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**L'intuition de L'instant**-Gaston Bachelard 1966

"l'instant poétique".

**Pleasure and Pain in Nineteenth-century French Literature and Culture** - David Evans

2008 From Sade at one end of the nineteenth century to Freud at the other, via many French novelists and poets, pleasure and pain become ever more closely entwined. Whereas the inseparability of these themes has hitherto been studied from isolated perspectives, such as psychoanalysis, sadism and sado-masochism, melancholy, or post-structuralist textual jouissance, the originality of this collaborative volume lies in its exploration of how pleasure and pain function across a broader range of contexts. The essays collected here demonstrate how the complex relationship between pleasure and pain plays a vital role in structuring nineteenth-century thinking in prose fiction (Balzac, Flaubert, Musset, Maupassant, Zola), verse and the memoir as well as socio-cultural studies, medical discourses, aesthetic theory and the visual arts. Featuring an international selection of contributors representing the full range of approaches to scholarship in nineteenth-century French studies - historical, literary, cultural, art historical, philosophical, and sociopolitical - the volume attests to the vitality, coherence and interdisciplinarity of nineteenth-century French studies and will be of interest to a wide cross-section of scholars and students of French literature, society and culture.

**L'intuition de l'instant** - Gaston Bachelard 1932

Gaston Bachelard - Cristina Chimisso

2013-12-16 In this new study, Cristina Chimisso explores the work of the French Philosopher of Science, Gaston Bachelard (1884-1962) by situating it within French cultural life of the first half of the century. The book is introduced by a study - based on an analysis of portraits and literary representations - of how Bachelard's admirers transformed him into the mythical
image of the Philosopher, the Patriarch and the 'Teacher of Happiness'. Such a projected image is contrasted with Bachelard's own conception of philosophy and his personal pedagogical and moral ideas. This pedagogical orientation is a major feature of Bachelard's texts, and one which deepens our understanding of the main philosophical arguments. The primary thesis of the book is based on the examination of the French educational system of the time and of French philosophy taught in schools and conceived by contemporary philosophers. This approach also helps to explain Bachelard's reception of psychoanalysis and his mastery of modern literature. Gaston Bachelard: Critic of Science and the Imagination thus allows for a new reading of Bachelard's body of work, whilst at the same time providing an insight into twentieth century French culture.

**Atomistic Intuitions**-Gaston Bachelard
2018-08-27 An English translation of the French philosopher’s sixth book, in which he seeks to develop a metaphysical context for modern atomistic science. French philosopher Gaston Bachelard (1884–1962) is best known in the English-speaking world for his work on poetics and the literary imagination, but much of his oeuvre is devoted to epistemology and the philosophy of science. Like Thomas Kuhn, whose work he anticipates by three decades, Bachelard examines the revolution taking place in scientific thought, but with particular attention to the philosophical implications of scientific practice. Atomistic Intuitions, published in 1933, considers past atomistic doctrines as a context for proposing a metaphysics for the scientific revolutions of the twentieth century. As his subtitle indicates, in this book Bachelard proposes a classification of atomistic intuitions as they are transformed over the course of history. More than a mere taxonomy, this exploration of atomistic doctrines since antiquity proves to be keenly pedagogical, leading to an enriched philosophical appreciation of modern subatomic physics and chemistry as sciences of axioms. Though focused on philosophy of science, the
perspectives and intuitions Bachelard garnered through this work provide a unique and even essential key to understanding his extensive writings on the imagination. Roch C. Smith’s translation and explanatory notes will help to make this aspect of Bachelard’s thought accessible to a wider readership, particularly in such fields as aesthetics, literature, and history.

Intuition of the Instant-Gaston Bachelard
2013-04-30 "Originally published in French in 1932 under the title L'intuition de l'instant copyright (c) 1932, 1992, Editions Stock. Appendix B contains a translated excerpt from Introduction a la poetique de Bachelard, by Jean Lescure, copyright (c) 1966 by Editions Denoel."

Intuition de l'Instant-Gaston Bachelard
1993-01-01

Chiasms-Fred Evans 2012-02-01 Leading scholars explore the later thought of Merleau-Ponty and its central role in the modernism-postmodernism debate.

Contemporary French Philosophy (Routledge Revivals)-Colin Smith 2010-10-18 First published in 1964, this is not just a chronicle or encyclopaedia, but deals thoroughly in turn with meaning, view about reason, and views about values, particularly moral values. The author's knowledge of French literature is extensive and thorough, and a feature of the book is his analysis of the philosophical implications of literary works by Sartre, Paul Valery, Camus and others.

