Night Journeys-The Power Of Dreams In Transatlantic Quaker Culture

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Night Journeys-Carla Gerona 2004 Early modern Quakers looked to their dreams to gain spiritual insight and developed a potent system of dreamwork that acted simultaneously as a device for gaining and retaining authority and as a democratizing force. Night Journeys recounts how Quakers on both sides of the Atlantic turned their sleeping experiences into powerful stories that advanced a more inclusive—but still imperial—vision of colonial and Revolutionary America. Quakers did not keep their dreams to themselves. On the American mainland, Caribbean plantations, and in the British Isles, Quakers were competing to shape their imperial culture when they circulated dreams beyond meetinghouse walls and influenced larger transatlantic movements for reform. Covering a broad time span that begins with the English civil war and ends with the creation of the American republic, Carla Gerona argues that dreams provided Quakers with mental maps to influence the values of their emerging colonial society, usually, though not exclusively, in progressive ways. Night visions, as Quakers often termed their dreams, contributed to social and cultural changes such as the abolition of slavery and religious reform. Simultaneously, dreams helped Quakers define and delineate their mission in America and the world, fostering innovative concepts of individuality, community, nation, and empire.

Seneca Possessed-Matthew Dennis 2012-02-23 Seneca Possessed examines the ordeal of a Native people in the wake of the American Revolution. As part of the once-formidable Iroquois Six Nations in western New York, Senecas occupied a significant if ambivalent place within the newly established United States. They found themselves the object of missionaries' conversion efforts while also confronting land speculators, poachers, squatters, timber-cutters, and officials from state and federal governments. In response, Seneca communities sought to preserve their territories and culture amid a maelstrom of economic, social, religious, and political change. They succeeded through a remarkable course of cultural innovation and conservation, skillful calculation and luck, and the guidance of both a Native prophet and unusual Quakers. Through the prophecies of Handsome Lake and the message of Quaker missionaries, this process advanced fitfully, incorporating elements of Christianity and white society and economy, along with older Seneca ideas and practices. But cultural reinvention did not come easily. Episodes of Seneca witch-hunting reflected the wider crises the Senecas were experiencing. Ironically, as with so much of their experience in this period, such episodes also allowed for the preservation of Seneca sovereignty, as in the case of Tommy Jemmy, a Seneca chief tried by New York in 1821 for executing a Seneca "witch." Here Senecas improbably but successfully defended their right to self-government. Through the stories of Tommy Jemmy, Handsome Lake, and others, Seneca Possessed explores how the Seneca people and their homeland were "possessed"—culturally, spiritually, materially, and legally—in the era of early American independence.

Night Voices, Night Journeys- 2005 This massive collection of original stories and articles
The Mind Chronicles—Barbara Hand Clow

2006-12-26 A record of past lives experienced through hypnotic regression • Unlocks the primordial memory bank of planetary consciousness • Explores the past lives of spiritual teacher Barbara Hand Clow at sacred sites during historical periods critical to the development of human consciousness • With illustrations by Angela Werneke, illustrator of Medicine Cards • First editions collectively sold 60,000 copies Combined for the first time in one updated and revised volume, the three books of The Mind Chronicles Trilogy—Eye of the Centaur, Heart of the Christos, and Signet of Atlantis—show that all the places, times, and beings we have ever known exist now in our memory banks. Using the mind state produced during 100 sessions of hypnotic regression, Barbara Hand Clow unlocks the primordial memory bank—the records of time in which all humans participate—offering readers critical information to reflect upon now. In The Mind Chronicles, Clow guides readers through 100,000 years of human history, using in-depth experiences of initiations and sacred ceremonies to illuminate the forgotten wisdom of our ancestors. She shows that this ancient knowledge, which is contained deep within all of us, is becoming even more relevant as the Mayan Calendar comes to a close and a new stage of evolution begins.

Dreaming the English Renaissance—C. Levin

2008-10-13 Dreaming the English Renaissance examines ideas about dreams, actual dreams people had and recorded, and the many ways dreams were used in the culture and politics of the Tutor/Stuart age in order to provide a window into the mental life and the most profound beliefs of people of the time.

