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The Dedicated Life and Rainer Maria Rilke-Eric Knight 1974

A Ringing Glass-Donald A. Prater 1994 A celebrated biography of probably the greatest lyric poet of this century. Prater draws on recent documentary evidence to provide a compelling account of this most complex of lives.

The Book of Hours-Kevin Jackson 2007 An literary anthology of writing about time, organised by time of day.

Letters of Rainer Maria Rilke, 1910-1926-Rainer Maria Rilke 1969-02-17 This volume of Rilke's letters covers the years from the completion of The Notebooks of Malte Laurids Brigge to Rilke's death in December 1926, nearly five years after he had written the Duino Elegies and the Sonnets to Orpheus, his last major works. There are important letters here to Muzet, Lou Andreas-Salomé, to Princess Marie of Thurn and Taxis Hohenlohe, and many others. The most significant of the Wartime Letters: 1914-1921 are also included. An Introduction briefly traces the development of Rilke's work during these years; the Notes provide the necessary framework of biographical details and point up significant references to the poetry.

A Ringing Glass-Donald A. Prater 1986 Rainer Maria Rilke (1875-1926) is widely regarded as the greatest lyric poet of this century. His major achievements—the New poems, the Sonnets to Orpheus, and the incomparable Duino Elegies—had a powerful impact on European literature and have been the subject of intense scrutiny and increasing acclaim since the poet's death. Only in recent years, however, with the emergence of key documentary material, has it become possible to present the full story of Rilke's life. In A Ringing Glass, Donald Prater's aim is not to add another stone to the mounting edifice of critical interpretation, but to provide a portrait of the man himself, and to show the background in which Rilke's extraordinary vision developed. And it is an extraordinary background. Rilke's nomadic existence led him from his birthplace in Prague through Germany, Russian, Spain, Italy, France, and finally Switzerland. He visited Tolstoy at Yasnaya Polyana, acted for a time as secretary to Rodin, and was friend of Romain Rolland, Leonid Pasternak, and Walter Rathenau. He was the protege of Princess Marie von Thurn und Taxis and the lover Lou Andreas-Salomé and Baladine Klossowska (of whose son, the painter Balthus, he was an early patron). Financially and emotionally, Rilke needed these associations; yet he dedicated himself fully to his art and remained single-minded in his search for the solitude it required. In his correspondence, from which Prater draws extensively, Rilke reveals the tragic conflict between his needs as a man and his goals as a poet. "This above all," he wrote a younger colleague, "ask yourself...must I write? Delve into yourself for a deep answer. And if this should be affirmative...then build your life according to this necessity." With this comprehensive biography, readers can themselves delve deeply into the life Rilke built, a life as courageous and rare as the poetry it left behind. About the Author: Donald Prater is the author of European of

Rainer Maria Rilke-Rainer Maria Rilke 1986-01-22 First published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

General Catalogue of Printed Books-British Museum. Department of Printed Books 1963

Living Life in Growing Orbits-Wayne C. Allen 2016-01-01 Living Life in Growing Orbits is a Workbook for people seeking clarity and focus. In an often confusing world, pure, simple, and focused guidance is required. Living Life in Growing Orbits is a guidebook for discovering who you are, and more, importantly, the tool you need to become fully yourself. • If you are wondering what, specifically, to do to learn more about who you are, who you might be, and about your place in the world, this book is for you. • If you have read books on wholeness, personal responsibility, or spiritual insight, and then have wondered, “What’s next?” — this book is for you. • If you seek wholeness, but are unclear on how to begin, this book is for you. • If you want elegant, day-by-day guidance to maintain a practice designed to open your eyes, your heart, your mind and Spirit, this book is for you!

In 52 weeks, you will have found direction and purpose, as you explore the meaning of centered, meaning-filled, and "present" living. With weekly thoughts, and daily meditations and projects, Living Life in Growing Orbits: 52 Weeks to Wholeness will change your life.