Poétiques de l'instant-Yves Vadé 1998

Translation and Literary Studies-Marella Feltrin-Morris 2014-04-08 By nature a transdisciplinary area of inquiry, translation
lends itself to being investigated at its intersection with other fields of study. Translation and Literary Studies seeks to highlight the manifold connections between translation and notions of gender, dialectics, agency, philosophy and power. The volume also offers a timely homage to renowned translation theorist Marilyn Gaddis Rose, who was at the forefront of the group of scholars who initiated and helped to institutionalize translation studies. Inspired by Gaddis Rose’s work, and particularly by her concept of stereoscopic reading, the volume is dynamically complementary to the burgeoning contemporary field of global comparative literature, underscoring the diversity of critical literary thought and theory worldwide. Arranged thematically around questions of translation as literary and cultural criticism, as epistemology, and as poetics and politics, and dealing with works within and beyond the Western tradition, the essays in the volume illustrate the multi-voiced spectrum of literary translation studies today.

**Reading Images and Seeing Words**-Alan English 2004 "Focussing on both traditional and modern media (theatre, fiction, poetry, graphic art, cinema), the essays of Reading Images and Seeing Words show how it is according to signifying codes (rhetoric, poetics, metaphor), that meaning and knowledge are produced. Not the least value of this collection is the insight it gives into the multiple models of word / image interaction and the rich ambiguity of the tautological and oxymoronic relations they embody."--BOOK JACKET.

**Authors and Philosophers**-Brill Academic Pub 1979

**Provisionality and the Poem**-Emma Wagstaff 2006-01 Much poetic writing in France in the post-1945 period is set in an elemental landscape and expressed through an impersonal poetic voice. It is therefore often seen as primarily
spatial and cut off from human concerns. This study of three poets, André du Bouchet, Philippe Jaccottet and Bernard Noël, who have not been compared before, argues that space is inseparable from time in their work, which is always in transition. The different ways in which the provisional operates in their writing show the wide range of forms that modern poetry can take: an insistence on the figure of the interval, hesitant movement, or exuberant impulse. As well as examining the imaginative universes of the poets through close attention to the texts, this book considers the important contribution they have made in their prose writing to our understanding of the visual arts and poetry translation, in themselves transitional activities. It argues that these writers have, in different ways, succeeded in creating poetic worlds that attest to close and constantly changing contact with the real.

Joie de vivre in French Literature and Culture - 2009-01-01 The apparent self-sufficiency of joie de vivre means that, despite the widespread use of the phrase since the late nineteenth century, the concept has rarely been explored critically. Joie de vivre does not readily surrender itself to examination, for it is in a sense too busy being what it is. However, as the essays in this collection reveal, joie de vivre can be as complex and variable a state as the more negative emotions or experiences that art and literature habitually evoke. This volume provides an urgently needed study of an intriguing and under-explored area of French literature and culture from the Middle Ages to the contemporary era. While the range and content of contributions embraces linguistics, literature, art, sport and politics, the starting point is, like that of the term joie de vivre itself, in French language and culture. This volume will be of special interest to researchers across the full range of French studies, from literature and language to cultural studies. It will be of direct appeal to specialist readers, university libraries, graduate and undergraduate students, and general readers with a lively interest in French
literature and culture of the medieval, early modern and broad modern periods. This book’s fresh perspectives on the theme of joie de vivre and its relation to questions of privacy, contemplation, voyeurism, feasting and nationhood will also be of relevance to researchers in comparative and cognate disciplines.

**The Dialectic of Duration**-Gaston Bachelard 2016-09-26 In The Dialectic of Duration Gaston Bachelard addresses the nature of time in response to the writings of his great contemporary, Henri Bergson. For Bachelard, experienced time is irreducibly fractured and interrupted, as indeed are material events. At stake is an entire conception of the physical world, an entire approach to the philosophy of science. It was in this work that Bachelard first marshalled all the components of his visionary philosophy of science, with its steady insistence on the human context and subtle encompassing of the irrational within the rational.