Seeds of Silence—R. Melvin Keiser

2021-11-26 R. Melvin Keiser delves into the depths of Quaker spirituality and their philosophy, showing us that we require silence to unlock our relationship with God. Seeds of Silence: Essays in Quaker Spirituality and Philosophical Theology questions the modern world's addiction to distractions and instant gratification, and leads us toward a semi-forgotten Christian tradition of contemplative thinking.

Dreaming in Church—Geoffrey G. Nelson

2016-02-10 Humans are created as dreaming creatures and have been interested in the meaning of their dreams for thousands of years. This book offers tools and guidelines to help you work with your dreams as a practice of your Christian faith. Drawing on biblical and historical references as well as modern research, the book outlines ways to better understand your own dreams and gives practical advice for beginning and leading a dream group. The book also discusses how other contemporary spiritual practices, such as lectio divina, journaling, and meditation, can inform your dream work and vice versa. Dreams are not a secret code and will not necessarily improve your life forever, but they can serve as a valuable source of insights and inspiration in your life. This book will help you reach a deeper understanding of yourself and your faith through working with your dreams.

Heart Religion—John Coffey

2016-06-30 The Evangelical Revival of the mid-eighteenth century was a major turning point in Protestant history. In England, Wesleyan Methodists became a separate denomination around 1795, and Welsh Calvinistic Methodists became independent of the Church of England in 1811. Evangelical Dissent proliferated through thousands of Methodist, Baptist, and Congregational churches; even
Quakers were strongly influenced by evangelical religion. The evangelicals were often at odds with each other over matters of doctrine (like the 'five points' of Calvinism); ecclesiology (including the status of the established church); politics (as they reacted in various ways to the American and French Revolutions); and worship (with the hoister, extemporary style of Primitive Methodists contrasting sharply with the sober piety of many Anglican advocates of 'vital religion'). What they shared was a cross-centred, Bible-based piety that stressed conversion and stimulated evangelism. But how was this generic evangelical ethos adopted and reconfigured by different denominations and in very different social contexts? Can we categorise different styles of 'heart religion'? To what extent was evangelical piety dependent on the phenomenon of 'revival'? And what practical difference did it make to the experience of dying, to the parish community, or to denominational politics? This collection addresses these questions in innovative ways. It examines neglected manuscript and print sources, including handbooks of piety, translations and abridgements, conversion narratives, journals, letters, hymns, sermons, and obituaries. It offers a variety of approaches, reflecting a range of disciplinary expertise—historical, literary, and theological. Together, the contributions point towards a new account of the roots and branches of evangelical piety, and offer fresh ways of analysing the history of Protestant spirituality.

Inventing Eden—Zachary McLeod Hutchins 2014
As Christopher Columbus surveyed lush New World landscapes, he eventually concluded that he had rediscovered the biblical garden from which God expelled Adam and Eve. Reading the paradisiacal rhetoric of Columbus, John Smith, and other explorers, English immigrants sailed for North America full of hope. However, the rocky soil and cold winters of New England quickly persuaded Puritan and Quaker colonists to convert their search for a physical paradise into a quest for Eden’s less tangible perfections: temperate physiologies, intellectual enlightenment, linguistic purity, and harmonious social relations. Scholars have long acknowledged explorers’ willingness to characterize the North American terrain in edenic terms, but Inventing Eden pushes beyond this geographical optimism to uncover the influence of Genesis on the iconic artifacts, traditions, and social movements that shaped seventeenth- and eighteenth-century American culture. Harvard Yard, the Bay Psalm Book, and the Quaker use of antiquated pronouns like thee and thou: these are products of a seventeenth-century desire for Eden. So, too, are the evangelical emphasis of the Great Awakening, the doctrine of natural law popularized by the Declaration of Independence, and the first United States judicial decision abolishing slavery. From public nudity to Freemasonry, a belief in Eden affected every sphere of public life in colonial New England and, eventually, the new nation. Spanning two centuries and surveying the work of English and colonial thinkers from William Shakespeare and John Milton to Anne Hutchinson and Benjamin Franklin, Inventing Eden is the history of an idea that shaped American literature, identity, and culture.

