Kuniyoshi, the Warrior Prints

Kuniyoshi, the Warrior Prints (New York: Richard Bell, 1985). Presents reproductions of the prints of the sixteenth-century Ukiyo-e printmaker, Kuniyoshi, Utagawa, describes the figures illustrated in lines, and examines Kuniyoshi’s career as an artist, including his influences and his role in the development of ukiyo-e art.

The Warrior Series

100 Days of Yushi Tadahiro (Tokyo: Kuniyoshi, 2010). This volume contains a selection of 100 prints by the renowned ukiyo-e printmaker, Kuniyoshi, Yashima, which includes his most significant works, such as the series "The 47 Ronin," "The 53 Stations of the Tōkaidō," and "The 100 Aspects of the Moon." These prints are characterized by their vivid color and dynamic composition.

Japanese Art and the Modern Mind

Japanese Art and the Modern Mind (Cambridge, MA: Harvard University Press, 2006). John Wilcox, editor. This volume contains essays by leading scholars on the influence of Japanese art on modern Western art, including the works of Kuniyoshi, Katsushika Hokusai, and other important ukiyo-e artists.

Kuniyoshi’s Heroes of China and Japan

Kuniyoshi’s Heroes of China and Japan (Tokyo: Kuniyoshi, 1995). This volume contains a collection of Kuniyoshi’s prints, which were inspired by the Chinese novel "Hundred Heroes of the Western March," and includes illustrations of samurai warriors and historical figures.

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