Rilke's Book of Hours-Anita Barrows 2005-11-01 A FINALIST FOR THE PEN/WEST TRANSLATION AWARD The 100th Anniversary Edition of a global classic, containing beautiful translations along with the original German text. While visiting Russia in his twenties, Rainer Maria Rilke, one of the twentieth century's greatest poets, was moved by a spirituality he encountered there. Inspired, Rilke returned to Germany and put down on paper what he felt were spontaneously received prayers. Rilke's Book of Hours is the invigorating vision of spiritual practice for the secular world, and a work that seems remarkably prescient today, one hundred years after it was written. Rilke's Book of Hours shares with the reader a new kind of intimacy with God, or the divine—a reciprocal relationship between the divine and the ordinary in which God needs us as much as we need God. Rilke influenced generations of writers with his Letters to a Young Poet, and now Rilke's Book of Hours tells us that our role in the world is to love it and thereby love God into being. These fresh translations rendered by Joanna Macy, a mystic and spiritual teacher, and Anita Barrows, a skilled poet, capture Rilke's spirit as no one has done before.

Rainer Maria Rilke-1900

Rainer Maria Rilke-E. M. Butler 2013-10-10 In this book, first published in 1946 as a second impression of a 1941 original, Butler profiles the influential poet Rainer Maria Rilke, seeing in him and his works a countering force to that of the destructive war in Europe. The biography addresses Rilke's life and the influences on his poetry, especially his time spent in Paris and his traumatizing military service in WWI. This book will be of value to anyone with an interest in Rilke.
Life of a Poet - Ralph Freedman 1998. In this outstanding biography, Ralph Freedman traces Rilke's extraordinary career by combining detailed accounts of salient episodes from the poet's restless life with an intimate reading of the verse and prose that refract them.


Letters of Rainer Maria Rilke, 1910-1926 - Rainer Maria Rilke 1969-02-17. This volume of Rilke's letters covers the years from the completion of The Notebooks of Malte Laurids Brigge to Rilke's death in December 1926, nearly five years after he had written the Duino Elegies and the Sonnets to Orpheus, his last major works. There are important letters here to Muzot, Lou Andreas-Salome, to Princess Marie of Thurn and Taxis Hohenlohe, and many others. The most significant of the Wartime Letters: 1914-1921 are also included. An Introduction briefly traces the development of Rilke's work during these years; the Notes provide the necessary framework of biographical details and point up significant references to the poetry.


Expressionism - Ashley Bassie 2014-05-10. Max Beckmann, Otto Dix, George Grosz, Emil Nolde, E.L. Kirchner, Paul Klee, Franz Marc as well as the Austrians Oskar Kokoschka and Egon Schiele were among the generation of highly individual artists who contributed to the vivid and often controversial new movement in early twentieth-century Germany and Austria: Expressionism. This publication introduces these artists and their work. The author, art historian Ashley Bassie, explains how Expressionist art led the way to a new, intense, evocative treatment of psychological, emotional and social themes in the early twentieth century. The book examines the developments of Expressionism and its key works, highlighting the often intensely subjective imagery and the aspirations and conflicts from which it emerged while focusing precisely on the artists of the movement.

Subject Catalog - Library of Congress 1977

The Biography Book - Daniel S. Burt 2001. Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

Christianity and the Existentialists - Carl Michalson 1956. "The chapters included in this volume were delivered in their original form as public lectures in Craig Chapel of Drew University during the academic year 1953-54. They comprise the fifteen series of lectures to Christian Biography on a foundation established by President and Mrs. Ezra Squier Tipple. The selection of the participants in the lectureship followed easily upon the choice of the subject. The lecturers were assembled under a commission entitled 'The Challenge of Christian Existentialism.' The major motive in this title is clear: A cultural movement which is exercising so great an influence upon the present day is divided by almost half a century from the author's death, by almost a full century from the beginning of his life. Between the borders of a silently growing receptivity to the works and a creeping obscurity, there is room enough for intensive biographical work. For Rilke the existing gap can be closed only warily and gradually, within modest limitations, in view of the wealth of as yet unexplored material left behind -- the documentary material must first stand its ground beside the interpretation. - p. 8.