Faithful Bodies—Heather Miyano Kopelson 2016-04-05 In the seventeenth-century English Atlantic, religious beliefs and practices played a central role in creating racial identity. English Protestantism provided a vocabulary and structure to describe and maintain boundaries between insider and outsider. In this path-breaking study, Heather Miyano Kopelson peels back the layers of conflicting definitions of bodies and competing practices of faith in the puritan Atlantic, demonstrating how the categories of “white,” “black,” and “Indian” developed alongside religious boundaries between “Christian” and “heathen” and between “Catholic” and “Protestant.” Faithful Bodies focuses on three communities of Protestant dissent in the Atlantic World: Bermuda, Massachusetts, and Rhode Island. In this “puritan Atlantic,” religion determined insider and outsider status: at times Africans and Natives could belong as long as they embraced the Protestant faith, while Irish Catholics and English Quakers remained suspect. Colonists’ interactions with indigenous peoples of the Americas and with West Central Africans shaped their understandings of human difference and its acceptable boundaries. Prayer, religious instruction, sexual behavior, and other public and private acts became markers of whether or not blacks and Indians were sinning Christians or godless heathens. As slavery became law, transgressing people of color counted less and less as sinners in English puritans’ eyes, even as some of them made Christianity an integral part of their communities. As Kopelson shows, this transformation proceeded unevenly but
inexorably during the long seventeenth century.

**American Literature and the New Puritan Studies**-Bryce Traister 2017-09-07 This book reconsiders the role of seventeenth-century Puritanism in the creation of the United States and its consequent cultural and literary histories.

**Ordinary Lives in the Early Caribbean**-Kristen Block 2012 Kristen Block examines the entangled histories of Spain and England in the Caribbean during the long seventeenth century, focusing on colonialism’s two main goals: the search for profit and the call to Christian dominance. Using the stories of ordinary people, Block illustrates how engaging with the powerful rhetoric and rituals of Christianity was central to survival. Isobel Criolla was a runaway slave in Cartagena who successfully lobbied the Spanish governor not to return her to an abusive mistress. Nicolas Burundel was a French Calvinist who served as henchman to the Spanish governor of Jamaica before his arrest by the Inquisition for heresy. Henry Whistler was an English sailor sent to the Caribbean under Oliver Cromwell's plan for holy war against Catholic Spain. Yaff and Nell were slaves who served a Quaker plantation owner, Lewis Morris, in Barbados. Seen from their on-the-ground perspective, the development of modern capitalism, race, and Christianity emerges as a story of negotiation, contingency, humanity, and the quest for community. Ordinary Lives in the Early Caribbean works in both a comparative and an integrative Atlantic world frame, drawing on archival sources from Spain, England, Barbados, Colombia, and the United States. It pushes the boundaries of how historians read silences in the archive, asking difficult questions about how self-censorship, anxiety, and shame have shaped the historical record. The book also encourages readers to expand their concept of religious history beyond a focus on theology, ideals, and pious exemplars to examine the communal efforts of pirates, smugglers, slaves, and adventurers who together shaped the Caribbean's emerging moral economy.

**Christian Slavery**-Katharine Gerbner 2018-02-07 Could slaves become Christian? If so, did their conversion lead to freedom? If not, then how could perpetual enslavement be justified? In Christian Slavery, Katharine Gerbner contends that religion was fundamental to the development of both slavery and race in the Protestant Atlantic world. Slave owners in the Caribbean and elsewhere established governments and legal codes based on an ideology of "Protestant Supremacy," which excluded the majority of enslaved men and women from Christian communities. For slaveholders, Christianity was a sign of freedom, and most believed that slaves should not be eligible for conversion. When Protestant missionaries arrived in the plantation colonies intending to convert enslaved Africans to Christianity in the 1670s, they were appalled that most slave owners rejected the prospect of slave conversion. Slaveholders regularly attacked missionaries, both verbally and physically, and blamed the evangelizing newcomers for slave rebellions. In response, Quaker, Anglican, and Moravian missionaries articulated a vision of "Christian Slavery," arguing that Christianity would make slaves hardworking and loyal. Over time, missionaries increasingly used the language of race to support their arguments for slave conversion. Enslaved Christians, meanwhile, developed an alternate vision of Protestantism that linked religious conversion to literacy and freedom. Christian Slavery shows how the contentions between slave owners, enslaved people, and missionaries transformed the practice of Protestantism and the language of race in the early modern Atlantic world.

