[MOBI] Masquerade Queer Poetry In America To The End Of World War II

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Masquerade-Jim Elledge 2004 An overview of homosexual themed poetry in America, from early pre-colonial times to the end of World War II features works by Hart Crane, Christopher Isherwood, Walt Whitman, Mercedes De Acosta, Emily Dickinson, Djuna Barnes, Sara Teasdale, John Erskine, Marsden Hartley, and many others. Simultaneous.

The Cambridge Companion to American Gay and Lesbian Literature-Scott Herring 2015-05-26 This Companion examines the connections between LGBTQ populations and American literature from the late eighteenth to
twenty-first centuries. It surveys primary and secondary writings under the evolving category of gay and lesbian authorship, and incorporates current thinking in U.S.-based LGBTQ studies as well as critical practices within the field of American literary studies. This Companion also addresses the ways in which queerness pervades persons, texts, bodies, and reading, while paying attention to the transnational component of such literatures. In so doing, it details the chief genres, conventional historical backgrounds, and influential interpretive practices that support the analysis of LGBTQ literatures in the United States.

Introduction to Transgender Studies-Ardel Haefele-Thomas 2019-02-05 This is the first introductory textbook intended for transgender/trans studies at the undergraduate level. The book can also be used for related courses in LGBTQ, queer, and gender/feminist studies. It encompasses and connects global contexts, intersecting identities, historic and contemporary issues, literature, history, politics, art, and culture. Ardel Haefele-Thomas embraces the richness of intersecting identities—how race, ethnicity, sexual orientation, class, nation, religion, and ability have cross-influenced to shape the transgender experience and trans culture across and beyond the binary. Written by an accomplished teacher with experience in a wide variety of higher learning institutions, this new text inspires readers to explore not only contemporary transgender issues and experiences but also the global history of gender diversity through the ages. Introduction to Transgender Studies features: -A welcoming approach that creates a safe space for a wide range of students, from those who have never thought about gender issues to those who identify as transgender, trans, nonbinary, agender, and/or gender expansive. -Writings from the Community essays that relate the chapter theme to the lived experiences of trans and LGB people and allies from different parts of the world. -Key concepts, film and media suggestions, topics for discussion, activities, and
ideas for writing and research to engage students and serve as a review at exam time. - Instructors’ resources that will be available that include key teaching points with discussion questions, activities, research projects, tips for using the media suggestions, PowerPoint presentations, and sample syllabi for various course configurations. Intended for introductory transgender, LGBTQ+, or gender studies courses through upper-level electives related to the expanding field of transgender studies, this text has been successfully class-tested in community colleges and public and private colleges and universities.

**H-Jim Elledge** 2012 H is an impressionist biography in prose poems of outsider artist Henry Darger. Like Darger, H is entangled in a disturbing triangle: haunted by the spirit of murdered six-year-old Elsie Paroubek; plagued by memories of the childhood sexual abuse he suffered and by the despair he endured as an adult because of it; and tormented by the Divine as only believers can be. H is an unflinching portrait of two men simultaneously—one real, one metaphoric, both extraordinarily complex. -- from Publisher's description.

**Private Fire**-Matthew James Babcock 2011-04-18 Matthew J. Babcock's Private Fire: Robert Francis's Ecopoetry and Prose presents an introduction to and analysis of nearly six decades of nature-centered literature produced by one of America's most intriguing but tragically obscure writers. Private Fire tracks the steady trajectory of Francis's life and career, situates him among more visible twentieth-century writers, and presents a broad and eclectic explication of his contribution to American environmental literature. Specifically, readers will investigate the influence Dickinson and Frost exerted on Francis, Francis's traditional and experimental poetry, his satirical essays, his novel and wilderness sketches, and his published and unpublished ruminations on spirituality, homoerotics, vegetarianism, and pacifism during
World War II and Vietnam. Major themes include poetry and political dissidence, aesthetics and poverty, sexuality and nature, environmental preservation, literature and over-mechanization, and conservation in the age of industry and information.

