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Platinum-Francisco Sionil José 1983

Encyclopedia of Post-Colonial Literatures in English-Eugene Benson 2004-11-10 Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes
original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

**International Who's Who in Poetry 2005**-Europa Publications 2004 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets worldwide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.


**The Best Philippine Short Stories of the Twentieth Century**-Isagani R. Cruz 2000

**The Samsons**-F. Sionil José 2013-03-20 With these two passionate, vividly realistic novels, The Pretenders and Mass, F. Sionil José concludes his epochal Rosales Saga. The five volumes span much of the turbulent modern history of the Philippines, a beautiful and embattled nation once occupied by the Spanish, overrun by the Japanese, and dominated by the United States. The portraits painted
in The Samsons, and in the previously published Modern Library paperback editions of Dusk and Don Vicente (containing Tree and My Brother, My Executioner), are vivid renderings of one family from the village of Rosales who contend with the forces of oppression and human nature. Antonio Samson of The Pretenders is ambitious, educated, and torn by conflicting ideas of revolution. He marries well, which leads to his eventual downfall. In Mass, Pepe Samson, the bastard son of Antonio, is also ambitious, but in different ways. He comes to Manila mainly to satisfy his appetites, and after adventures erotic and economic, finds his life taking a surprising turn.

Together, these novels form a portrait of a village and a nation, and conclude one of the masterpieces of Southeast Asian literature.


Dusk-F. Sionil José

2013-03-20 With Dusk (originally published in the Philippines as Po-on), F. Sionil Jose begins his five-novel Rosales Saga, which the poet and critic Ricaredo Demetillo called "the first great Filipino novels written in English." Set in the 1880s, Dusk records the exile of a tenant family from its village and the new life it attempts to make in the small town of Rosales. Here commences the epic tale of a family unwillingly thrown into the turmoil of history. But this is more than a historical novel; it is also the eternal story of man's tortured search for true faith and the larger meaning of existence. Jose has achieved a fiction of extraordinary scope and passion, a book as meaningful to Philippine literature as One Hundred Years of Solitude is to Latin American literature. "The foremost Filipino novelist in English, his novels deserve a much wider readership than the Philippines can offer."--Ian Buruma, New York Review of Books "Tolstoy himself, not to mention Italo Svevo, would envy the author of this story."-Chicago Tribune
Don Vicente-F. Sionil José
2013-03-20 Written in elegant and precise prose, Don Vicente contains two novels in F. Sionil José's classic Rosales Saga. The saga, begun in José's novel Dusk, traces the life of one family, and that of their rural town of Rosales, from the Philippine revolution against Spain through the arrival of the Americans to, ultimately, the Marcos dictatorship. The first novel here, Tree, is told by the loving but uneasy son of a land overseer. It is the story of one young man's search for parental love and for his place in a society with rigid class structures. The tree of the title is a symbol of the hopes and dreams--too often dashed--of the Filipino people. The second novel, My Brother, My Executioner, follows the misfortunes of two brothers, one the editor of a radical magazine who is tempted by the luxury of the city, the other an activist who is prepared to confront all of his enemies, real or imagined. The critic I. R. Cruz called it "a masterly symphony" of injustice, women, sex, and suicide. Together in Don Vicente, they form the second volume of the five-novel Rosales Saga, an epic the Chicago Tribune has called "a masterpiece."

FILIPINIANA

BIBLIOGRAPHY-Jean-Paul G. POTET 2019-05-25 This book is the list of printed documents I have collected about the Philippines in general and the Tagalog language in particular. The entries are followed by an index of the themes involved.

Three Filipino Women-F. Sionil José 2013-03-20 Three novellas--including Obsession, Platinum, and Cadena de Amor--examine the Philippine experience through the lives of three female characters, a prostitute, a student activist, and a politician.

CCP Encyclopedia of Philippine Art: Philippine literature-Cultural Center of the Philippines 1994

In Search of Southeast
Asia - David P. Chandler
1988-01-01 Six contemporary historians trace the development of distinctive cultural, political, and social institutions in Southeast Asia


International Who's Who of Authors and Writers 2004 - Europa Publications 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature. The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features:
* Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics
* Biographical details of established writers as well as those who have recently risen to prominence
* Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available
* An extensive listing of major international literary awards and prizes, and winners of those prizes
* A directory of major literary organizations and literary agents
* A listing of members of the American Academy of Arts and Letters