**Women of the Iberian Atlantic**-Sarah E. Owens 2012-12-07 The ten essays in this interdisciplinary collection explore the lives, places, and stories of women in the Iberian Atlantic between 1500 and 1800. Distinguished contributors such as Ida Altman, Matt D. Childs, and Allyson M. Poska utilize the complexities of gender to understand issues of race, class, family, health, and religious practices in the Atlantic basin. Unlike previous scholarship, which has focused primarily on upper-class and noble women, this book examines the lives of those on the periphery, including free and enslaved Africans, colonized indigenous mothers, and poor Spanish women. Chapters range broadly across time periods and regions of the Atlantic world. The authors explore the lives of Caribbean women in the earliest era of Spanish colonization and gender norms in Spain and its far-flung colonies. They extend the boundaries of the traditional Atlantic by analyzing healing knowledge of indigenous women in Portuguese
Goa and kinship bonds among women in Spanish East Texas. Together, these innovative essays rechart the Iberian Atlantic while revealing the widespread impact of women's activities on the emergence of the Iberian Atlantic world.

**Night Journey**-Stephen King 2016-06-07 The Green Mile, Stephen King’s #1 New York Times bestselling novel, was first published twenty years ago in six original paperback installments. Inspiration for the Oscar-nominated film starring Tom Hanks about an innocent man on death row, The Green Mile is now available for the first time in e-serial form. Night Journey is Volume Five. Prison Warden Hal Moores isn’t just Paul Edgecombe’s boss—Hal and his wife Melinda are also friends with Paul and his wife Janice. When Paul learns that Melinda has a brain tumor, he realizes that John Coffey can use his astonishing gift to heal her. Though Paul understands that the warden would never allow John to leave the prison, and Melinda can’t enter it, he also knows that John is Melinda’s only hope for survival. And so Paul and other E Block guards devise a dangerous plan that risks their jobs—not something to take lightly in 1932—as well as their lives. They decide to spirit John away into the night and beyond the confines of the Green Mile.

**The Public Universal Friend**-Paul B. Moyer 2015-09-04 In The Public Universal Friend, Paul B. Moyer tells the story of Jemima Wilkinson and her remarkable church, the Society of Universal Friends. The life of the Public Universal Friend and the Friend’s church offer important insights about changes to religious life, gender, and society in Revolutionary America.

**Journeys of the Muslim Nation and the Christian Church**-David W. Shenk 2003-10-12 Islam and Christianity seem to be at opposite and unbridgeable poles, both committed to world mission. Given the political tension and violent acts that sometimes surround these two major world religions, it is essential for both sides to understand the other—its history, beliefs, traditions, and vision for the future. This invaluable resource from David W. Shenk, an expert in comparative religious studies, examines Islam and Christianity at their deepest spiritual, cultural, and communal levels. It explores the similarities, and yet unavoidable differences found in Isaac and Ishmael, Jesus and Muhammad, the Bible and the Qur’an, Jerusalem and Medina, the Eucharist and the Hajj, the Church and the Ummah. Reflecting years of conversations and dialogue with Muslim friends, this is narrative theology, full of anecdote and personal experience that bridges the poles and builds understanding. Part of the Christians Meeting Muslims series

**Protestant Empire**-Carla Pestana 2009-03-13 Beginning with the role religion played in the lives of believers in West Africa, eastern North America, and western Europe in about 1500, author Carla Gardina Pestana shows how the Protestant Reformation helped to fuel colonial expansion as bitter rivalr