**Adventures in Phenomenology**-Eileen Rizo-Patron 2017-07-31 Repositions Bachelard as a critical and integral part of contemporary continental philosophy. Like Schelling before him and Deleuze and Guattari after him, Gaston Bachelard made major philosophical contributions to the advancement of science and the arts. In addition to being a mathematician and epistemologist whose influential work in the philosophy of science is still being absorbed, Bachelard was also one of the most innovative thinkers on poetic creativity and its ethical implications. His approaches to literature and the arts by way of elemental reverie awakened long-buried modes of thinking that have inspired literary critics, depth psychologists, poets, and artists alike. Bachelard’s extraordinary body of work, unduly neglected by the English-language reception of continental philosophy in recent decades, exhibits a capacity to speak to the full complexity and wider reaches of human thinking. The essays in this volume analyze Bachelard as a
phenomenological thinker and situate his thought within the Western tradition. Considering his work alongside that of Schelling, Husserl, Bergson, Buber, Heidegger, Merleau-Ponty, Gadamer, Deleuze, and Nancy, this collection highlights some of Bachelard’s most provocative proposals on questions of ontology, hermeneutics, ethics, environmental politics, spirituality, and the possibilities they offer for productive transformations of self and world.

**A History of Philosophy: Maine de Biran to Sartre**-Frederick Charles Copleston 1946
Presents a comprehensive survey of German philosophy.

**Gaston Bachelard, Revised and Updated**-Roch C. Smith 2016-06-03 Comprehensive overview of the entire spectrum of works by one of twentieth-century France’s most original thinkers. Gaston Bachelard, one of twentieth-century France’s most original thinkers, is known by English-language readers primarily as the author of The Poetics of Space and several other books on the imagination, but he made significant contributions to the philosophy and history of science. In this book, Roch C. Smith provides a comprehensive introduction to Bachelard’s work, demonstrating how his writings on the literary imagination can be better understood in the context of his exploration of how knowledge works in science. After an overview of Bachelard’s writings on the scientific mind as it was transformed by relativity, quantum physics, and modern chemistry, Smith examines Bachelard’s works on the imagination in light of particular intellectual values Bachelard derived from science. His trajectory from science to a specifically literary imagination is traced by recognizing his concern with what science teaches about how we know, and his increasing preoccupation with questions of being when dealing with poetic imagery. Smith also explores the material and dynamic imagination associated with the four elements—fire, water, air, and earth—and the
phenomenology of creative imagination in Bachelard’s Poetics of Space, his Poetics of Reverie, and in the fragments of Poetics of Fire.

Montreal 2010 - Facing Multiplicity: Psyche, Nature, Culture-Pramila Bennett 2012 Jungian analysts from all over the world gathered in Montreal from August 22 to 27, 2010. The 11 plenary presentations and the 100 break-out sessions attest to the complex dynamics and dilemmas facing the community in present-day culture. The Pre-Congress Workshop on Movement as Active Imagination papers are also recorded. There is a foreword by Tom Kelly with the opening address of Joe Cambray and the farewell address of Hester Solomon. From the Contents: Jacques Languirand: From Einstein’s God to the God of the Amerindians John Hill: One Home, Many Homes: Translating Heritages of Containment Denise Ramos: Cultural Complex and the Elaboration of Trauma from Slavery Christian Roesler: A Revision of Jung’s Theory of Archetypes in light of Contemporary Research:


19th and 20th Century French Philosophy-Frederick Charles Copleston 2003-01-01 Copleston, an Oxford Jesuit and specialist in the
history of philosophy, created his history as an introduction for Catholic ecclesiastical seminaries. The 11-volume series gives an accessible account of each philosopher's work, and explains their relationship to the work of other philosophers.


**Canguilhem**-Stuart Elden 2019-07-12 Georges Canguilhem (1904–95) was an influential historian and philosopher of science, as renowned for his teaching as for his writings. He is best known for his book The Normal and the Pathological, originally his doctoral thesis in medicine, but he also wrote a thesis in philosophy on the concept of the reflex, supervised by Gaston Bachelard. He was the sponsor of Michel Foucault’s doctoral thesis on madness. However, his work extends far beyond what is suggested by his association with these thinkers. Canguilhem also produced a series of important works on the natural sciences, including studies of evolution, psychology, vitalism and mechanism, experimentation, monstrosity and disease. Stuart Elden discusses the whole of this important thinker’s complex work, including recently rediscovered texts and archival materials. Canguilhem always approached questions historically, examining how it was that we came to a significant moment in time, outlining tensions, detours and paths not taken. The first comprehensive study in English, this book is a crucial guide for those coming to terms with Canguilhem’s important
contributions, and will appeal to researchers and students from a range of fields.

**Michel Foucault's Archaeology of Scientific Reason** - Gary Gutting 1989-09-29 An introduction to the critical interpretation of the work of Michael Foucault.