**William Alexander Percy**-Benjamin E. Wise
2012 William Alexander Percy

**Shared Secrets**-Elizabeth Findley Shores
2021-02-26 For nearly a century, British expatriate Charles Joseph Finger (1867–1941) was best known as a Newberry-award-winning author of children’s literature. In Shared Secrets, Elizabeth Findley Shores relates Finger’s untold story, exploring the secrets that connected the author to an international community of twentieth-century queer literati. As a young man, Finger reveled in the easy homosociality of his London polytechnical school, where he launched a student literary society in the mold of the city’s private men’s clubs. Throughout his life, as he wandered from England to Patagonia to the United States, he tried to recreate similarly open spaces—such as Gayeta, his would-be art colony in Arkansas. But it was through his idiosyncratic magazine All’s Well that he constructed his most successful social network, writing articles filled with coded signals and winking asides for an inner circle of understanding readers. Shared Secrets is both the story of Finger’s remarkable, adventurous life and a rare look at a community of gay writers and artists who helped shaped twentieth-century American culture, even as they artfully concealed their own identities.

**Christophe Honoré**-David A. Gerstner
2015-12-01 French filmmaker Christophe Honoré challenges audiences with complex cinematic form, intricate narrative structures, and aesthetically dynamic filmmaking. But the limited release of his films outside of Europe has left him largely unknown to U.S. audiences. In Christophe Honoré: A Critical Introduction, authors David A.
Gerstner and Julien Nahmias invite English-speaking scholars and cinéastes to explore Honoré's three most recognized films, Dans Paris (2006), Les Chansons d'amour (2007), and La Belle personne (2008)—"the trilogy." Gerstner and Nahmias analyze Honoré's filmmaking as the work of a queer auteur whose cinematic engagement with questions of family, death, and sexual desire represent new ground for queer theory. Considering each of the trilogy films in turn, the authors take a close look at Honoré's cinematic technique and how it engages with France's contemporary cultural landscape. With careful attention to the complexity of Honoré's work, they consider critically contested issues such as the filmmaker’s cinematic strategies for addressing AIDS, the depth of his LGBTQ politics, his representations of death and sexual desire, and the connections between his films and the New Wave. Anchored by a comprehensive interview with the director, the authors incorporate classical and contemporary film theories to offer a range of cinematic interventions for thinking queerly about the noted film author. Christophe Honoré: A Critical Introduction reconceptualizes the relationship between film theory and queer theory by moving beyond predominant literary and linguistic models, focusing instead on cinematic technique. Students and teachers of queer film will appreciate this thought-provoking volume.

A History of My Tattoo-Jim Elledge 2006 A History of My Tattoo is a book-length poem in ten parts that investigates the two major American tragedies of the late twentieth century--the defeat of U.S. forces in Vietnam and the plague of HIV/AIDS—as witnessed by the volume's narrator. Its surrealistic terrain includes the Vietnam Veterans Memorial Wall and the AIDS Memorial Quilt, is peopled by drag queens, soldiers, the homeless, and the narrator who has just been released from a psychiatric ward in an undisclosed city, and is haunted by the bells of a cathedral ringing in not just the new year but the new—the twenty-first—century.
Gay and Lesbian Literature Since World War II - Sonya L. Jones 2014-05-22
Gay and Lesbian Literature Since World War II chronicles the multifaceted explosion of gay and lesbian writing that has taken place in the second half of the twentieth century. Encompassing a wide range of subject matter and a balance of gay and lesbian concerns, it includes work by established scholars as well as young theoreticians and archivists who have initiated new areas of investigation. The contributors' examinations of this rich literary period make it easy to view the half-century from 1948 to 1998 as the Queer Renaissance. Included in Gay and Lesbian Literature Since World War II are critical and social analyses of literary movements, novels, short fiction, periodicals, and poetry as well as a look at the challenges of establishing a repository for lesbian cultural history. Specific chapters in this groundbreaking work trace the development of gay poetry in America after World War II; examine how AIDS is represented in the first four Latino novels to deal with the subject matter; and chronicle the birth of lesbian-feminist publishing in the 1970s--showing how it created a flourishing gay literature in the 1980s and 1990s. Other chapters: outline the history of The Ladder from its initial publication in 1956 as the official vehicle of the Daughters of Bilitis to its final issue as a privately published literary magazine in 1972; examine Baldwin's 1962 novel Another Country and discuss the complicated critical history of this work and its relation to Baldwin's literary reputation--racial, sexual, and political factors are taken into account; chart how Other Voices, Other Rooms, by Truman Capote, and The House of Breath, by William Goyen, reveal contradictory genderings of male homosexuality--suggesting an absence of a unified model of mid-twentieth-century male homosexuality; argue that the 1976 novel Lover, by Bertha Harris, can be considered an exemplary novel within discussions of both postmodern fiction and lesbian theory. (The author calls for Harris to be added to the group of writers such as Wittig, Anzaldúa, Lorde, and Winterson, who are discussed within the context of a postmodern...
lesbian narrative.) examine the short fiction of Canadian lesbian novelist Jane Rule in an effort to shed light on lesbian creative practice in the homophobic climate of postwar North America argue for an understanding of Dale Peck’s novel Martin and John as an attempt to link two apparently different processes of import to contemporary male subjects through examination of the novel alongside selected passages from Nietzsche and Freud focus on the pragmatic issues of developing and maintaining accessible research venues from which to cultivate the study of racial and cultural diversity in lesbian lives Document the history of the Lesbian Herstory Archives, one of the first lesbian-specific collections in the world, from its birth in the early 1970s to the present.

