Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sancta Camarena's masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

The Moths and Other Stories—Helena Maria Viramontes 2014-15 Fiction. THE MOTHS AND OTHER STORIES, Helena Maria Viramontes' stories exploring women's struggles to overcome the dictates of family, culture, and church, is in a new edition. Prejudice and the social and economic status of Chicanaos often form the backdrop for these haunting stories, but their central, unifying theme deals with the social and cultural values which shape women's lives and which they struggle against with varying degrees of success.

Living Beyond Borders—Margarita Longoria 2021-08-17 "This superabundance of short stories, comics, and poems is funny, full of authentic YA voices revealing what it means to be Mexican American . . . Not to be missed."—SLC, starred review "Superlatite . . . A remarkable collection."—Booklist, starred review "Voices reach out from the pages of this anthology . . . It will make a lasting impression on all readers."—SLJ, starred review Twenty stand-alone short stories, essays, poems, and more from celebrated and award-winning authors make up this YA anthology that explores the Mexican American experience. With works by Francisco X. Stork, Guadalupe Victoria Call, David Bowles, Rubin Degollado, e.e. Charlo-Trujillo, Diana Lopez, Xavier Garcia, Trinidad Gonzales, Alex Tomlinson, Aide Saisor, Guadalupe Ruiz-Flores, Sylvia Sanchez Garcia, Domenic Carrillo, Angela Cervantes, Carolyn Dee Flores, Rene Saldivar Jr., Justine Narro, Daniel Garcia Ortiz, and Anna Merianos. In this mixed-media collection of short stories, personal essays, poetry, and comics, this celebrated group of authors share the borders they have crossed, the struggles they have pushed through, and the two cultures they continue to navigate as Mexican Americans. Living Beyond Borders is at once an eye-opening, heart-wrenching, and hopeful love letter from the Mexican American community to today's young readers. A powerful exploration of what it means to be Mexican American.

The Ruins—Scott Smith 2006-07-18 Troubled in the Mexican jungle, a group of friends stumble upon a crossing hovel unlike anything they could ever imagine--two young couples are on a lazy Mexican vacation-sex-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun-day-trip slowly spirals into a nightmare when they find an ancient ruins site. . . . and the terrifying presence that lurks there.

Studies in the Contemporary Spanish-American Short Story—David William Foster 1979 This work deals with selected Latin-American writers of short stories and, in the case of each author, with only one or a limited number of texts. No attempt has been made to write a complete history of the contemporary short story in Latin America or even to deal with a canonic of representative authors. Each of the texts studied has been chosen because it is indicative of a facet of the short story that parallels the so-called Latin American new novel.

Fat Chance, Charlie Vega—Crystal Maldonado 2021-02-02 Coming of age as a Fat brown girl in a white Connecticut suburb is hard. Harder when your whole life is on fire, though. Charlie Vega is a lot of things. Smart. Funny. Artistic. Ambitious. Fat. People sometimes have a problem with that last one. Especially her mom. Charlie wants a good relationship with her body, but it's hard, and her mom leaving a billion weight loss shakes on her dresser doesn't help. The world and everyone in it have preconceived ideas about what she should look like: thinner, lighter, slimmer-faced, straighter-haired. Be smaller. Be whiter. Be quieter. But there's one person who's always in her heart: her best friend Amelia. Slim. Popular. Athletic. Totally dope. So when Charlie starts a tentative relationship with cute classmate Brian, the first thing she does is consider how her appearance will change. She wants to make Brian happy, but a new boyfriend means a new body image, and a new image means new expectations. Will she be smaller? Lighter? Quieter? Will she please Brian or himself? Will she lose the weight she's always wanted? Or is her idea of happiness about something else? 'Fat Chance, Charlie Vega' is a wry coming-of-age story about the struggle between conformity and passion, set in a world where scandal is a razor-sharp weapon. At the Publisher's request, this title is being sold without Digital Rights Management (DRM) applied.

Growing Up Latino—Herald Aspenseunum 1993 Features the writing of Sandra Camarena, Oscar Hijuelos, Rudolfo Anaya, Julia Alvarez, and others.

Drown—Junot Diaz 1997-07-01 From the beloved and award-winning author Junot Diaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power. Drown introduces the world to Junot Diaz's exalting talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unvarnished book that made Diaz a literary sensation.

Short Stories in Spanish—John King 1999-09-30 This is an all-new version of the popular PARALLEL, TEXT series, containing eight pieces of contemporary fiction in the original Spanish and in English translation. Including stories by Fuentes, Molina, Marquez and Cortazar, this volume gives a fascinating insight into Spanish and Latin American culture and literature as well as providing an invaluable educational tool.

2010 Novel & Short Story Writer's Market—Alice Pope 2009-07-23 BEST RESOURCE AVAILABLE FOR GETTING YOUR FICTION PUBLISHED For three decades, fiction writers have turned to Novel & Short Story Writer's Market to keep up-to-date on the industry and help them get published. Whatever your genre or form, the 2010 edition of Novel & Short Story Writer's Market tells you who to contact and what to send them. In this edition you'll find: • Complete, up-to-date contact information for 1,200 book publishers, manuscripts and journals, literary agents, contests and conferences. • News with novels such as Gregory Frost, Jonathan Mayberry, Carolyn Hart, Chelsea Cain, Mary Russell, Brian Evenson and Patricia Briggs, plus interviews with four debut authors who share their stories and offer advice. • Nearly 200 pages of informative and inspirational articles on the craft and business of fiction, including pieces on writing humor, satire, unsympathetic characters, and genre fiction; tips from editors and authors on how to get published; exercises to improve your craft; and more. • Features devoted to genres writing including romance, mystery, and speculative fiction. • And new this year: access to all Novel & Short Story Writer's Market listings in a searchable online database!

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