
Swift vs. Mainwaring - Frank Hale Ellis 1985

A Political Biography of Delarivier Manley - Rachel Carnell 2015-09-30 A Tory pamphleteer, playwright and satirical historian, Delarivier Manley was regarded by her contemporaries Jonathan Swift and Robert Harley as a key member of the Tory propaganda team. This biography offers details about her life, including evidence about three illegitimate children by John Tilly, Governor of Fleet Prison.

Jonathan Swift: The Reluctant Rebel - John Stubbs 2017-02-28 A rich and riveting portrait of the man behind Gulliver's Travels, by a 'vivid, ardent, and engaging' (New York Times Book Review) author. One of Europe's most important literary figures, Jonathan Swift was also an inspired humorist, a beloved companion, and a conscientious Anglican minister—as well as a hoaxer and a teller of tales. His anger against abuses of power would produce the most famous satires of the English language: Gulliver's Travels as well as the Drapier Papers and the unparalleled Modest Proposal, in which he imagined the poor of Ireland farming their infants for the tables of wealthy colonists. John Stubbs's biography captures the dirt and beauty of a world that Swift both scorned and sought to amend. It follows Swift through his many battles, for and against authority, and in his many contradictions, as a priest who sought to uphold the dogma of his church; as a man who was quite prepared to scorn and seek to amend. It follows Swift through his many battles, for and against authority, and in his many contradictions, as a priest who sought to uphold the dogma of his church; as a man who was quite prepared to

defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies.

Jonathan Swift - Leo Damrosch 2013-11-12 Draws on discoveries made in the past three decades to paint a new portrait of the satirist, speculating on his parentage, love life, and relationships while claiming that the public image he projected was intentionally misleading.

Swift and History - Ashley Marshall 2015-04-23 Swift has been said to have little interest in history; his attempts to write it have been disparaged and his desire to become Historiographer Royal ridiculed. Ashley Marshall argues that history mattered enormously to Swift. He read a vast amount of history and uses historical examples copiously in his own works. This study traces Swift's classical and modern historiographical inheritance; analyses his unsuccessful attempt to write a history of England; and offers radical re-reading of his History of the Four Last Years of the Queen. A systematic analysis of Swift's view of 'authority' is highly revealing. His attitudes toward power and authority, sovereigns' and subjects' rights, parliamentary representation, and succession are reflected in his lifelong engagement with and pervasive use of the past. Studying Swift and history enables a deeper understanding of his authoritarian and historiographically Tory outlook - and how it changed when Swift's party fell from power in 1714.

The Hanoverian Succession - Andreas Gestrich 2016-03-09 The Hanoverian succession of 1714 brought about a 123-year union between Britain and the German electorate of Hanover, ushering in a distinct new period in British history. Under the four Georges and William IV Britain became arguably the most powerful nation in the world with a growing colonial Empire, a muscular economy and an effervescent artistic, social and scientific culture. And yet history has not tended to be kind to the Hanoverians, frequently portraying them as petty-minded and boring monarchs presiding over a dull and inconsequential court, merely the puppets of parliament and powerful ministers. In order both to explain and to challenge such a paradox, this collection looks afresh at the Georgian monarchs and their role, influence and legacy within Britain, Hanover and beyond. Concentrating on the self-representation and the perception of the Hanoverians in their various dominions, each chapter shines new light on important topics: from rivaling concepts of monarchial legitimacy and court culture during the eighteenth century to the multi-confessional set-up of the British composite monarchy and the role of social groups such as the military, the Anglican Church and the aristocracy in defining and challenging the political order. As a result, the volume uncovers a clearly defined new style of Hanoverian kingship, one that emphasized the Protestantism of the dynasty, laid great store by rational government in close collaboration with traditional political powers, embraced army and navy to an unheard of extent and projected this image to audiences on the British Isles, in the German territories and in the colonies alike. Three hundred years after the succession of the first Hanoverian king, an intriguing new perspective of a dynasty emerges, challenging long held assumptions and prejudices.