**Book Review Index**- 2005 Every 3rd issue is a quarterly cumulation.

**Intimate Matters**-John D'Emilio 1997 The first full length study of the history of sexuality in America, Intimate Matters offers trenchant insights into the sexual behavior of Americans, from colonial times to today. D'Emilio and Freedman give us a deeper understanding of how sexuality has dramatically influenced politics and culture throughout our history. "The book John D'Emilio co-wrote with Estelle B. Freedman, Intimate Matters, was cited by Supreme Court Justice Anthony Kennedy when, writing for a majority of court on July 26, he and his colleagues struck down a Texas law criminalizing sodomy. The decision was widely hailed as a victory for gay rights—and it derived in part, according to Kennedy's written comments, from the information he gleaned from D'Emilio's book, which traces the history of American perspectives on sexual relationships from the nation's founding through the present day. The justice mentioned Intimate Matters specifically in the court's decision."—Julia Keller, Chicago Tribune "Fascinating. . . . [D'Emilio and Freedman] marshall their material to chart a gradual but decisive shift in the way Americans

**Choice- 2004**

**A History of Twentieth-Century American Women's Poetry**-Linda A. Kinnahan 2016-06-20
A History of Twentieth-Century American Women's Poetry explores the genealogy of modern American verse by women from the early twentieth century to the millennium. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes wide-ranging essays that illuminate the legacy of American women poets. Organized thematically, these essays survey the multilayered verse of such diverse poets as Edna St Vincent Millay, Marianne Moore, Anne Sexton, Adrienne Rich, and Audre Lorde. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of feminist literary criticism. This book is of pivotal importance to the development of women's poetry in America and will serve as an invaluable reference for specialists and students alike.
一切事物的權利。」──亨利‧達格為「不真實的國度」孩童們所撰寫的《獨立宣言》 ▍本
