The Tragedy of Technology - Stephen Hill 1988-01-01

The Tragedy of Technology - Stephen Hill 1988

The Human Factor: Em. Vincente

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title and consumption of different levels of analysis. It contains case studies that are analyzed in terms of the literatures on decision theory, public administration and strategic and project management.

Technology and Globalisation - David Prent 2018-06-13

This book examines the role of expertise and in the dynamics of globalisation since the mid-nineteenth century. It shows how, scientists and other experts have acted as globalizing agents, providing many of the materials and institutional means for world economic and technical integration. Focusing on the study of international connections, Technology and Globalisation illustrates how expert practices have shaped the political economies of interacting countries, entire regions and the world economy. This title brings together a range of approaches and topics across different regions, transcending nationally bounded historical narratives. Each chapter deals with a particular topic that places expert networks at the centre of the history of globalisation from the early nineteenth century to the modern era, as well as the history of technology production, large technological projects, technical standards and colonial infrastructures. Many also consider methodological, theoretical and conceptual issues.

Science and Technology in a Multicultural World

David J. Hess 1995

This new approach to the study of multiculturalism focuses on its applications to science and technology. It explores new studies that describe the role of culture and power in the making of theories, facts and machines.

The American Science of Clifford D. Conner 2020-05-05

A look at the destructive history of science-for-profit, including its toll on the US pandemic response, the author of a People's History of Science. Despite a facade of brilliant technological advances, American science has led humanity to the brink of interrelated disasters. In The American Science of Science, historian of science Clifford D. Conner describes the dual processes by which this history has unfolded since the Second World War, addressing the corporatization and the militarization of science in the US. He examines the role of private profit considerations in determining the direction of scientific inquiry—and the ways these considerations have dangerously undermined the integrity of science impacting food, water, air, medicine, and the climate. In addition, he explores the relationship between scientific industries and the US military, discussing the insurmountable and human scientific resources that have been diverted from other crucial areas in order to further military goals. While these problems may appear intractable, Conner compellingly argues that replacing the current science-for-profit system with a science-for-human-needs system is not an impossible utopian dream—and the first step to a better future is grappling with the mistakes of the past.

History of Technology - Ian Inkster 2019-10-17

Despite having undergone major advances in recent years, the history of technology in Latin American is still an understudied topic. This is the first English-language volume to bring together a variety of critical perspectives on the history of technology in Latin America from the early 19th century through to the present day. This special issue, assembled by专题ário, brings together a range of experts to explore a plethora of Latin American technological history. Papers include a study of remote radio lap in 20th-century Latin America; the rise of the Techno-classe in modern Brazil; an analysis of the rise and fall of three Brazilian commodities; the history of educational technology in Latin America; and science and technology in Cold War China. Special Issue: Technology in Latin American History Edited by David Prent (Colegio de Mexico, Mexico) and Helga Wehde (Max Planck Institute for the History of Science, Germany)

The scope of this book is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field. The book is divided into three sections: the first section introduces the basic theory viewpoints, Critical Management Perspectives on Information Systems sets out the key theoretical underpinnings of different critical approaches and considers the issues associated with designing critical technologies for systems design and study. The book is suitable for final year undergraduate, research and postgraduate courses in information systems, management and organisational studies.

Poststructuralist, Citizenship and Social Policy - Alan R. Petersen 1995

This two-volume set LNCS 4277/4278 constitutes the refereed proceedings of 14 international workshops held as part of DOT 2006 in Montpellier, France in October/November 2006. The 191 revised full papers presented were carefully reviewed and selected from a total of 453 submissions to the workshops. The first volume begins with 26 additional revised short or poster papers of the DOT 2006 main conferences.

Critical Digital Studies - Arthur Kisek 2013

This is an indispensable resource for instructors and students in digital studies programs. Critical Digital Studies is a...
Theorizing Technology: Advancing Technology: Its Impact on Society

Advancing Technology: Its Impact on Society by Donald P. Laula 1971

The Politics and Poetics of Contemporary English Tragedy

The Politics and Poetics of Contemporary English Tragedy by Sean Carey 2013-02-13 The Politics and Poetics of Contemporary English Tragedy is a detailed study of English drama written between the 1780s and the 1850s. It offers an in-depth analysis of over sixty of their works, Sean Carey argues that their dramatic exploration of tragic experience is an integral part of their ongoing politics. The book provides an in-depth analysis of both the process of writing and the product of this theatre. The book explores the dramatic potential of the genre and the political forces that shape it. Carey demonstrates that tragic experience is often denied by the social discourse of Enlightenment, and that these playwrights make a crucial critical intervention by dramatizing the tragic.

The Pop Music Idol and the Spirit of Charisma

T. Cvetković 2015-09-01 This book makes a case for the syncretic union between reality TV and the music industry. It delves into the technological change in popular music, and the role of music reality TV as a social media in the pop production process. It challenges the current scholarship which does not adequately distinguish the economic significance of these developments.

Cyberlibres 2.0 - Donna Gibb 2006

Steven Spielberg and Philosophy: Along with Steven Spielberg: Whether filming Holocaust heroes and villains, soldiers, dressmakers, dictators, or even in the Holy Grail, Spielberg has given filmmakers some of the most memorable characters and wrenching moments in history of cinema. Whatever his subject—war, cloning, slavery, terrorism, or adventure—all of Spielberg’s films have at their core a profound understanding of the human condition and the fragility of the world. In his essay, he has shown his films in a new light: a night at the movie theater, offering new insights and unexpected observations about the director’s most admired films. Some of the nation’s most respected philosophers, including Christopher Kuper, Michael Nelson, and William Irwin, have provided critical but entertaining analyses of the ideas that are presented in Spielberg’s films.

Applying various philosophical tenets of a wide range of thinkers from Plato to Aquinas, Locke, and Levinas. Contributors introduce readers to philosophy while simultaneously providing deeper insight into Spielberg’s approach to filmmaking. The essays consider Spielberg’s movies using key philosophical concepts: metaphysics, epistemology, ethics, axiology, aesthetics, and political philosophy; among others. At the same time, Steven Spielberg and Philosophy is accessible to the general reader, making it an ideal introduction to the increasingly popular genre of “film studies,” or the philosophical analysis of films.

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where shall we look for a homeland where we can rest our weary minds? ... To answer these daunting questions and address their attendant challenges, all human activities, including institutional arrangements, economic constructions, and science and the arts, must all start from the change of humankind, re-think the true nature of humankind and its needs, and consider the prospect of humankind evolving into a “better humankind.” This book is an exploration of such inquiries.

The Human Factor

Kim J. Vicente 2004 In this incessantly readable, groundbreaking work, Vincente makes vividly clear how we can bridge the widening gap between people and technology. He investigates every level of human activity - from simple matters such as our hand-eye coordination to complex human systems such as government regulatory agencies, and why businesses would benefit from making consumer goods easier to use. He shows us why we all have a vital stake in reforming the aviation industry, the health industry, and the way we live day-to-day with technology.