Guide to Reprints - 2004

Letters to God and Letters to a Young Woman - Rainer Maria Rilke 2012-05-31. Rainer Maria Rilke was a prolific letter writer-- some seven thousand of his letters have survived. This volumes makes available two of the earliest collections of Rilke letters published after his death. The thematic collection Letters on God contains two letters by Rilke, the first an actual letter written during World War I, the second a fictional letter composed after the war. Letters to A Young Woman include 9 letters written to admirer Lisa Heise from 1919 to 1924.

The Idealist’s Survival Kit - Alessandra Pigni 2016-12-27. 75 brief self-care reflections to help aid workers, activists, and volunteers renew purpose and achieve fulfillment. Heal from over-exhaustion, prevent burnout, and regain your motivation with these short readings from a psychologist who has spent many years in the field working in conflict and disaster areas. Gathered from Alessandra Pigni’s interaction with humanitarian professionals and backed up by cutting-edge research, these concrete tools offer new perspectives and inspiration to anyone whose work is focused on helping others.

Embrace Yes - Martin Lowenthal 2003-01-01. In this powerful book, we are led on a journey to the very heart of acceptance and aliveness through affirmation. Drawing on poetry, fables, and religious teachings from many different traditions, Embrace Yes gives us the opportunity to meditate and reflect on the aliveness of affirming reality -- and to live with an attitude of Yes. Book jacket.

Rainer Maria Rilke, Life and Work in Pictures - Ingeborg Schnack 1975. Now Rilke's own life and work makes great demands on the receptivity, the empathy, the sensitivity of his readers; even his contemporaries were only hesitantly willing to receive his work. Chronological distance can improve as well as impede understanding. The present day is divided by almost half a century from the author's death, by almost a full century from the beginning of his life. Between the borders of a silently growing receptivity to the works and a creeping obscurity, there is room enough for intensive biographical work. For Rilke the existing gap can be closed only warily and gradually, within modest limitations, in view of the wealth of as yet unexplored material left behind -- the documentary material must first stand its ground beside the interpretation. - p. 8.

Guide to Reprints - 2004

Lassie Come-Home - Rosemary Wells 2000-04. After being sold to a wealthy duke living in the far north of Scotland, a collie undertakes a 1000-mile journey to Yorkshire in order to be reunited with her former master, the son of a poor farmer.

Letters on God and Letters to a Young Woman - Rainer Maria Rilke 2012-05-31. Rainer Maria Rilke was a prolific letter writer-- some seven thousand of his letters have survived. This volumes makes available two of the earliest collections of Rilke letters published after his death. The thematic collection Letters on God contains two letters by Rilke, the first an actual letter written during World War I, the second a fictional letter composed after the war. Letters to A Young Woman include 9 letters written to admirer Lisa Heise from 1919 to 1924.

Life Creative Mimesis of Emotion - Anna-Teresa Tymieniecka 2012-12-06. Are emotions, feelings, sentiments not the stuff of literature? That is where they project their 'inner logic' of aesthetic transmutation; there, beyond the instrument of language that they command. This collection explores how the lyrical virtualities of life-experience and the elegiac style in literature share a common core, lifting the human significance of life from abysmal vitality to esoteric heights, from abysmal grief to a serene reconciliation with destiny. The 'elegiac sequence' in the play of emotions, feelings, sentiments brings together life and literary creativity in its transformatory power. With
dedicated-life-and-rainer-maria-rilke