書特色 ▍ ◆ 亨利‧達格乃當今非主流藝術史上最著名、地位最崇高的畫家,亦是二十世紀被
誤解最深的藝術家。本書為中文世界第一本翔實考證亨利‧達格生平的珍貴傳記。 ◆ 奈良美
智曾說:「亨利‧達格是我最喜歡的畫家之一。」村上隆亦曾說過:「頂級藝術的祕密不過是能
夠隨機應變地『創造驚奇』,並呈現給世人。依此意義來看,亨利‧達格是用了自己的一生,創
造了一個稚拙但沉重的驚奇。」 ◆ 內附亨利‧達格精美全彩畫作拉頁與珍稀黑白照片,包括
他筆下最負盛名的雌雄同體角色「薇薇安女孩」、他臨摹雜誌模特兒的草圖、他生前蝸居的創作
據點韋伯斯特街八五一號公寓,以及達格與和他相伴數十年的疑似同性伴侶之合照。 ◆ 達格
的小說《不真實的國度中,薇薇安女孩及兒童奴隸叛亂引起的安吉利尼亞與格蘭德林尼亞戰爭風
暴》共一萬五千一百四十五頁,據稱為世上最長的小說。 ◆ 紐約的美國民間藝術博物館於
二○○一年設立了亨利‧達格研究中心,龐克搖滾名人派蒂‧史密斯(Patti Smith)
亦曾於美國民間藝術博物館演出,活動名義是為亨利‧達格舉辦慶生會。達格的作品後來水漲船
高,甚至拍出七十五萬美元的高價。 ◆ 二○○四年,導演Jessica Yu拍攝了紀錄片
《不真實的國度》,完整探討神祕的亨利‧達格及其龐大的作品。影片連
結:https://youtu.be/sRlvDKcDvsI ▍內容簡介 ▍ 所有的生命,一
開始都渴求著愛 所有的黑暗,一開始皆來自愛的不可得 但藝術讓他從黑暗裡倖存,開出絢麗駭
人的花朵 一八九二年,亨利‧達格出生於芝加哥貧民窟,四歲時母親過世,十二歲時,父親因
他的自瀆行為,將他送入精神病院。到了十六歲,亨利在精神病院中聽聞父親亡故,決心逃離,
一路步行了近兩百英里才回到芝加哥。此後,他在當地的天主教醫院擔任工友,一晃眼就是五十
五年。終其一生,他被視為瘋子,貧窮孤獨;寥寥數語,便能交代完他檯面上的人生。然而在蒼
白的描述底下,他擁有的,是另一個詭譎而燦爛的幻想世界,是他一手創造的雌雄同體、生著陰
莖的「薇薇安女孩」,還有,一個隱形的愛人…… 世上絕大部分的人都只能活一次,然而憑
藉著藝術創作,達格活了兩次。 即使第二次的人生,帶來了更巨大的爭議,至今成謎……
╱ 亨利‧達格在一八九二年的芝加哥貧民窟出生,從小,他就時常與其他底層的孩子們流連於
貧民窟周邊最危險的紅燈區。這類男孩被稱為「阿飛」或「小羊」,他們或是群聚偷盜,或是藉
由與成年男性進行「交易」,換取金錢。十二歲時,小達格因有自慰習慣──當時,這是精神異
常的如山鐵證──被父親親手送入伊利諾兒童精神病院。他在裡頭記下了精神病院殘酷而扭曲的
階級生態,卻也深深受其形塑,自此與正常人生絕緣。 十六歲接獲父親死訊後,少年達格開始
試圖逃亡,第四次才終於成功。其後之事,便是他的餘生──他在芝加哥北區的聖約瑟夫醫院覓
得清潔工之職,接下來的五十五年,他輾轉於掃地、收垃圾、捲繃帶之間,從十七歲的青澀少年,
直到成為鬢髮斑白的七十三歲老人。 達格死前數週,他的房東內森‧勒納於其住處發現了厚達
一萬五千一百四十五頁的長篇幻想小說手稿:《不真實的國度中,薇薇安女孩及兒童奴隸叛亂引
起的安吉利尼亞與格蘭德林尼亞戰爭風暴》,還有他為小說所繪製的數百幅故事插圖。身為攝影
師的房東一眼看出畫作價值所在,大感驚異;然而達格拒絕回答任何關於畫作涵義的問題,不久
後便去世。 在《不真實的國度》裡,許多雌雄同體的小孩結成軍隊,為了自由而與邪惡的成人
抗爭。這些孩子在戰敗時飽受折磨,被處以勒脖或開膛剖腹之刑,但在達格筆下,凌虐的圖像卻
充滿了幻想童趣。此外,他在畫作中對複合媒材的嫻熟應用,對宗教主題和廣告名人肖像的巧妙
融合,以及純真與暴力的激烈對比,在在吸引了藝術界的目光,但圖像中時不時觸碰了兒童與性
的禁忌,卻又成為詮釋他作品時最棘手的難題。這些,都加深了達格在非主流藝術史上的傳奇性。
之後數十年,藝術史學者普遍將達格視為變態份子,言之鑿鑿地指稱他有殺人傾向。然而吉姆‧
艾雷居卻在長達十年的考證後,提出獨樹一格卻又極富說服力的論述,嘗試翻轉藝術界的偏見與
臆測。艾雷居除了從資料文獻中追溯達格生平,亦調查了達格生前居住的街坊,盡可能細膩還原
二十世紀初的芝加哥貧民窟;他甚至委託律師對伊利諾州政府提起訴訟,以獲得權利查閱達格住
過的精神病院相關資料。透過他驚人的毅力,世人方得以重新理解,人性的最陰暗與最耀眼之處
是如何互為表裡,同時存在。 在旁人眼裡,達格只是個古怪、易怒的獨居老人,外表幾與遊民
無異,但他卻為「不真實的王國」孩童們寫下《獨立宣言》,並於其中宣布,兒童應有的權利為:
「玩樂、開懷、做夢,以及夜晚能正常入眠的權利;接受教育的權利;有平等的機會去發展我們
內心一切事物的權利。」《亨利‧達格,被遺棄的天才,及其碎片》所要嘗試的,是以弱勢者的
視角去重述，並由此帶出一個極可能被誤解了的藝術家不為人知的真實一面。這部傳記試著勾勒出一個既複雜又純淨的靈魂，一個生而不幸、但仍掙扎求生的人，還有他的藝術──證明藝術與愛如何能夠帶領生命超越創傷，跨過重重荊棘。

