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**Bohemia in History**


**Encyclopedia of the Stateless Nations**

-L-James Minahan 2002-01-01 Provides an up-to-date guide to over 300 developed or emerging national groups worldwide, some of whom are poised to shape the world of tomorrow.

**History of Slovak Literature**

-Peter Petko 1997-05-13 Starting with the Great moravian period, Peter Petro surveys the development of Slovak literature as an ethnic kingdom, manuscripts, Renaissance, baroque, romantic, realist, and modern periods and highlights the contributions of such writers as Hrbovsky, Hrušovský, Klofál, Kacířek, Nenášek, Papierník, Ruller, Šulák, Takáč, Trnovec, Vajskovský, and Žalenský. Like Czech, Polish, and Ukrainian writing, Slovak literature transcended the merely literary to become an influential political and cultural tool. Slovak writers and poets played an important role in promoting and protecting the culture and language of their people against invading cultures. A History of Slovak Literature will be a welcome addition to the field of Slavic studies.

**The Politics of Language and Nationalism in Central European**

-T. Kamusella 2008-12-16 This work focuses on the ideological interplay between Czech, Magyar, Polish, and the corresponding nationalism steeled in these languages. The analysis is set against the earlier political and ideological history of these languages, and the pan-European and the political emergencies of other languages of the region.

**The Industrial-Revolution-Lost in Antiquity-Found in the Renaissance**

-Cort MacLean Johns, Ph.D.-ISH 2019-12-02 Histories of Technology have failed to include the larger contribution and influence of Chinese compressor-driven Hydraulis and Pump in the path of critical pre-events leading up to the Industrial Revolution. This research attempts to correct that oversight analyzing the roles of the primary scientists who adopted and adapted the Hydraulis' complex design in an initial search to reproduce this ancient musical instrument that resurfaced as an industrially viable, steam-driven, qua, prime mover in 1969, 46 years before James Watt's birth in 1736.

**Historia**

-Diana Vázquez-Kovtun 2019-01-01 The global setting.

**Moravia Magna: The Great Moravian Empire-Its Arts and Times**

-Jan Dekan 1981

Moravia Magna: The Great Moravian Empire-Its Arts and Times is a book written by Jan Dekan, published by the Czech Academy of Sciences in 1981. It is a comprehensive study of the art and culture of the Great Moravian Empire, a period in Central Europe from the 9th to the 10th century. The book explores the development of art and architecture in Moravia, with particular emphasis on the role of the Samo and Ugra peoples, as well as the influence of Byzantine and Frankish art. Dekan also discusses the significance of the Moravian Empire in the context of European history, and the enduring legacy of its art and culture. The book is illustrated with numerous images and diagrams, making it an essential resource for students and scholars of medieval art and history.

**Eastern Europe!**

-Tom E. Jankowski 2014-05-20 Eastern Europe is a brief and concise (but informative) introduction to Eastern Europe and its myriad customs and history. When the legendary Romanus killed his brother Roman and founded the city of Rome in 753 BCE, Plovdiv — today the second-largest city in Bulgaria — was already thousands of years old. Indeed, London, Paris, Berlin, Vienna, Madrid, Brussels, Amsterdam are all more infants compared to Plovdiv. This is just one of the paradoxes that haunts and defines the New Europe, that part of Europe that was freed from Soviet hegemony in 1989 which is as boxed both much older and the modern Atlantic-facing power centers of Western Europe while also being in some ways much younger than them. Even those knowledgeable about Western Europe often see Eastern Europe as terra incognita, with a sign on the border declaring “Here be monsters.” This book is a gateway to understanding both what unites and separates Eastern Europeans from their Western brethren, and how this vital region has been shaped by, but has also left its mark on, Western Europe, Central Asia, the Middle East and North Africa. Ideal for students, businesspeople, and those who simply want to know more about where Grandpa or Grandma came from, Eastern Europe is a user-friendly guide to a region that is all too often mischaracterized as remote, insular, and superstitious. Illustrated throughout include: 40 photos, 40 maps and 40 figures (charts, tables, etc.) From The Trade Paperback edition.

**The Contextual Character of Moral Integrity**

-Bíla Šamáková 2018-06-12 This book discusses outcomes of a study by the National Institute of Mental Health, Czech Republic, examining moral integrity in the post-communist Czech-speaking environment. Chapters map the history of the Euro-Atlantic ethical disciplines from medieval to modern times, focusing on the ideological intertwining between Czech, Magyar, Polish and Slovak, and the corresponding nationalism steeled in these languages. The analysis is set against the earlier political and ideological history of these languages, and the pan-European and the political emergencies of other languages of the region.

**Human Rights in the New Europe**

-Dita Šamánková 2018-06-12 This book discusses outcomes of a study by the National Institute of Mental Health, Czech Republic, examining moral integrity in the post-communist Czech-speaking environment. Chapters map the history of the Euro-Atlantic ethical disciplines from medieval to modern times, focusing on the ideological intertwining between Czech, Magyar, Polish and Slovak, and the corresponding nationalism steeled in these languages. The analysis is set against the earlier political and ideological history of these languages, and the pan-European and the political emergencies of other languages of the region.