Rainer Maria Rilke

The Dark Interval - Rainer Maria Rilke 2018-08-14 From the writer of the classic Letters to a Young Poet, reflections on grief and loss, collected and published here in one volume for the first time. “A great poet’s reflections on our greatest mystery.” — Billy Collins “A treasure. . . . The solace Rilke offers is uncommon, uplifting and necessary.” — The Guardian Gleaned from Rainer Maria Rilke’s voluminous, never-before-translated letters to bereaved friends and acquaintances, The Dark Interval is a profound vision of the mourning process and a meditation on death’s place in our lives. Following the format of Letters to a Young Poet, this book arranges Rilke’s letters into an uninterrupted sequence, showcasing the full range of the great author’s thoughts on death and dying, as well as his sensitive and moving expressions of consolation and condolelce. Presented with care and authority by master translator Ulrich Baer, The Dark Interval is a literary treasure, an indispensable resource for anyone searching for solace, comfort, and meaning in a time of grief. Praise for The Dark Interval “Even though each of these letters of condolence is personalized with intimate detail, together they hammer home Rilke’s remarkable truth about the death of another: that the pain of it can force us into a ‘deeper . . . level of life’ and render us more ‘vibrant.’ Here we have a great poet’s reflections on our greatest mystery.” — Billy Collins “As we live our lives, it is possible to feel not sadness or melancholy but a rush of power as the life of others passes into us. This rhaphicid volume teaches us that death is not a negation but a deepening experience in the onslaught of existence. What a wise and victorious book!” — Henri Cole

Books in Print - 1995

Modernism and Authority - Charles Palermo 2015-10-13 Modernism and Authority presents a provocative new take on the early paintings of Pablo Picasso and the writings of Guillaume Apollinaire. Charles Palermo argues that references to theology and traditional Christian iconography in the works of Picasso and Apollinaire are not mere symbolic gestures; rather, they are complex responses to the symbolist art and poetry of figures important to them, including Paul Gauguin, Charles Morice, and Santiago Rusiñol. The young Picasso and his contemporaries experienced the challenges of modernity as an attempt to reflect on the lost relation to authority. For the symbolists, art held authority by revealing something compelling—something to which audiences must respond lest they lose claim to their own moral authority. Instead of the total transformation of the reader or viewer that symbolist creators envision, Picasso and Apollinaire imagine a divided self, responding only partly or ambivalently to the work of art’s call. Navigating these problems of symbolist art and poetry entails considering the nature of the work of art and of one’s response to it, the modern subject’s place in history, and the relevance of historical truth to our methodological choices in the present.

Living the Magical Life - Suzi Gablik 2002-01-01 In traditional cultures, oracles guided individuals and even entire societies, helping them to connect with the greater world and the meaning of life. Yet in our modern world of efficiency and productivity, this visionary awareness of the soul has been pushed into the background. This is a compelling account of one woman’s journey to reclaim the magical, oracular, and spiritual dimensions of life. After building a personal altar to the Black Madonna, art critic Suzi Gablik finds herself immersed in a world of oracles and synchronicities. Adopting an attitude of openness, trust, and curiosity, she experiments with the reality of divine intervention: relying on oracular signs, numinous clues, guided inspiration, and moments of meaningful coincidence as another way of knowing and appreciating the world. Confronting the challenges of a powerful experience that is filled with paradox and ambiguity, she arrives at a very special place of being able to enjoy, accept, and trust the ultimate inscrutability of the universe. Today many of us live without access to the visionary part of our psyche. We tend to think of life as being unpredictable and random — a series of disconnected events, flowing like an arrow through time. Living the Magical Life opens a doorway to a deeper vision of the world. A closer look has convinced me that life is more like an ecosystem than a linear equation. All the parts are interconnected. This feeling for the relationship between things — seeing the world as a cat’s cradle of interconnections rather than as a set of isolated fragments — is something I learned from being a collage artist: everything is related to everything else. Nothing is isolated. Nothing exists separately from the rest. And synchronicities are the nodal points, magic moments where seemingly unrelated events are woven together to form a single, undivided world fabric.”