各界好評

◎ 面對亨利‧達格的史詩級藝術作品，在評論家試圖解開謎團的諸多嘗試之中，本書應占有一席之地。──《芝加哥論壇報》

◎ 历經十年的研究，本書為這位非主流藝術家的生活畫下了一幅滋味醇厚的肖像。──《紐約藝術雜誌》

◎ 在熱愛悲劇藝術家神話和以獲利為主之藝術品炒作的諸多傳記裡頭，本書是讓人最接近藝術家真實的作品。──Bookslut

◎ 多產的作家和編輯艾雷居為自學成才的芝加哥藝術家亨利‧達格寫下了一部極富同情心和冒險精神的研究傳記。憑藉他廣泛的調查和敏銳的心理，艾雷居的辯解犀利而令人信服。他認為達格描繪的酷刑以及他對報復和救援的幻想，都是一種宣洩，反應其遭受的創傷。現在，在達格去世四十年後，艾雷居藉由他為這位藝術家所描繪的肖像，讓人知道達格是一個被冤枉、錯待的人，將正義還給他。──Booklist，星標評論

◎ 在世時被蹂躪，去世後又受誹謗，亨利‧達格是美國終極的反英雄角色。艾雷居揭開了達格的另一面，他是一個受創的，恐懼的男同志，活在一個周遭人們並未意識到兒虐或同志所蒙受的羞恥會對一個人造成何等影響的世界，然而他的古怪藝術超越了創傷。──迪克‧多納修（Dick Donahue），《出版人週刊》編輯

◎ 「吉姆‧艾雷居以扎實、明晰且深具見解的文字，使亨利‧達格的一生躍然紙上，讓我們深入認識這位介於清潔工與非主流藝術界聖人之間的傳奇人物，這位執著於美麗的藝術家，這位過去一直以神聖暗影的形式，徘徊在極具前瞻性的作品邊緣的謎團。艾雷居在書中詳述達格與威利一生的戀情與友情，從被遺忘的歷史中，拯救奇幻藝術品背後那屬於藝術家與人類的真摯故事。」──布拉德‧古奇（Brad Gooch），《弗蘭納利: 弗蘭納利‧歐康納的一生》作者

出版社 麥田 (城邦)
sexual identity in the twenty-first century and asks searching questions about how we might identify ourselves differently given new technologies and new possibilities for sexual experimentation. To students, theorists and activists alike, Queer Theories issues a challenge to continue to disrupt narrow, traditional notions of sexual 'normality' and to resist setting up new and confining categories of 'true' sexual identity.

