Download Twenty Two Years A Slave And Forty Years A Freeman

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Twenty-Two Years a Slave - And Forty Years a Freeman-Austin Steward 2020-07-31 Austin Steward (1793-1869) was an African-American author and abolitionist. Born into slavery, he managed to escape from Virginia aged 21 and moved to Rochester, New York before settling in Canada. "Twenty-Two Years a Slave - And Forty Years a Freeman" is Steward's astonishing 1856 autobiography within which he recounts the travails of his harrowing life as a slave in America, as well as his experiences as a free man. A compelling and heart-breaking slave narrative that will appeal to those with an interest in this dark chapter of American history. Contents include: "Slavery Life on the Plantation", "At the Great House", "Horse-Racing and its Consequences", "Journey to our New Home in New York", "Incidents at Sodus Bay", "Removal from Sodus to Bath", "Dueling", "Horse-Racing and General Training", "Death Bed and Bridal Scenes", "Hired out to a New Master", etc. Read & Co. History is proud to be republishing this classic memoir now in a new edition with an introductory poem by Phillis Wheatley.

Twenty-Two Years a Slave and Forty Years a Freeman-Austin Steward 2018-02-10 "Twenty-Two Years a Slave, and Forty Years a Freeman" is a slave narrative, detailing Austin Steward's early life of enslavement and escape, as well as his years of freedom and work at Wilber force Colony. Austin Steward (1793 – 1869) was an African-American abolitionist and author. He was born a slave and escaped from Virginia at about age 21, settling in Rochester, New York, and then Canada. Contents: Slavery Life on the Plantation At the Great House Horse-racing and Its Consequences Journey to Our New Home in New York Incidents at Sodus Bay Removal From Sodus to Bath Dueling Horse-racing and General Training Death Bed and Bridal Scenes Hired Out to a New Master Thoughts on Freedom Capt. Helm — Divorce — Kidnapping Locate in the Village of Rochester Incidents in Rochester and Vicinity Sad Reverses of Capt. Helm British Emancipation of Slavery Oration — Termination of Slavery Condition of Free Colored People Persecution of the Colored People Removal to Canada Roughing It in the Wilds of Canada Narrow Escape of a Smuggler Narrative of Two Fugitives From Virginia Pleasant Re-union of Old and Tried Friends Private Losses and Private Difficulties Incidents and Peculiarities of the Indians Our Difficulties With Israel Lewis Desperation of a Fugitive Slave A Narrow Escape From My Enemies Death of B. Paul, and Return of His Brother My Family Return to Rochester The Land Agent and the Squatter Character and Death of J. Lewis My Return to Rochester Bishop Brown — Death of My Daughter Celebration of the First of Paul, and Return of His Brother My Family Return to Rochester The Land Agent and the Squatter Character and Death of J. Lewis My Return to Rochester Bishop Brown — Death of My Daughter Celebration of the First of August Correspondence Letter From A. Steward to Wm. L. Garrison

Twelve Years a Slave-Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Twenty-Two Years a Slave, Forty Years a Freeman-Austin Steward 2002-02-01 Originally published in 1861, Austin Steward’s memoir has long been a staple source of first-hand evidence about activism against slavery and racism by freed blacks. Long out of print, the narrative is now available with additional biographical information and a critical introduction by historian Graham Hodges. The introduction affords an in-depth discussion of Steward’s career-rising from enslavement to success as a self-made businessman in upstate New York and as leader of the Ill-fated Wilberforce Colony in Ontario, Canada. Hodges also expands upon previous recognition of Steward’s sizable role in free black activism in the antebellum northern states. Replicate with images from Steward’s life, this new edition of his classic narrative is stocked with details about the author’s relationships with antislavery activists Frederick Douglass, William Wells Brown, Nathaniel Paul, and Gerrit Smith. The book offers insight into the creation of African American community life in upstate New York and into the doomed black utopia of Wilberforce.

Twenty-Two Years a Slave, and Forty Years A Freeman (EasyRead Super Large 18pt Edition)-Austin Steward 2008-11-05

Twenty-Two Years a Slave, and Forty Years a Freeman-Austin Steward 2018-01-22 The author's own story of living in slavery for twenty two years in Virginia.

