2012-10-02 Bodies in Code explores how our bodies experience and adapt to
digital environments. Cyberculture theorists have tended to overlook biological reality when talking about virtual reality, and Mark B. N. Hansen's book shows what they've been missing. Cyberspace is anchored in the body, he argues, and it's the body—not high-tech computer graphics—that allows a person to feel like they are really "moving" through virtual reality. Of course these virtual experiences are also profoundly affecting our very understanding of what it means to live as embodied beings. Hansen draws upon recent work in visual culture, cognitive science, and new media studies, as well as examples of computer graphics, websites, and new media art, to show how our bodies are in some ways already becoming virtual.