**The Oxford History of Protestant Dissenting Traditions, Volume I**-John Coffey 2020-05-29 The Oxford History of Protestant Dissenting Traditions, Volume I traces the emergence of Anglophone Protestant Dissent in the post-Reformation era between the Act of Uniformity (1559) and the Act of Toleration (1689). It reassesses the relationship between establishment and Dissent, emphasising that Presbyterians and Congregationalists were serious contenders in the struggle for religious hegemony. Under Elizabeth I and the early Stuarts, separatists were few in number, and Dissent was largely contained within the Church of England, as nonconformists sought to reform the national Church from within. During the English Revolution (1640-60), Puritan reformers seized control of the state but splintered into rival factions with competing programmes of ecclesiastical reform. Only after the Restoration, following the ejection of two thousand Puritan clergy from the Church, did most Puritans become Dissenters, often with great reluctance. Dissent was not the inevitable terminus of Puritanism, but the contingent and unintended consequence of the Puritan drive for further reformation. The story of Dissent is thus bound up with the contest for the established Church, not simply a heroic tale of persecuted minorities contending for religious toleration. Nevertheless, in the half century after 1640, religious pluralism became a fact of English life, as denominations formed and toleration was widely advocated. The volume explores how Presbyterians, Congregationalists, Baptists, and Quakers began to forge distinct identities as the four major
denominational traditions of English Dissent. It tracks the proliferation of Anglophone Protestant Dissent beyond England—in Wales, Scotland, Ireland, the Dutch Republic, New England, Pennsylvania, and the Caribbean. And it presents the latest research on the culture of Dissenting congregations, including their relations with the parish, their worship, preaching, gender relations, and lay experience.

**Dreams and Lives in Ottoman Istanbul** - Asli Niyazioglu 2016-10-04 Dreams and Lives in Ottoman Istanbul explores biography writing and dream narratives in seventeenth-century Istanbul. It focuses on the prominent biographer ‘Atā’ī (d. 1637) and with his help shows how learned circles narrated dreams to assess their position in the Ottoman enterprise. This book demonstrates that dreams provided biographers not only with a means to form learned communities in a politically fragile landscape but also with a medium to debate the correct career paths and social networks in late sixteenth and early seventeenth-century Istanbul. By adopting a comparative approach, this book engages with current scholarly dialogues about life-writing, dreams, and practices of remembrance in Habsburg Spain, Safavid Iran, Mughal India and Ming China. Recent studies have shown the shared rhythms between these contemporaneous dynasties and the Ottomans, and there is now a strong interest in comparative approaches to examining cultural life. This first English-language monograph on Ottoman dreamscapes addresses this interest and introduces a world where dreams changed lives, the dead appeared in broad daylight, and biographers invited their readers to the gardens of remembrance.

**Dreaming in the World's Religions** - Kelly Bulkeley 2008-07-19 Passing for what you are not—whether it is mulattos passing as white, Jews passing as Christian, or drag queens passing as women—can be a method of protection or self-defense. But it can also be a uniquely pleasurable experience, one that trades on the erotics of secrecy and revelation. It is precisely passing's radical playfulness, the way it asks us to reconsider our assumptions and forces our most cherished fantasies of identity to self-destruct, that is centrally addressed in Passing: Identity and Interpretation in Sexuality, Race, and Religion. Identity in Western culture is largely structured around visibility, whether in the service of science (Victorian physiognomy), psychoanalysis (Lacan's mirror stage), or philosophy (the Panopticon). As such, it is charged with anxieties regarding classification and social demarcation. Passing wreaks havoc with accepted systems of social recognition and cultural intelligibility, blurring the carefully-marked lines of race, gender, and class. Bringing together theories of passing across a host of disciplines—from critical race theory and lesbian and gay studies, to literary theory and religious studies—Passing complicates our current understanding of the visual and categories of identity. Contributors: Michael Bronski, Karen McCarthy Brown, Bradley Epps, Judith Halberstam, Peter Hitchcock, Daniel Itzkovitz, Patrick O'Malley, Miriam Peskowitz, María C. Sánchez Linda Schlossberg, and Sharon Ullman.