Principles and Practices for Teaching English as an International Language - Lubna Alsagoff 2012-04-23
What general principles should inform a socioculturally sensitive pedagogy for teaching English as an International Language and what practices would be consistent with these principles? This text explores...
the pedagogical implications of the continuing spread of English and its role as an international language, highlighting the importance of socially sensitive pedagogy in contexts outside inner circle English-speaking countries. It provides comprehensive coverage of topics traditionally included in second language methodology courses (such as the teaching of oral skills and grammar), as well as newer fields (such as corpora in language teaching and multimodality); features balanced treatment of theory and practice; and encourages teachers to apply the pedagogical practices to their own classrooms and to reflect on the effects of such practices. Designed for pre-service and in-service teachers of English around the world, Principles and Practices for Teaching English as an International Language fills a critical need in the field.

**F. Sionil José and His Fiction**-Alfredo T. Morales 1989

**The National Artists of the Philippines: 1999-2003**- Cultural Center of the Philippines 2003

**The Reader's Adviser**- Marion Sader 1994 Contains annotated bibliographies of reference books relating to British and American literature, as well as social sciences, history, philosophy, world religions, science technology, and medicine.

**We Filipinos**-Francisco Sionil José 1999

**Philippine Studies**- 1984

**Frankie Sionil José**-Edwin Thumboo 2005 Frankie Sionil Jos of the Philippines is among Asia's leading fictionist. In a career spanning more than half a century that included editing Solidarity, which promotes writing in and about Southeast Asia, he has produced a remarkable body of fiction. Apart from winning various prizes, he was a Ramon Magsaysay
awardee (1980) and a National Artist for Literature (2001). This tribute, in commemoration of Joss’s 80th birthday, brings together reminiscences, poems, and a substantial number of essays, all published for the first time. The comprehensive bibliography is indispensable to all who wish to study his work. By leading scholars of Filipino literature, the essays examine such themes as nation, history and society in Joss’s works, and his use of English and of myth, through an examination of single or groups of texts of which the quintet that forms the Rosales Saga is the most notable. They provide a challenging explication and assessment that, together with the other contributions,

If a Filipino Writer Reads Don Quijote-Alfred A. Yuson 2007

In Search of the Word-Francisco Sionil José 1998

Conversations with F.

Sionil Jose-Francisco Sionil José 1991

Ben Singkol-Francisco Sionil José 2001

Conversations with Filipino Writers-Roger J. Bresnahan 1990

Students of Philippine literature will find this anthology invaluable as a reference and will appreciate the discussion and information provided by the editor in his introductory essays.

MASS (Marc-based Automated Serials System)-Birmingham Libraries Cooperative Mechanisation Project 1970

Francisco the Filipino-Burtis McGie Little 2021-05-19 "Francisco the Filipino" by Burtis McGie
Little. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Devoted to those practitioners of the art of short fiction, this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works. In a single volume, Reference Guide to Short Fiction features often-studied authors from around the world and throughout history, all selected for inclusion by a board of experts in the field. Reference Guide to Short Fiction is divided into two sections for easy study. The first section profiles the authors and offers personal and career details, as well as complete bibliographical information. A signed essay helps readers understand more about the author. These authors are covered: -- Sandra Cisneros -- Nikolai Gogol -- Ernest Hemingway -- Langston Hughes -- Gabriel Garcia Marquez -- Salman Rushdie -- Jean-Paul Sartre -- Edith Somerville -- Eudora Welty -- And others Section two helps readers gain deeper understanding of the authors and the genre with critical

**English Literature from the Third World**-Trevor James 1986

**Reference Guide to Short Fiction**-Thomas Riggs 1999
Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century. International in scope, this single scholarly volume includes 779 entries on 377 authors and 402 short stories.
essays discussing 400 important works, including: -- "The Hitchiking Game", Milan Kundera -- "The Swimmer", John Cheever -- "The Dead", James Joyce -- "A Hunger Artist", Franz Kafka -- "How I Met My Husband", Alice Munro -- "Kew Gardens", Virginia Woolf This one-stop guide also provides easy access to works through the title index.

The Gift of the Magi-O. Henry 2009-06-01 The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.


Representing a broad range of ethnic diversity, these in-depth profiles present fascinating accounts of lives and careers, the circumstances under which works were produced, and their literary significance. Each profile also includes critical evaluation, a list of the author's principal works with date first published, a list of major critical works, and a portrait or photograph where available.

Olvidon and Other Stories-Francisco Sionil José 1988

Bibliography of Asian Studies- 1987

International Who's who of Authors and Writers- 2008

Changing Representations of Minorities, East and West-Larry E. Smith 1996-01-01