Twenty-Two Years A Slave And Forty Years A Freeman (EasyRead Comfort Edition)-Austin Steward 2008-11-05

Twenty-two Years a Slave, and Forty Years a Free Man-Austin Steward 1857

Austin Steward-Austin Steward 1857

Twenty-Two Years a Slave - And Forty Years a Freeman-Austin Steward 2020-08-03 Steward's astonishing 1856 autobiography within which he recounts the travails of his harrowing life as a slave in America, as well as his experiences as a free man. A compelling and heart-breaking slave narrative that will appeal to those with an interest in this dark chapter of American history.

Through the Eyes of a Slave - Written Accounts of American Slavery-Various 2020-07-31 “Through the Eyes of a Slave” contains a carefully-selected collection of famous, influential and moving American slave narratives from a variety of authors including Solomon Northup’s “Twelve Years a Slave”, which was adapted into the 2013 blockbuster film of the same name. These compelling, inspirational, and often harrowing real-life stories offer a unique insight into the travails of slaves in nineteenth-century America, and are highly recommended for those with an interest in this dark chapter of American history. Contents include: “Thirty Years a Slave, by Louis Hughes”, “Narrative of the Life of Frederick Douglass, by Frederick Douglass”, “Twelve Years a Slave, by Solomon Northup”, “Running a Thousand Miles for Freedom, by William Craft and Ellen Craft”, and “Twenty-Two Years a Slave, and Forty Years a Freeman, by Austin Steward”. Read & Co. History is proudly publishing this brand new collection of classic memoirs now for the enjoyment of a new generation of readers.

The New Man-Henry Clay Bruce 1895
A Slave No More—David W. Blight 2009 Two slave narratives that document the experiences of runaway slaves who managed to reach the protection of Union forces are accompanied by biographies of both men that reconstruct their childhoods, escape, Civil War service, and successful later lives.

Stolen into Slavery—Judith Bloom Fradin 2012-01-10 The true story behind the acclaimed movie 12 Years a Slave, this book is based on the life of Solomon Northup, a free black man from New York who was captured in the United States and sold into slavery in Louisiana. Solomon Northup awoke in the middle of the night with his body trembling. Slowly, he realized that he was handcuffed in a dark room and his feet were chained to the floor. He managed to slip his hand into his pocket to look for his free papers that proved he was one of 400,000 free blacks in a nation where 2.5 million other African Americans were slaves. They were gone. This remarkable story follows Northup through his 12 years of bondage as a man kidnapped into slavery, enduring the hardships of slave life in Louisiana. But the tale also has a remarkable ending. Northup is rescued from his master’s cotton plantation in the deep South by friends in New York. This is a compelling tale that looks into a little known slice of history, sure to rivet young readers and adults alike. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.ngaceed.org/commoncore for more information.

Wench—Dolen Perkins-Valdez 2011-01-25 wench (wrench) n. from Middle English “wrenchel,” 1: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It’s their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Lizzie’s. comes along and our escape begins. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhumane, brutal of circumstances—all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, Wench explores, with an unflinching eye, the moral complexities of slavery.

What to the Slave Is the Fourth of July?—Frederick Douglass 2021-04-23 What to the Slave Is the Fourth of July? (1852) is a novella by Frederick Douglass. Having escaped from slavery in the South at a young age, Frederick Douglass became a prominent orator and autobiographer who spearheaded the American abolitionist movement in the mid-nineteenth century. In this famous speech, published widely in pamphlet form after it was given to a meeting of the Rochester Ladies’ Anti-Slavery Society on July 5th, 1852, Douglass exposes the hypocrisy of America’s claim to Christian and democratic ideals in spite of its legacy of enslavement. Personal and political, Douglass’ speech helped inspire the burgeoning abolitionist movement, which fought tirelessly for emancipation in the decades leading up to the American Civil War. “What have I, or those I represent, to do with your national independence?!” are the great principles of political freedom and of natural justice, embodied in that Declaration of Independence, extended to us... What, to the American slave, is your 4th of July? I answer; a day that reveals to him, more than all other days in the year, the gross injustice and cruelty to which he is the constant victim.” Drawing upon his own experiences as an escaped slave, Douglass offers a critique of American independence from the perspective of those who had never been free within its borders. Hopeful and courageous, Douglass’ voice remains an essential part of our history, reminding us time and again who we are, who we have been, and what we can be as a nation. While much of his radical message has been smoothed over through the passage of time, its revolutionary truth continues to resonate today. With a beautifully designed cover and professionally typeset manuscript, this edition of Frederick Douglass’ What to the Slave Is the Fourth of July? is a classic of African American literature reimagined for modern readers.