**The Dreaming Mind and the End of the Ming World** - Lynn A. Struve 2019-03-31 From the mid-sixteenth through the end of the seventeenth century, Chinese intellectuals attended more to dreams and dreaming—and in a wider array of genres—than in any other period of Chinese history. Taking the approach of cultural history, this ambitious yet accessible work aims both to describe the most salient aspects of this “dream arc” and to explain its trajectory in time through the writings, arts, and practices of well-known thinkers, religionists, litterateurs, memoirists, painters, doctors, and political figures of late Ming and early Qing times. The volume’s encompassing thesis asserts that certain associations of dreaming, grounded in the neurophysiology of the human brain at sleep—such as subjectivity, irrationality, the unbidden, lack of control, emotionality, spontaneity, the imaginal, and memory—when especially heightened by historical and cultural developments, are likely to pique interest in dreaming and generate florescences of dream-expression among intellectuals. The work thus makes a contribution to the history of how people have understood human consciousness in various times and cultures. The Dreaming Mind and the End of the Ming World is the most substantial work in any language on the historicity of Chinese dream culture. Within Chinese studies, it will appeal to those with backgrounds in literature, religion, philosophy, political history, and the visual arts. It will also be welcomed by readers interested in comparative dream cultures, the history of consciousness, and neurohistory.
New Critical Studies on Early Quaker Women, 1650-1800 - Michele Lise Tarter 2018

New Critical Studies on Early Quaker Women, 1650-1800 offers a reassessment of early Quaker women. With a central focus on gender, the contributors highlight new discoveries and interpretations about these transatlantic women Friends. It is the first edited collection to approach the gendered dimension of the Quaker movement. Divided into three parts, the volume connects the richly woven threads of Quaker women's studies: Revolutions, Disruptions, Networks. This authoritative collection crosses divides - between centuries, spanning continents and cultures - and is the first to merge academic disciplines that are often artificially separated and that do not foreground the intricacies of women's experience.

London Quakers in the Trans-Atlantic World - J. Landes 2015-06-02

This book explores the Society of Friend's Atlantic presence through its creation and use of networks, including intellectual and theological exchange, and through the movement of people. It focuses on the establishment of trans-Atlantic Quaker networks and the crucial role London played in the creation of a Quaker community in the North Atlantic.

Antislavery and Abolition in Philadelphia - Richard Newman 2011-11-14

Antislavery and Abolition in Philadelphia considers the cultural, political, and religious contexts shaping the long struggle against racial injustice in one of early America's most important cities. Comprised of nine scholarly essays by a distinguished group of historians, the volume recounts the antislavery movement in Philadelphia from its marginalized status during the colonial era to its rise during the Civil War. Philadelphia was the home to the Society of Friends, which offered the first public attack on slavery in the 1680s; the Pennsylvania Abolition Society, the western world's first antislavery group; and to generations of abolitionists who organized some of early America's most important civil rights groups. These abolitionists -- black, white, religious, secular, male, female -- grappled with the meaning of black freedom earlier and more consistently than anyone else in early American culture. Cutting-edge academic views illustrate Philadelphia's antislavery movement, how it survived societal opposition, and how it remained vital to evolving notions of racial justice.

Cognitive Ecologies and the History of Remembering - E. Tribble 2011-04-05

This book unites research in philosophy and cognitive science with cultural history to re-examine memory in early modern religious practices. Offering an ecological approach to memory and culture, it argues that models derived from Extended Mind and Distributed Cognition can bridge the gap between individual and social models of memory.

Benevolent Colonizers in Nineteenth-Century Australia - Eva Bischoff 2020-01-02

This book reconstructs the history of a group of British Quaker families and their involvement in the process of settler colonialism in early nineteenth-century Australia. Their everyday actions contributed to the multiplicity of practices that displaced and annihilated Aboriginal communities. Simultaneously, early nineteenth-century Friends were members of a translocal, transatlantic community characterized by pacifism and an involvement in transnational humanitarian efforts, such as the abolitionist and the prison reform movements as well as the Aborigines Protection Society. Considering these ideals, how did Quakers negotiate the violence of the frontier? To answer this question, the book looks at Tasmanian and South Australian Quakers' lives and experiences, their journeys and their writings. Building on recent scholarship on the entanglement between the local and the global, each chapter adopts a different historical perspective in terms of breadth and focused time period. The study combines these different takes to capture the complexities of this topic and era.