Literary Milieux - David Womersley 2008 "The essays range from Shakespeare and early modern literature to Wordsworth. They evince scrupulous care over the handling of evidence, an interdisciplinary impulse yoked always to aprizing of the literary (particularly the poetic), a willingness to embrace an ambitious argument where it can be supported, a humaneness of temper, particularly in polemic. Latent within them all is a wrestling with the central problem of text and context." - BOOK JACKET.


Encyclopedia of the Essay - Tracy Chevalier 2012-10-12 This groundbreaking new source of international scope...
The Complete Colonial Gentleman-

1650-1850: Kevin L. Cope 2019-04-01 1650-1850 publishes essays and reviews from and about a wide range of academic disciplines—literature (both in English and other languages), philosophy, art history, history, religion, and science. Interdisciplinary in scope and approach, 1650-1850 emphasizes aesthetic manifestations and applications of ideas, and encourages studies that move between the arts and the sciences—between the “hard” and the “ humane” disciplines. The editors encourage proposals for “special features” that bring together five to seven essays on focused themes within its historical range, from the Interregnum to the end of the first generation of Romantic writers. While also being open to more specialized or particular studies that match up with the general themes and goals of the journal, 1650-1650 is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors. First published in 1994, 1650-1850 is currently in its 24th volume. ISSN 1065-3112. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Swift in Print-Valerie Rumbold 2020-06-30 Presenting a fresh perspective on one of the most celebrated print canons in literary history, Valerie Rumbold explores the expressive force of print context, format, typography, ornament and paratext encountered by early readers of Jonathan Swift. By focusing on the books, pamphlets and single sheets in which the Dublin and London book trades published his work, this revealing whole-career analysis, based on a chronology of publication that often lagged years behind dates of composition, examines first editions and significant reprints throughout Swift’s lifetime, and posthumous first editions and collections in the twenty years after his death. Drawing on this material evidence, Rumbold reframes Swift’s publishing career as a late expression of an early modern formation in which publishing was primarily an adjunct to public service. In an age of digital reading, this timely study invites a new engagement with the printed texts of Swift.

Jonathan Swift and the Eighteenth-Century Book-Paddy Bullard 2013-07-18 Jonathan Swift lived through a period of turbulence and innovation in the evolution of the book. His publications, perhaps more than those of any other single author, illustrate the range of developments that transformed print culture during the early Enlightenment. Swift was a prolific author and a frequent visitor at the printing house, and he wrote as critic and satirist about the nature of text. The shifting moods of irony, complicity and indignation that characterise his dealings with the book trade add a layer of complexity to the bibliographic record of his published works. The essays collected here offer the first comprehensive, integrated survey of that record. They shed new light on the politics of the eighteenth-century book trade, on Swift’s innovations as a maker of books, on the habits and opinions revealed by his commentary on printed texts and on the re-shaping of the Swiftian book after his death.

A Study Guide for Jonathan Swift’s “A Satirical Elegy on the Death of a Late Famous General”-Gale, Cengage Learning 2016 A Study Guide for Jonathan Swift’s “A Satirical Elegy on the Death of a Late Famous General,” excerpted from Gale’s acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

The Politics of Disclosure, 1674-1725-Becca Bullard 2015-10-06 This is a study of the ‘secret history’, a polemical form of historiography which flourished in England during the late seventeenth and early eighteenth centuries.

The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing 1660 - 1789-Paul Baines 2010-12-28 The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing1660-1789 features coverage of the lives and works of almost 500 notable writers based in the British Isles from the return of the British monarchy in 1660 until the French Revolution of 1789. Broad coverage of writers and texts presents a new picture of 18th-century British authorship Takes advantage of newly expanded eighteenth-century canon to include significantly more women writers and labouring-class writers than have traditionally been studied Draws on the latest scholarship to more accurately reflect the literary achievements of the long eighteenth century

The Cambridge Companion to Jonathan Swift-Fox 2003-09-11 The Cambridge Companion to Jonathan Swift is a specially commissioned collection of essays. Arranged thematically across a range of topics, this volume will deepen and extend the enjoyment and understanding of Jonathan Swift for students and scholars. The thirteen essays explore crucial dimensions of Swift’s life and works. As well as ensuring a broad coverage of Swift’s writing - including early and later works as well as the better known and the lesser known - the Companion also offers a way into current critical and theoretical issues surrounding the author. Special emphasis is placed on Swift’s vexed relationship with the land of his birth, Ireland; and on his place as a political writer in a highly politicised age. The Companion offers a lucid introduction to these and other issues, and raises new questions about Swift and his world. The volume features a detailed chronology and a guide to further reading.