Black People Invented Everything—Dr. Sujan K. Dass 2020-02-01 Who invented the traffic light? What about transportation itself? Farming? Art? Modern chemistry? Who made...cats? What if I told you there was ONE answer to all of these questions? That one answer? BLACK PEOPLE! Seriously. And this book is like a mini-encyclopedia, full of more evidence than WikiLeaks and just as eye-opening! Do you know just how much Black inventors and creators have given to modern society? Within the past 200 years, Black Americans have drawn on a timeless well of inner genius to innovate and engineer the design of the world we live in today. But what of all the Black history before then? Before white inventors invented the Patent Office, Black folks were the original creators and builders, developing ingenious ways to manage the world’s changes over millions of years, everywhere you can imagine, from Azerbaijan to Zagazig! With wit and wisdom (and tons of pictures!) this book digs deeper than the whitewashed history we learn in school books and explores how our African ancestors established the foundation of modern society! Have you inherited this genius? What can you do with it? Inspired by solutions from the past, we can develop strategies for a successful future!

Behind the Scenes—Elizabeth Keckley 2009-01-01 Elizabeth Keckley’s rise from slave to White House confidante details the cruel and terrible life for those in slavery, and the drive and determination of a woman who would not let others destroy her will.

Incidents in the Life of a Slave Girl—Harriet A. Jacobs 2008-11-05 Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers’ new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

Twenty-Two Years a Slave—Austin Steward 2016-02-03 This is the incredible autobiography of Austin Steward, a man born into slavery and who spent his entire early life in bondage — and then the rest of it as a free man (or as free as any African-American could truly by in 19th Century America. This was written before the Civil War — so it is a unique look at life before freedom for most slaves was even a dream.PASSAGES FROM TWENTY-TWO YEARS A SLAVE:The usual mode of punishing the poor slaves was, to make them take off their clothes to the bare back, and then tie their hands before them with a rope, pass the end of the rope over a beam, and draw them up till they stood on the tips of their toes. Sometimes they tied their legs together and placed a rail between. Thus prepared, the overseer proceeded to punish the poor, helpless victim. Thirty-nine was the number of lashes ordinarily inflicted for the most trifling offence....I slept in the same room with my master and mistress. This room was elegantly furnished with damask curtains, mahogany bedstead of the most expensive kind, and every thing else about it was of the most costly kind. And while Mr. and Mrs. Helm reposed on their bed of down, with a cloud of lace floating over them, like some Eastern Prince, with their slaves to fan them while they slept, and to tremble when they awoke, I always slept upon the floor, without a pillow or even a blanket, but, like a dog, lay down anywhere I could find a place.....I watched him attentively, as I walked to and fro on the same deck, and could clearly discover that some fearful conflict was taking place in his mind; but as I afterwards repassed him he looked up with a happy, patient smile, that lighted up his whole countenance, which seemed to say plainly, I see a way of escape, and have decided on my course of action. His whole appearance was changed; his heart that before had beat so wildly was quiet now as the deep bosom of the Hudson, and he gazed alter me with a look of exultant smile beamed on his ghastly features!

Twenty-two Years a Slave—Castus S. Depp 1860

Beloved—Toni Morrison 2004 Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate’s Pulitzer Prize-winning novel. Reader’s Guide available. Reprint. 60,000 first printing.

Twenty Two Years a Slave—Austin Steward 2014-09 This is the original 1856 story of a man who lived his life...
both as a slave and as a freeman - an amazing story, told in a way that only someone who experienced it can tell!PASSENGES FROM TWENTY-TWO YEARS A SLAVE: "The usual mode of punishing the poor slaves was, to make them take off their clothes to the bare back, and then tie their hands before them with a rope, pass the end of the rope over a beam, and draw them up till they stood on the tips of their toes. Sometimes they tied their legs together and placed a rail between. Thus prepared, the overseer proceeded to punish the poor, helpless victim. Thirty-nine was the number of lashes ordinarily inflicted for the most trifling offence. . . . I slept in the same room with my master and mistress. This room was elegantly furnished with damask curtains, mahogany bedstead of the most expensive kind, and every thing else about it was of the most costly kind. And while Mr. and Mrs. Helm reposed on their bed of down, with a cloud of lace floating over them, like some Eastern Prince, with their slaves to fan them while they slept, and to tremble when they awoke, I always slept upon the floor, without a pillow or even a blanket, but, like a dog, lay down anywhere I could find a place. . . . I watched him attentively, as I walked to and fro on the same deck, and could clearly discover that some fearful conflict was taking place in his mind; but as I afterwards repassed him he looked up with a happy, patient smile, that lighted up his whole countenance, which seemed to say plainly, I see a way of escape, and have decided on my course of action. His whole appearance was changed; his heart that before had beat so wildly was quiet now as the broad bosom of the Hudson, and he gazed alter me with a look of calm deliberation, indicative of a settled, but desperate purpose. I walked hastily forward and turned around, when, Oh, my God! what a sight was there! Holding still the dripping knife, with which he had cut his throat! and while his life-blood oozed from the gaping wound and flowed over his tattered garments to the deck, the same exultant smile beam'd on his ghastly features!"