**Shoreditch-Miguel Murphy 2021-05-15 Poetry. LGBTQIA Studies.** Miguel Murphy's poems--terse, grave, erudite--offer gleaming surfaces for a reader to savor: traces of a heroic, louche tradition, where Novarro, Genet, Lorca, Pasolini, and other role models still make possible new discoveries about martyrdom and ecstasy. In SHOREDITCH, we cruise the epitaphs, reenact the melodramas, and taste the paradoxes, almost Sapphic in their concentration, their hieratic fruit-forwardness. Murphy tailors the pleasure-pain conundrum in a sublimely minimalist style that I want always to be wearing. --Wayne Koestenbaum

**The Queer Composition of America's Sound-Nadine Hubbs 2004-10-18 In this vibrant and pioneering book, Nadine Hubbs shows how a gifted group of Manhattan-based gay composers were pivotal in creating a distinctive "American sound" and in the process served as architects of modern American identity. Focusing on a talented circle that included Aaron Copland, Virgil Thomson, Leonard Bernstein, Marc Blitzstein, Paul Bowles, David Diamond, and Ned Rorem, The Queer Composition of America's Sound homes in on the role of these artists' self-identification—especially with tonal music, French culture, and homosexuality—in the creation of a musical idiom that even today signifies "America" in commercials, movies, radio and television, and the concert hall.**

**Male Subjectivity and Poetic Form in "New American" Poetry-A. Mossin 2010-05-24**
Focusing in particular on pairings of writers within the larger grouping of poets, this book suggests how literary partnerships became pivotal to American poets in the wake of Donald Allen's 'New American Poetry' anthology.

**Queer Tracks: Subversive Strategies in Rock and Pop Music** - Doris Leibetseder 2016-05-23
Queer Tracks describes motifs in popular music that deviate from heterosexual orientation, the binary gender system and fixed identities. This exciting cutting-edge work deals with the key concepts of current gender politics and queer theory in rock and pop music, including irony, parody, camp, mask/masquerade, mimesis/mimicry, cyborg, transsexuality, and dildo. Based on a constructivist concept of gender, Leibetseder asks: ‘Which queer-feminist strategies are used in rock and pop music?’ ‘How do they function?’ ‘Where do they occur?’ Leibetseder's methodological process is to discover subversive strategies in queer theory, which are also used in rock and pop music, without assuming that these tactics were first invented in theory. Furthermore, this book explains where exactly the subversiveness is situated in those strategies and in popular music. With the help of a new kind of knowledge transfer the author combines sociological and cultural theories with practical examples of rock and pop music. The subversive character of these queer motifs is shown in the work of contemporary popular musicians and is at the same time related to classical discourses of the humanities. Queer Tracks is a revised translation of Queere Tracks. Subversive Strategien in Rock- und Popmusik, originally published in German.

**A Directory of American Poets and Fiction Writers 2003-2004** - Poets & Writers, Inc
2003-04 Resource. THE DIRECTORY OF AMERICAN POETS & FICTION WRITERS is a required resource for any arts or presenting organization looking for literary readers, as well as for all publishers seeking to solicit work from the best American writers. In addition, writers
can use the book to find the right writing mentor and connect with other writers. "When I directed my first arts program, [the Directory] delivered the addresses and phone numbers of writers I loved, but couldn't find. How many writers and audiences are robbed without the information between these covers?"--Cornelius Eady, co-founder and co-director, Cave Canem and author of Brutal Imagination.

**Call Me by My Other Name**-Valerie Wetlaufer 2016-03-15 Call Me by My Other Name is a fierce, unforgettable book about bodies and desire. Told in three voices--two historical figures, and a meta-poetic third voice that connects past to present--Wetlaufer's story weaves a brutal narrative of how we are taught to masquerade queer gender and yearning. Deeply affecting, the inventive language of these crucial, well-crafted poems transports at the same time as it transcends, embracing ambiguity, balancing intimacy and reserve. This much-anticipated second book by the Lambda Award-winning writer demonstrates that poetry, at its best, is capable of deliverance.