Letters on Cezanne - Rainer Maria Rilke 1985-06-01 Rilke's prayerful responses to the french master's beseeching art "For a long time nothing, and then suddenly one has the right eyes." Virtually every day in the fall of 1907, Rainer Maria Rilke returned to a Paris gallery to view a Cezanne exhibition. Nearly as frequently, he wrote dense and joyful letters to his wife, Clara Westhoff, expressing his dismay before the paintings and his ensuing revelations about art and life. Rilke was knowledgeable about art and had even published monographs, including a famous study of Rodin that inspired his "New Poems," But Cezanne's impact on him could not be conveyed in a traditional essay. Rilke's sense of kinship with Cezanne provides a powerful and prescient undertcurrent in these letters — passages from them appear verbatim in Rilke's great modernist novel, "The Notebooks of Malte Laurids Brigge." *Letters on Cezanne* is a collection of meaningfully private responses to a radically new art.

The British Library general catalogue of printed books to 1975 - British Library 1985

American Book Publishing Record - 1977-03-31 Here's quick access to more than 490,000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction. Author and Title indexes are included, and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets.

British Books in Print - 1985

Life - John Miller 1998 The big questions about life are explored by such writers as Alan Watts, Georgia O'Keefe, Albert Einstein, Mother Teresa, Albert Camus, and Thomas Merton

Whitaker's Cumulative Book List - 1983

"And life is victorious" - Rudolf Macuch 2008 On the occasion of the 10th anniversary of 'Rudolf Macuch's death in 1993 a conference was organized in Berlin devoted to his two main areas of research, i.e. Mandaeic and Samaritan studies. The proceedings of this conference, which are about to be published, contain 21 contributions of which 14 are on matters Mandaean. The Mandaeans are the only late antique Gnostic baptismist sect who have been able to survive up to today by retreating into remoter areas. But now their very existence in their homelands in Southern Mesopotamia and the adjacent province of Persia is threatened by violent conflict and a general absence of law enforcement. In their papers Kurt Rudolph and Sabah Alsheyri are reporting on the Mandaeans' endeavours to preserve their religion and culture in their homelands as well as in the worldwide diaspora. The Mandaeans have produced a remarkable literature, written in an Aramaic language that is closely related to Syriac and Talmudic. Several contributions are dedicated to said literature, whereas others are dealing with questions concerning the disputed origin of the Mandaeans, the Mandaean script, versification, and incantation bowls. Also, six scholars' conference contributions deal with the literature, religion and music of the Samaritans who live as a small religious community in Israel/Palestine. The volume is rounded off with Maria Macuch's bowls. Also, six scholars' conference contributions deal with the literature, religion and music of the Samaritans who live as a small religious community in Israel/Palestine. The volume is rounded off with Maria Macuch's

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Existenz bedroht. Kurt Rudolph und Sabih Alsohairy handeln über die Bemühungen der Mandaer, in ihrer Heimat und der weltweiten Diaspora ihre Religion und Kultur zu erhalten. Die Mandaer haben eine bedeutende Literatur hervorgebracht, die in einer dem Syrischen und Talmudischen verwandten aramaischen Sprache verfasst ist. Dieser Literatur sind einige Beiträge gewidmet (Gunduz, Gunther, Guterbock, Mayer, Rebrik), wie auch der umstrittenen Frage des Ursprungs der Mandaer (Buckley, Lupieri), der mandaischen Schrift (Burtea), der Metrik (Voigt) sowie den Zauberchalen (Hunter). Zur Literatur, Religion und Musik der Samaritaner, die als kleine Religionsgemeinschaft in Israel/Palastina leben, tragen sechs Forscher bei (Kartveit, Nieten, Schorch, Benyamin Tsedaka, Wedel, Zsengeller). Mit Maria Macuchs biographischer Skizze über ihren Vaters wird der Band abgerundet.