**Twenty-two Years A Slave, And Forty Years A Freeman**

*Steward 2004-08-01*

Remembering Slavery —Ira Berlin 2011-07-26 "A Best Book of the Year" —Library Journal and Booklist Using excerpts from the thousands of interviews conducted with ex-slaves in the 1930s by researchers working with the Federal Writer's Project, this astonishing collection makes available in print the only known recordings of people who actually experienced slavery—recordings that had gathered dust in the Library of Congress until they were rendered audible for the first time specifically for this collection. Heralded as "a minor miracle" (Ted Koppel, Nightline), "powerful and intense" (Atlanta Journal Constitution), and "invaluable" (Chicago Tribune), Remembering Slavery is sure to enrich readers for years to come. "Gripping and poignant… Moving recollections fill a void in the slavery literature.” —The Washington Post Book World "Chilling [and] riveting... This project will enrich every American home and classroom.” —Publisher's Weekly “Quite literally, history comes alive in this unparalleled work.” —Library Journal "Ira Berlin's fifty-page introduction is as good a synthesis of current scholarship as one will find, filled with fresh insights for any reader.” —The San Diego Union Tribune

**Twenty-two Years A Slave, And Forty Years A Freeman ... Second edition**

*Steward 1857*

**Literary Analysis of Solomon Northup’s “Twelve Years a Slave”**

*Madalina Mocanu 2016-04-04 Literature Review from the year 2015 in the subject American Studies - Literature, grade: A. , course: Text Discussions, language: English, abstract: We can consider this material a reliable historical reference on slavery, updated to today's background by the lessons it teaches. Indeed, a masterpiece of depicting the world’s inner cruelty which makes us reconsider our whole system of beliefs. “Twelve Years a Slave”, published in 1853, reveals us Solomon Northup’s path to an eventual escape from slavery, after facing monstrous, shocking experiences. His heartbreaking story makes us witness the struggles, sorrows and aspirations of black people in their quest for freedom. The kind of “hell on earth” emotional status which the main characters attain illustrates the oppressive social order of the South. As a slave narrative, Solomon Northup’s confession is not only important for what it communicates about the African American literature and its history, but it analyses the institution of humanity, portraying an impeccable examination of the realities of slavery, which are enlightened throughout the text.

**Twenty-Eight Years a Slave**

*Thomas L. B 1836 Johnson 2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Celia, a Slave —Melton A. McLaurin 2011-03-15 Illuminating the moral dilemmas that lie at the heart of a

**Never Caught**

*Erica Armstrong Dunbar 2017-02-07 A startling and eye-opening look into America’s First Family, Never Caught is the powerful story about a daring woman of “extraordinary grit” (The Philadelphia Inquirer). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation’s capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn’t abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture her. “A crisp and compulsively readable feat of research and storytelling” (USA TODAY), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father and most powerful man in the United States at the time.

**Slavery by Another Name**

*Douglas A. Blackmon 2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this “precise and eloquent work” - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an ‘Age of Neoslavery’ that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