The Oxford Handbook of Quaker Studies - Stephen W. Angell 2013-09-26

Quakerism began in England in the 1650s. George Fox, credited as leading the movement, had an experience of 1647 in which he felt he could hear Christ directly and inwardly without the mediation of text or minister. Convinced of the authenticity of this experience and its universal application, Fox preached a spirituality in which potentially all were ministers, all part of a priesthood of believers, a church levelled before the leadership
of God. Quakers are a fascinating religious group both in their original 'peculiarity' and in the variety of reinterpretations of the faith since. The way they have interacted with wider society is a basic but often unknown part of British and American history. This handbook charts their history and the history of their expression as a religious community. This volume provides an indispensable reference work for the study of Quakerism. It is global in its perspectives and interdisciplinary in its approach whilst offering the reader a clear narrative through the academic debates. In addition to an in-depth survey of historical readings of Quakerism, the handbook provides a treatment of the group's key theological premises and its links with wider Christian thinking. Quakerism's distinctive ecclesiastical forms and practices are analysed, and its social, economic, political, and ethical outcomes examined. Each of the 37 chapters considers broader religious, social, and cultural contexts and provides suggestions for further reading and the volume concludes with an extensive bibliography to aid further research.

Midnight in America: Jonathan W. White 2017-02-02 The Civil War brought many forms of upheaval to America, not only in waking hours but also in the dark of night. Sleeplessness plagued the Union and Confederate armies, and dreams of war glided through the minds of Americans in both the North and South. Sometimes their nightly visions brought the horrors of the conflict vividly to life. But for others, nighttime was an escape from the hard realities of life and death in wartime. In this innovative new study, Jonathan W. White explores what dreams meant to Civil War-era Americans and what their dreams reveal about their experiences during the war. He shows how Americans grappled with their fears, desires, and struggles while they slept, and how their dreams helped them make sense of the confusion, despair, and loneliness that engulfed them. White takes readers into the deepest, darkest, and most intimate places of the Civil War, connecting the emotional experiences of soldiers and civilians to the broader history of the conflict, confirming what poets have known for centuries: that there are some truths that are only revealed in the world of darkness.

The World of the American Revolution: A Daily Life Encyclopedia [2 volumes]-Merril D. Smith 2015-08-28 This two-volume set brings to life the daily thoughts and routines of men and women—rich and poor, of various cultures, religions, races, and beliefs—during a time of great political, social, economic, and legal turmoil. What was life really like for ordinary people during the American Revolution? What did they eat, wear, believe in, and think about? What did they do for fun? This encyclopedia explores the lives of men, women, and children—of European, Native American, and African descent—through the window of social, cultural, and material history. The two-volume set spans the period from 1774 to 1800, drawing on the most current research to illuminate people's emotional lives, interactions, opinions, views, beliefs, and intimate relationships, as well as connections between the individual and the greater world. The encyclopedia features more than 200 entries divided into topical sections, each dealing with a different aspect of cultural life—for example, Arts, Food and Drink, and Politics and Warfare. Each section opens with an introductory essay, followed by A–Z entries on various aspects of the subject area. Sidebars and primary documents enhance the learning experience. Targeting high school and college students, the title supports the American history core curriculum and the current emphasis on social history. Most importantly, its focus on the realities of daily life, rather than on dates and battles, will help students identify with and learn about this formative period of American history. • Provides summaries of what people ate, wore, and read and also includes topics such as apprenticeships, camp life and military training • Covers ordinary routines of daily life, such as cleanliness, use of privies, and menstruation • Starts each thematic section with a brief introduction • Includes primary documents that bring the past to life and are an important resource for students • Offers further reading suggestions after each entry as well as a bibliography of print books, online sources, and relevant films

