Rastafari and Other African-Caribbean Worldviews

Institute of Social Studies (Netherlands) 1998 Rastafari has been seen as both a political and a spiritual movement. It is estimated that 700,000 to 1 million people worldwide have embraced Rastafari, and adherents of the movement can be found in most of the major population centres and many outlets of the world. Rastafari: A Very Short Introduction provides an account of this widespread movement and its various aspects, including its history, beliefs, and practices. It presents a clear and accessible overview of the key elements of Rastafari, and explores its impact on contemporary society. It also examines the relationship between Rastafari and other African-derived religions and movements, and its role in shaping the cultural and political landscape of the Caribbean and Africa.

The Rastafari Movement: A North American and Caribbean Perspective provides a historical and ideological overview of the movement in the context of its early beginnings in the island of Jamaica and its eventual establishment in other geographic locations. Building on previous scholarship and the author's own fieldwork, the text goes on to provide a rich comparative analysis of the Rastafari movement with other Black theological perspectives, including Christianity, Islam, and other African-derived religions. In doing so, the book demonstrates that mobility extends beyond just the movement of people, and that we can also see the movement of ideas and concepts. It also explores the transformative challenges these issues pose to Rastafari. Essays by Ian Boxill, Edward Te Kohu Douglas, Erin C. MacLeod, and Janet L. DeCosmo, among others, offer rich accounts of the globalization of Rastafari from New Zealand to Ethiopia, from Brazil to Nigeria. Drawing on new research and global developments, the contributors, many of whom are leading scholars in the field, reinvigorate the critical dialogue on the current state and future direction of the Rastafari movement.

Christianity, Erskine relates the Rastas to 19th-century Native Baptist and Revivalist traditions on the island and to the black theology movement in the United States. From Garvey to Marley: Noel L. Erskine 2007 This book is a great reference for Jamaican culture and spirituality, and an indepth look at “Rastafari.” It reveals the personal experiences of those who adopted the Rastafari religion in the 1950s to 1970s. This title explores the identity development of these individuals in the movement’s identity have led some of the older Rastafarians to embrace, adopt, and internalize Rastafari and Blackness as central to their concept of self. Becoming Rasta: Charles Price 2009-09-19 Becoming Rasta: Charles Price 2009-09-19 Becoming Rasta: Charles Price 2009-09-19 Reveals the personal experiences of those who adopted the Rastafari religion in the 1950s to 1970s. This title explores the identity development of these individuals in the movement’s identity have led some of the older Rastafarians to embrace, adopt, and internalize Rastafari and Blackness as central to their concept of self.
Rastafari: A Very Short Introduction

Ennis B. Edwards 2013-12-20 From its obscure beginnings in Jamaica in the early 1930s, Rastafari has grown into an international socio-religious movement. It is estimated that 700,000 to 1 million people worldwide have embraced Rastafari, and adherents of the movement can be found in most of the major population centres and many outposts of the world. Rastafari: A Very Short Introduction provides an account of this widespread but often misunderstood movement. The Rastafari religion is a spiritual movement that emerged in the Caribbean in the early decades of the 20th century. It was founded by a Jamaican, Marcus Garvey, who was born on February 16, 1887, and died on November 10, 1940. Marcus Garvey was a Pan-Africanist and a leading figure in the Caribbean. His ideas have influenced many people in the Caribbean and around the world. Rastafari began in Jamaica in the early 1930s and spread to other parts of the Caribbean, including Trinidad and Tobago, Guyana, indeed the Caribbean as a whole. There is perhaps no other publication with such an aim, range and relevance. The theme of a greater understanding of the role of religion in Caribbean life and society, in the Caribbean diaspora, and in wider national and transnational spaces.

The Encyclopedia of Caribbean Religions

Shepherd Robert Athlyi Rogers 2007-04-01 A foundational work for the Rastafarian movement in which Shepherd Robert Athlyi Rogers celebrates Creole Religions of the Caribbean is the first text to provide a study of the Creole religions of the Caribbean and will be an indispensable guide to the development of religions, as well as the newer traditions such as Pocomania and Rastafarianism. Chapters devoted to specific traditions trace their history, their pantheons and major leaders, use of scripture, prophetic failure, gender roles, children, tension with society, and violence. The rest of the book explores Creoles in a wide variety of contexts, from the perspective of their lived experiences and understandings. The book provides a comprehensive overview of the Creole religions of the Caribbean, including their historical development, beliefs, practices, and social and cultural implications. It is an essential resource for scholars, students, and anyone interested in the study of Caribbean religions and the Creole experience.

The African Caribbean Worldview and the Making of Caribbean Society

Barry Chevannes 2009 This book brings together contributions from a broad spectrum of disciplines, including anthropology, history, sociology, and cultural studies, to provide a comprehensive examination of the Caribbean society. The book explores the dynamics of cultural and religious change in the Caribbean, focusing on the ways in which these processes have shaped the cultural landscape of the region. It includes chapters on the role of religion in Caribbean history, the impact of colonialism on Caribbean society, and the ways in which the Caribbean has been shaped by immigration and assimilation.

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Political Opportunities, Social Movements and Democratization - Patrick G. Coy 2001

As political opportunities shift, social movement decline or mobilization may result. The first section of this intriguing volume examines this phenomenon in depth while also moving theory-building forward. Significant contributions are made to collective identity theory, stalemate theory, and political process theory. This volume's concentration on political opportunity and social movements is accomplished through a focused series of papers that include case studies of specific social movements, comparative case studies of social movements, and comparative case studies of transnational issue networks. They include movements including the U. S. anti-nuclear power movement, the Rastafarians, the alternative and complimentary medicine movement, indigenous rights movements in Panama and Brazil, the animal rights movement, the anti-apartheid movement in South Africa, and the housing reform movements in post-Soviet Union Moscow and Budapest. A shorter, but no less important section closes this volume while taking up another historic focus of the series: social and political change. Here one paper documents democratization in Wales via the use of 'inclusive politics' by Plaid Cymru, another analyzes the use of 'political homicide' in Mexico during the 1990s, and a third explores campus unrest in the United States.

Religion, Diaspora and Cultural Identity - J.W. Pulis 2014-01-02

Although the religions of the Caribbean have been a subject of popular media, there have been few ethnographic publications. This text is a much-needed and long overdue addition to Caribbean studies and the exploration of ideas, beliefs, and religious practices of Caribbean folk in diaspora and at home. Drawing upon ethnographic and historical research in a variety of contexts and settings, the contributors to this volume explore the relationship between religious and social life. Whether practiced at home or abroad, the contributors contend that the religions of Caribbean folk are dynamic and creative endeavors that have mediated the ongoing and open-ended relation between local and global, historical and contemporary change.

The Rastafarians - Leonard Barrett 2010-07-01

The classic work on the history and beliefs of the Rastafarians, whose roots of protest go back to the seventeenth-century maroon societies of escaped slaves in Jamaica. Based on an extensive study of the Rastafarians, their history, their ideology, and their influence in Jamaica. The Rastafarians is an important contribution to the sociology of religion and to our knowledge of the variety of religious expressions that have grown up during the West African Diaspora in the Western Hemisphere. From the Trade Paperback edition.