**The Queer Nuyorican**-Karen Jaime 2021-06-29 A queer genealogy of the famous performance space and the nuyorican aesthetic One could easily overlook the Nuyorican Poets Cafe, a small, unassuming performance venue on New York City’s Lower East Side. Yet the space once hosted the likes of Victor Hernández Cruz, Allen Ginsberg, and Amiri Baraka and is widely credited as the homespace for the emergent nuyorican literary and aesthetic movement of the 1990s. Founded by a group of counterculturalist Puerto Rican immigrants and artists in the 1970s, the space slowly transformed the Puerto Rican ethnic and cultural associations of the epithet “Nuyorican,” as the Cafe developed into a central hub for an artistic movement encompassing queer, trans, and diasporic performance. The Queer Nuyorican is the first queer genealogy and critical study of the historical, political, and cultural conditions under
which the term “Nuyorican” shifted from a raced/ethnic identity marker to “nuyorican,” an aesthetic practice. The nuyorican aesthetic recognizes and includes queer poets and performers of color whose writing and performance build upon the politics inherent in the Cafe’s founding. Initially situated within the Cafe’s physical space and countercultural discursive history, the nuyorican aesthetic extends beyond these gendered and ethnic boundaries, broadening the ethnic marker Nuyorican to include queer, trans, and diasporic performance modalities. Hip-hop studies, alongside critical race, queer, literary, and performance theories, are used to document the interventions made by queer and trans artists of color—Miguel Piñero, Regie Cabico, Glam Slam participants, and Ellison Glenn/Black Cracker—whose works demonstrate how the Nuyorican Poets Cafe has operated as a queer space since its founding. In focusing on artists who began their careers as spoken word artists and slam poets at the Cafe, The Queer Nuyorican examines queer modes of circulation that are tethered to the increasing visibility, commodification, and normalization of spoken word, slam poetry, and hip-hop theater in the United States and abroad.

Mama’s Boy-Dean Kostos 2000 In this compelling collection of short memoirs, gay men take on a stereotype and delve into what it means to be mommy's favorite. Through humor, insight and poignancy, the writers in this collection reclaim and rejoice in describing a special relationship that has never been examined in quite this way before. Voices from many backgrounds navigate the sometimes wonderful, sometimes treacherous, but inevitably fascinating terrain of that very special bond between mothers and their different sons. These inspired explorations of this unique relationship will help readers gain a better appreciation of themselves and come to a new meaning of the term mama's boy.
The Manly Masquerade-Professor of Italian Studies and Theater Studies Valeria Finucci
2003-03-19 DIVAnalyzes how the body was constructed and politicized in early modern Italy by exploring literary discourses of the period - plays, novellas, travel journals, poems, etc./div

The Greenwood Encyclopedia of Asian American Literature [3 volumes]-Guiyou Huang 2008-12-30 Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

Mappings-Susan Stanford Friedman 1998-10-19 In this powerful work, Susan Friedman moves
feminist theory out of paralyzing debates about us and them, white and other, first and third world, and victimizers and victims. Throughout, Friedman adapts current cultural theory from global and transnational studies, anthropology, and geography to challenge modes of thought that exaggerate the boundaries of gender, race, ethnicity, sexuality, class, and national origin. The author promotes a transnational and heterogeneous feminism, which, she maintains, can replace the proliferation of feminisms based on difference. She argues for a feminist geopolitical literacy that goes beyond fundamentalist identity politics and absolutist poststructuralist theory, and she continually focuses the reader's attention on those locations where differences are negotiated and transformed. Pervading the book is a concern with narrative: the way stories and cultural narratives serve as a primary mode of thinking about the politically explosive question of identity. Drawing freely on modernist novels, contemporary film, popular fiction, poetry, and mass media, the work features narratives of such writers and filmmakers as Gish Jen, Julie Dash, June Jordan, James Joyce, Gloria Anzaldúa, Neil Jordon, Virginia Woolf, Mira Nair, Zora Neale Hurston, E. M. Forster, and Irena Klepfisz. Defending the pioneering role of academic feminists in the knowledge revolution, this work draws on a wide variety of twentieth-century cultural expressions to address theoretical issues in postmodern feminism.

Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4 volumes] - Jacqueline Edmondson Ph.D. 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

Spells of a Voodoo Doll - Assotto Saint 1996 This collection features the fierce, spellbinding poetry, lyrics, essays, and performance texts of Assotto Saint--one of the most important voices

**The Lunar Light of Whitman's Poetry**-M. Wynn Thomas 1987 Thomas relates Whitman's work to American painting of the period; examines the poet's evocation of nature; documents the revisions and additions Whitman made to Leaves of Grass in order to demonstrate that "my Book and the War are One"; and pays sympathetic attention to the postwar poetry, usually slighted.


**Gender Protest and Same-Sex Desire in Antebellum American Literature**-David Greven 2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same-sex desire before the Civil War, David Greven identifies a pattern of what he calls ‘gender protest’ and sexual possibility recurring in antebellum works. He suggests that major authors such as Margaret Fuller, Edgar Allan Poe, Herman Melville, and Nathaniel Hawthorne consciously sought to represent same-sex desire in their writings. Focusing especially on conceptions of the melancholia of gender identification and shame, Greven argues that same-sex desire was inextricably enmeshed in scenes of gender-role strain, as exemplified in the extent to which The Narrative of Arthur Gordon Pym depicts masculine identity adrift and in disarray. Greven finds similarly compelling representations of gender protest in Fuller’s exploration of the crisis of gendered identity in Summer on the Lakes, in Melville’s representation of Redburn’s experience of gender nonconformity, and in Hawthorne’s complicated delineation of desire in The Scarlet
Letter. As Greven shows, antebellum authors not only took up the taboo subjects of same-sex desire and female sexuality, but were adept in their use of a variety of rhetorical means for expressing the inexpressible.

Who’s Yer Daddy?-Jim Elledge 2012-12-05
Who’s Yer Daddy? offers readers of gay male literature a keen and engaging journey. In this anthology, thirty-nine gay authors discuss individuals who have influenced them—their inspirational “daddies.” The essayists include fiction writers, poets, and performance artists, both honored masters of contemporary literature and those just beginning to blaze their own trails. They find their artistic ancestry among not only literary icons—Walt Whitman, Oscar Wilde, André Gide, Frank O’Hara, James Baldwin, Edmund White—but also a roster of figures whose creative territories are startlingly wide and vital, from Botticelli to Bette Midler to Captain Kirk. Some writers chronicle an entire tribal council of mentors; others describe a transformative encounter with a particular individual, including teachers and friends whose guidance or example cracked open their artistic selves. Perhaps most moving are the handful of writers who answered the question literally, writing intimately of their own fathers and their literary inheritance. This rich volume presents intriguing insights into the contemporary gay literary aesthetic. Winner, LGBT Nonfiction Anthology, Lambda Literary Awards
Looking for The Gulf Motel - Richard Blanco
2012-02-12

Family continues to be a wellspring of inspiration and learning for Blanco. His third book of poetry, Looking for The Gulf Motel, is a genealogy of the heart, exploring how his family’s emotion legacy has shaped—and continues shaping—his perspectives. The collection is presented in three movements, each one chronicling his understanding of a particular facet of life from childhood into adulthood. As a child born into the milieu of his Cuban exiled familia, the first movement delves into early questions of cultural identity and their evolution into his unrelenting sense of displacement and quest for the elusive meaning of home. The second, begins with poems peering back into family again, examining the blurred lines of gender, the frailty of his father-son relationship, and the intersection of his cultural and sexual identities as a Cuban-American gay man living in rural Maine. In the last movement, poems focused on his mother’s life shaped by exile, his father’s death, and the passing of a generation of relatives, all provide lessons about his own impermanence in the world and the permanence of loss. Looking for the Gulf Motel is looking for the beauty of that which we cannot hold onto, be it country, family, or love.

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