The Library and Reading of Jonathan Swift-Dirk Friedrich Passmann 2003 Documenting Eighteenth Century Satire-Pat Rogers 2011-07-12 Documenting Eighteenth Century Satire provides a historized view of Augustan satire, through detailed readings of individual works. It aims to show how these satires can be “documented” in various ways to reveal richer meanings. The book ranges across different modes of satire, in poetry, prose and drama. It covers some of the best known works of eighteenth-century British literature, including The Rape of the Lock, The Dunciad, and The Beggar’s Opera. In addition it deals with less familiar but important texts, including Gay’sTrivia, Pope’sEpistle to Miss Blount, and Swift’s poem on Sid Hamet, as well as works of great literary merit which have been unduly neglected, including Pope’s Duke upon Duke and Swift’s The Bumble. One essay offers the first full interpretation and edition of a poem that surfaced in the 1970s, still virtually unknown, written by Pope and/or Gay. Another describes a previously unsuspected hoax by the Scriblerians on the quest for the longitude, while one more finds an unsuspected, but close, link between poems by Pope and Pushkin. Sources are drawn from numerous unpublished documents (wills, private letters, inventories, estate deeds, marriage contracts and private correspondence). Extensive use is made of contemporary newspapers, magazines and pamphlets. Most of these have not been quarried heavily (if at all) before. Some essays are completely new while others have been extensively revised for this book.

Politics and Literature in the Age of Swift-Claude Rawson 2010-05-20 A wide range of new approaches to Swift’s literary and political achievement in its English and Irish contexts.

Jonathan Swift: Eugene Hammond 2016-03-22 Jonathan Swift: Irish Blow-in (along with its companion, Jonathan Swift: Our Dean) aspires to be the most accurate and engaging critical biography of Jonathan Swift ever published. It builds on the thorough research of Irvin Ehrenpreis’s highly regarded 1962–1983 three-volume biography, but reinterprets Swift’s life and works by reassessing his childhood, stressing his xenophobia, honestly portraying his intense affection for Esther Johnson (he called her “saucebox” and not “Stella” when she was in her twenties), and not projecting Swift’s later-in-life angry behavior back onto his first forty-seven years.

Sustaining Literature-Simon Varey 2007 A collection of scholarly essays by leading scholars on texts, writers, and cultural interests that represent the interests of the late scholar of the Renaissance and the 18th century, Simon Varey.
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The House of Commons, 1690-1715-David Hayton 2002 A further large-scale contribution to the standard 'History of Parliament' series, covering 1690 1715."

Armchair Sailor Collection-Jonathan Swift 2013-12-20 Oxford World's Classics brings you a collection of the best voyages in literature. Take a journey of your own through the eyes of beloved literary characters in this set, which includes Gulliver's Travels, The Adventures of Tom Sawyer, Robinson Crusoe, Moby Dick, and Three Men on the Brummel. Catch-up on the classics you will remember for a lifetime. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Mendacity in Early Modern Literature and Culture-Ingo Berenzsmyer 2018-02-02 Mendacity in Early Modern Literature and Culture examines the historical, cultural, and epistemological underpinnings of lying and deception in early modern England, including the political, religious, aesthetic, and philosophical discourses that governed the codes of lying and truth-telling from the sixteenth to the early eighteenth centuries. The contributions to this collection draw on a wide range of early modern English literature from Shakespeare to Swift, and from travel writing to poetry, in order to explore the extent to which plays, poems, and narrative texts in this period were sites of negotiation, and, at times, of ideological warfare between the moral imperative of truth-telling and the exigency of telling lies. What were the cultural norms of truthfulness and lying, and on what basis were they constructed? What were the consequences when someone did not play by the assumed common project of truth-telling? And which forms of communication were exempt from the pragmatic strictures on mendacious discourse? This book was originally published as a special issue of the European Journal of English Studies.