Quakers and Abolition-Brycchan Carey 2014-03-30 This collection of fifteen insightful essays examines the complexity and diversity of Quaker antislavery attitudes across three centuries, from 1658 to 1890. Contributors from a range of disciplines, nations, and faith backgrounds show Quaker's beliefs to be far from monolithic. They often disagreed with one another and the larger antislavery movement
about the morality of slaveholding and the best approach to abolition. Not surprisingly, contributors explain, this complicated and evolving antislavery sensibility left behind an equally complicated legacy. While Quaker antislavery was a powerful contemporary influence in both the United States and Europe, present-day scholars pay little substantive attention to the subject. This volume faithfully seeks to correct that oversight, offering accessible yet provocative new insights on a key chapter of religious, political, and cultural history. Contributors include Dee E. Andrews, Kristen Block, Brycchan Carey, Christopher Densmore, Andrew Diemer, J. William Frost, Thomas D. Hamm, Nancy A. Hewitt, Maurice Jackson, Anna Vaughan Kett, Emma Jones Lapsansky-Werner, Gary B. Nash, Geoffrey Plank, Ellen M. Ross, Marie-Jeanne Rossignol, James Emmett Ryan, and James Walvin.

**Magic Nights** - Katie Hawn 2011-07-15 Do you crave a good nights' sleep? Would you like some great dreams too? How would you like to feel when you wake up in the morning? Maybe you would you like to solve a problem during the night or have a brilliant idea. It's all possible. Using Dr. Hawn's techniques, every night you can put these three FREE resources to work for you - time, your brainpower and the power of the universe. There is a vast ocean of potential out there to explore every night. You don't have to be psychic, or even spiritual. This Magic Nights book is an empowering and powerful tool that is completely customizable to your style and needs. Dr. Hawn, a Chiropractor, cranial specialist and lifelong meditator, will teach you how to be the captain of your Magic Nights ship, set your itinerary, gather your crew and, in the morning, bring back treasures of your very own.

**The Hero Journey in Literature** - Evans Lansing Smith 1997 This book provides an overview of the hero journey theme in literature, from antiquity to the present, with a focus on the imagery of the rites of passage in human life (initiation at adolescence, mid-life, and death). This is the only book to focus on the major works of the literary tradition, detailing discussions of the hero journey in major literary texts. Included are chapters on the literature of Antiquity (Sumerian, Egyptian, Biblical, Greek, and Roman), the Middle Ages (with emphasis on the Arthurian Romance), the Renaissance to the

**Enlightenment (Shakespeare, Milton, Marvell, Pope, Fielding, the Arabian Nights, and Alchemical Illustration), Romanticism and Naturalism (Coleridge, Selected Grimm's Tales, Brontë, Bierce, Whitman, Twain, Hawthorne, E.T.A. Hoffman, Rabindranath Tagore), and Modernism to Contemporary (Joyce, Gilman, Alifa Rifaat, Bellow, Lessing, Pynchon, Eudora Welty).**

**A Biographical Dictionary of Eminent Scotsmen** - Robert Chambers 1875

**The Journey into Egypt Tarot Guide** - Julie Cuccia-Watts

**The Story of the Pullman Car** - Joseph Husband 1917 The birth of railroad transportation -- The evolution of the sleeping car -- The rise of a great industry -- The Pullman car in Europe -- The survival of the fittest -- The town of Pullman -- Inventions and improvements -- How the cars are made -- The operation of the Pullman car.

**Journey to the End of the Night** - Louis-Ferdinand Céline 1988 When it was published in 1932, this revolutionary first fiction redefined the art of the novel with its black humor, its nihilism, and its irreverent, explosive writing style, and made Louis-Ferdinand Celine one of France’s--and literature’s--most important 20th-century writers. The picaresque adventures of Bardamu, the sarcastic and brilliant antihero of Journey to the End of the Night move from the battlefields of World War I (complete with buffoonish officers and cowardly soldiers), to French West Africa, the United States, and back to France in a style of prose that's lyrical, hallucinatory, and hilariously scathing toward nearly everybody and everything. Yet, beneath it all one can detect a gentle core of idealism.

**Heavenly Journeys, Earthly Concerns** - Brooke Olson Vuckovic 2004-03-01 This book examines how an elite group of traditionists, historians and theologians shaped Muslims’ perceptions of their prophet, their community and their behavior by retelling and interpreting the story of Muhammad’s ascent to heaven (the mi’raj).