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**Illustrated Slovak History**

-Anton Špaček 2006 "As a stand-alone volume, no other book in English has such a wealth of contemporary and scholarly information. This title fills an important gap in historiography about events throughout Central Europe over the last fourteen centuries. It presents the history of Slovakia in terms of the language, culture, and in context of its relations with other countries in the world. It addresses the historiographical controversies with copious notes and an extensive bibliography."-Publisher's website.

**Anatomy of a Duchy**

-Daša Kalouska 2012-07-06 Anatomy of a Duchy Daša Kalouska analyzes military, social and "ideological" factors which may have led to the stabilization of the Premyslid principality in 10th and 11th century.

**Subject Catalog**

-Library of Congress 1976

**Aspects of the Slavic Middle Ages and Slavic Renaissance Culture**


**Central European**

-2004

**Czechoslovakia**

-2006

**Dictionary of History**


**Musica Antiqua**

-1985

**National Union Catalog**

-2010 Includes entries for maps and atlases.

**Czech Republic**

-2000 The most comprehensive, up-to-date reference work for students and scholars of Central European history.

**Moravia's History Reconsidered a Reinterpretation of Medieval Sources**

-Boha 2012-12-06 This study represents the unexpected outcome of an inquiry into the sources for the study of the medieval history of East Central Europe. While reading sources for a potential debate about Slovak history, it became apparent to me that many current presentations of the history of Bohemia and Moravia were not based on viable evidence. Sources pertaining to the lives of Saint Cyril and Saint Methodius, as well as those for the study of Moravia, had been subjected to unwaranted interpretations or eomerlusions, other sources of significance have been entirely overlooked. This study will also examine the significance of Cyril and Methodius and Moravia history had been in recent historiography without any basis in sources. Hence this study: an exercise in confronting the axioms of modern history; (graphic), philology and archaeology with the tradition of sources. My study is in no way an introduction to the problems of Moravia's history thus a set of definitions and solutions. It will, in essence, be a series of enquiries into the early history of several nations of East Central Europe, of the Church history of that region, and of various disciplined connected with the study of the Cyrillo-Methondian legacy.

**Czech and Slovak History**

-Jark Kertou 1996

**Europe's Centre Around AD 1000**

-Alfred Wessakon 2001

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The Lost Industrial Revolution - Cort MacLean Johns, Ph.D. - 2019-07-09

The Lost Industrial Revolution is a revisionist, well-researched work being the definitive account of the roots of the Industrial Revolution that began with Ctesibius in 270 BC at the onset of the Hellenistic Period and continues until the invention of the steam engine by James Watt in 1776, encompassing almost 2000 years of history.

Confessor Between East and West - Jaroslav Pelikan 1990

Recounts the life of the Ukrainian cardinal who maintained the Ukrainian Catholic Church amongst the Eastern Orthodox and Western Catholic conflict.

Faith, Love, Hope - C. Daniel Crews 2008

Sixty years before Martin Luther and the Reformation, a Protestant church was born. Faith, Love, Hope tells the thrilling story of that church. Known by various names but most simply the Unity, this church sought to live a true apostolic life of the Holy Scripture through a rich heritage of church organization and discipline, hymns and liturgies, confessions and statements of belief. And yet as a pioneer of the Protestant faith, the Unity was banned and exiled in its Czech homeland, persecuted, and eventually omitted from the Peace of Westphalia, which ended the tragic Thirty Years War. With his usual lively wit and style, C. Daniel Crews, Archivist of the Moravian Church, Southern Province, tells the story of the Unity in Faith, Love, Hope. Crews's studies as a young man at the University of Prague left him with a love for the Ancient Unity and a knowledge of the Czech language that make him uniquely qualified to tell this history.

A Thousand Years of Czech Culture - Vladimir Boych 1996

Ten essays by leading Czech scholars provide an overview of the artistic, historical, and religious trends at work in the Czech lands: the evolution of royalty and the Czech state, the religious conflicts that preaced the Protestant Reformation, the power and artistic impact of the Catholic Church from the Middle Ages to the baroque, and the rise of nationalism in the nineteenth century.

Nationalism and Its Expression in Architecture - Olga Alexandra McCord 1993

Franks, Moravians, and Magyars - Charles R. Bowell 1995-01-20

Assembles evidence from Frankish, Moravian, and Byzantine documents; from archaeological finds; and details of the terrain to buttress the view that the center of the Slavic Moravian empire was in what is now Serbia, much farther southeast than is usually thought. This interpretation explains how the Franks managed otherwise inexplicable military successes against the Moravians.

Sketches of Slavic Scholars - Henrik Birnbaum 1998


Anthropology & Archeology of Eurasia - 2006