Samuel Johnson's Lives of the Poets-Roger Lonsdale 2006-02-16 Johnson himself wrote in 1782: 'I know not that I have written anything more generally commended than the Lives of the Poets'. Always recognized as a major biographical and critical achievement, Samuel Johnson’s last literary project is also one of his most readable and entertaining, written with characteristic eloquence and conviction, and at times with combative trenchancy. Johnson’s fifty-two biographies constitute a detailed survey of English poetry from the early seventeenth century down to his own time, with extended discussions of Cowley, Milton, Wailer, Dryden, Addison, Prior, Swift, Pope, and Gray. The Lives also include Johnson’s memorable biography of the enigmatic Richard Savage (1744), the friend of his own early years in London. Roger Lonsdale’s Introduction describes the origins, composition, and textual history of the Lives, and assesses Johnson’s assumptions and aims as biographer and critic. The commentary provides a detailed literary and historical context, investigating Johnson’s sources, relating the Lives to his own earlier writings and conversation, and to the critical opinions of his contemporaries, as well as illustrating their early reception. This is the first scholarly edition since George Birbeck Hill’s three-volume Oxford edition (1905). This is volume three of four.

Samuel Johnson's Lives of the Poets-Samuel Johnson 2006-02-16 Samuel Johnson’s last literary work, the Lives of the Poets, offers a detailed survey of English poetry from the early seventeenth century down to Johnson’s own time. Always recognized as a major contribution to English biography and criticism, it is also one of Johnson’s most readable and eloquent achievements. This is the first scholarly edition since 1905 and includes a full introduction and critical apparatus. This is volume three of four.

Poetics of the Pillory-Thomas Keymer 2019 On the lapse of the Licensing Act in 1695, Thomas Macaulay wrote in his History of England, ‘English literature was emancipated, and emancipated for ever, from the control of the government’. It's certainly true that the system of prior restraint enshrined in this Restoration measure was at an end, at least for print. Yet the same cannot be said of government control, which came to operate instead by means of post-publication retribution, not pre-publication licensing, notably for the common-law offence of
seditious libel. For many of the authors affected, from Defoe to Cobbett, this new regime was a greater constraint on expression than the old, not least for its alarming unpredictability, and for the spectacular punishment—the pillory—that was sometimes entailed. Yet we may also see the constraint as an energizing force. Throughout the eighteenth century and into the Romantic period, writers developed and refined ingenious techniques for communicating dissident or otherwise contentious meanings while rendering the meanings deniable. As a work of both history and criticism, this book traces the rise and fall of seditious libel prosecution, and with it the theatre of the pillory, while arguing that the period’s characteristic forms of literary complexity—ambiguity, ellipsis, indirectness, irony—may be traced to the persistence of censorship in the post-licensing world. The argument proceeds through case studies of major poets and prose writers including Dryden, Defoe, Pope, Fielding, Johnson, and Southey, and also calls attention to numerous little-known satires and libels across the extended period.

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<tr>
<td>Politics under the Later Stuarts</td>
<td>Tim Harris</td>
<td>2014-05-12</td>
<td>The first major study of party conflict in England over the later Stuart period from the reign of Charles II to its culmination under Anne. Tim Harris shows how the party configuration of subsequent British politics emerged in these crucial years. He deals not only with high politics and with the organisation of the new parties, but also with the ideological roots of party strife.</td>
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<td>Telling People What to Think</td>
<td>Thomas Corne</td>
<td>2012-11-12</td>
<td>This collection of essays displays a number of different approaches to the most significant early eighteenth-century periodicals. The range is considerable: the critique of ideology and polemical strategy, the political history of the press, the rhetoric of the genre, and the material circumstances of periodical production all find a place. The periodical profoundly shaped the English reading public’s ways of perceiving the social and political institutions of their own age.</td>
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<td>The Cambridge History of English Literature, 1660-1780</td>
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<td>The Cambridge History of English Literature, 1660-1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century. In essays by thirty distinguished scholars, recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period. Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis. The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully.</td>
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<td>Pope and the Destiny of the Stuarts</td>
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