**Twenty-Two Years A Slave, and Forty Years A Freeman**

*Steward 2008-11-05 Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

**Twenty-Two Years A Slave, and Forty Years A Freeman (Volume One of 2 )**

*Steward 2008-11-05 EasyRead Super Large 24pt Edition*

**Twenty-Two Years A Slave, and Forty Years A Freeman (Volume Two of 2 )**

*Steward 2008-11-05 EasyRead Super Large 24pt Edition*
slavesholding society, this book tells the story of a young slave who was sexually exploited by her master and ultimately executed for his murder. Celia was only fourteen years old when she was acquired by John Newsom, an aging widower and one of the most prosperous and respected citizens of Callaway County, Missouri. The pattern of sexual abuse that would mark their entire relationship began almost immediately. After purchasing Celia in a neighboring county, Newsom raped her on the journey back to his farm. He then established her in a small cabin near his house and visited her regularly (most likely with the knowledge of the son and two daughters who lived with him). Over the next five years, Celia bore Newsom two children; meanwhile, she became involved with a slave named George and resolved at his insistence to end the relationship with her master. When Newsom refused, Celia one night struck him fatally with a club and disposed of his body in her fireplace. Her act quickly discovered, Celia was brought to trial. She received a surprisingly vigorous defense from her court-appointed attorneys, who built their case on a state law allowing women the use of deadly force to defend their honor. Nevertheless, the court upheld the tenets of a white social order that wielded almost total control over the lives of slaves. Celia was found guilty and hanged. Melton A. McLaurin uses Celia’s story to reveal the tensions that strained the fabric of antebellum southern society. Celia’s case demonstrates how one master’s abuse of power over a single slave forced whites to make moral decisions about the nature of slavery. McLaurin focuses sharply on the role of gender, exploring the degree to which female slaves were sexually exploited, the conditions that often prevented white women from stopping such abuse, and the inability of male slaves to defend slave women. Setting the case in the context of the 1850s slavery debates, he also probes the manner in which the legal system was used to justify slavery. By granting slaves certain statutory rights (which were usually rendered meaningless by the customary prerogatives of masters), southerners could argue that they observed moral restraint in the operations of their peculiar institution. An important addition to our understanding of the pre-Civil War era, Celia, A Slave is also an intensely compelling narrative of one woman pushed beyond the limits of her endurance by a system that denied her humanity at the most basic level.

The Weeping Time—Anne C. Bailey 2017-10-09 In 1859, at the largest recorded slave auction in American history, over 400 men, women, and children were sold by the Butler Plantation estates. This book is one of the first to analyze the operation of this auction and trace the lives of slaves before, during, and after their sale. Immersing herself in the personal papers of the Butlers, accounts from journalists that witnessed the auction, genealogical records, and oral histories, Anne C. Bailey weaves together a narrative that brings the auction to life. Demonstrating the resilience of African American families, she includes interviews from the living descendants of slaves sold on the auction block, showing how the memories of slavery have shaped people’s lives today. Using the auction as the focal point, The Weeping Time is a compelling and nuanced narrative of one of the most pivotal eras in American history, and how its legacy persists today.

Narrative of the Life of Frederick Douglass—Frederick Douglass 2020-07-01 In Frederick Douglass’ 1845 memoir, the former slave and famous orator, describes the events of his life including the brutal treatment that he experienced and witnessed, at the hand of slave masters. This book is the most famous narrative, told from a former slave during this time period. The memoir is considered to be one of the most influential pieces of literature that fueled the abolitionist movement in the United States.

Twelve Years a Slave—Solomon Northup 2018-02-03 "Twelve Years a Slave" is an 1853 memoir and slave narrative by American Solomon Northup as told to and edited by David Wilson. Northup, a black man who was born free in New York state, details his being tricked to go to Washington, D.C., where he was kidnapped and sold into slavery in the Deep South. He was in bondage for 12 years in Louisiana before he was able to secretly get information about friends and family in New York, who in turn secured his release with the aid of the state. Northup’s account provides extensive details on the slave markets in Washington, D.C. and New Orleans, and describes at length cotton and sugar cultivation and slave treatment on major plantations in Louisiana. The work was published eight years before the Civil War, soon after Harriet Beecher Stowe’s novel "Uncle Tom’s Cabin" (1852), to which it lent factual support. The memoir has been adapted as two film versions, produced as the 1984 PBS television movie "Solomon Northup’s Odyssey" and the Oscar-winning 2013 film "12 Years a Slave".

The Fiery Trial: Abraham Lincoln and American Slavery—Eric Foner 2011-09-26 "A masterwork [by] the preeminent historian of the Civil War era."—Boston Globe Selected as a Notable Book of the Year by the New York Times Book Review, this landmark work gives us a definitive account of Lincoln’s lifelong engagement with the nation’s critical issue: American slavery. A master historian, Eric Foner draws Lincoln and the broader history of the period into perfect balance. We see Lincoln, a pragmatic politician grounded in principle, deftly navigating the dynamics of politics, sectionalism, and slavery. Lincoln’s greatness emerges from his capacity for moral and political growth.

Island Beneath the Sea—Isabel Allende 2020-06-30 The New York Times bestselling author of The House of the Spirits and A Long Petal of the Sea tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century. "Allende is a master storyteller at the peak of her powers."—Los Angeles Times The daughter of an African mother she never knew and a white sailor, Zarité—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father’s plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.