**Temps et musique** - Eric Emery 1998

**The Psychiatric Writings from Alienation and Freedom** - Frantz Fanon 2020-09-17 Frantz Fanon's psychiatric career was crucial to his thinking as an anti-colonialist writer and activist. Much of his iconic work was shaped by his experiences working in hospitals in France, Algeria and Tunisia. The writing collected here was written from 1951 to 1960 in tandem with his political work and reveals much about how Fanon's thought developed, showing that, for him, psychiatry was part of a much wider socio-political struggle. His political, revolutionary and literary lives should not then be separated from the psychiatric practice and writings that shaped his thinking about oppression, alienation and the search for freedom.

**The Political Writings from Alienation and Freedom** - Frantz Fanon 2020-09-17 Frantz Fanon's political impact is difficult to overestimate. His anti-colonialist, philosophical and revolutionary writings were among the most influential of the 20th century. The essays, articles and notes published in this volume cover the most politically active period of his life and encapsulate the breadth, depth and urgency of his writings. In particular, they clarify and amplify his much-debated views on violent resistance. These works provide new complexity to our understanding of Fanon and reveal just how relevant his thinking is to the contemporary world and how important his ideas are to changing it.
Fifty Key Contemporary Thinkers - John Lechte
2006-08-21 Fifty Key Contemporary Thinkers surveys the most important figures who have influenced post-war thought. The reader is guided through structuralism, semiotics, post-Marxism and Annales history, on to modernity and postmodernity. With its comprehensive biographical and bibliographical information, this book provides a vital reference work of the last fifty years.

French Philosophy of Technology - Sacha Loeve 2018-05-28 Offering an overall insight into the French tradition of philosophy of technology, this volume is meant to make French-speaking contributions more accessible to the international philosophical community. The first section, “Negotiating a Cultural Heritage,” presents a number of leading 20th century philosophical figures (from Bergson and Canguilhem to Simondon, Dagognet or Ellul) and intellectual movements (from Personalism to French Cybernetics and political ecology) that help shape philosophy of technology in the Francophone area, and feed into contemporary debates (ecology of technology, politics of technology, game studies). The second section, “Coining and Reconfiguring Technoscience,” traces the genealogy of this controversial concept and discusses its meanings and relevance. A third section, “Revisiting Anthropological Categories,” focuses on the relationships of technology with the natural and the human worlds from various perspectives that include anthropotechnology, Anthropocene, technological and vital norms and temporalities. The final section, “Innovating in Ethics, Design and Aesthetics,” brings together contributions that draw on various French traditions to afford fresh insights on ethics of technology, philosophy of design, techno-aesthetics and digital studies. The contributions in this volume are vivid and rich in original approaches that can spur exchanges and debates with other philosophical traditions.
L’écriture du bonheur dans le roman contemporain

Ruth Amar 2011-01-18

Through the ages, the pursuit of Happiness has been at the heart of the needs and desires each individual would seek to fulfill, while as a concept, Happiness has always resonated strongly in poetic as well as philosophical, sociological and psychological contexts. But what about Happiness today, in a world dominated by technology, driven by productivity and dictated by efficiency? Does Happiness still feature in contemporary fiction in any significant way? Or has it perhaps gone underground, adopting different guises? Would we still call that “duty of happiness” that Pascal Bruckner saw as “present at the second half of the twentieth century” a relevant force today? Or has it waned perceptibly? The articles brought together in this volume seek to work out answers to these and similar questions, creatively addressing the imminent risks but also eagerly following up the intriguing possibilities one encounters when interrogating Happiness in the contemporary novel. Originally based on an international conference organized at the University of Haifa, Israel, in May 2010, the volume is structured around the axes we found useful as a basis for the various approaches towards Happiness in Europe and the historical and social events that influenced the writing of Happiness as they defined the 20th century and have impacted on the 21st: the Holocaust, the Soviet dystopia, consumerism, postmodernism, “everyday life,” the various as yet unarticulated new modes of life they have given rise to, and so on. A new writing of happiness then? At the very least this volume targets the contemporary novel without wanting to solidify works, instead taking into account the fluctuations Happiness has been subjected to, and the diversity and especially the paradoxes it has created, while we have been keen to preserve a “precise” reading of the texts and have felt compelled to respect and preserve the particular features that make the writings of the authors we focus on stand out. Thème philosophique aussi bien que poétique, sociologique et psychologique, le bonheur
s’édifie à la mesure de chacun. « N’est-il pas vrai que, nous autres hommes, nous désirons tous être heureux ? » (Platon). Or dans notre monde actuel dominé par la technique, la recherche à outrance du productif et de l’efficacité, qu’en est-il du bonheur ? Est-il encore présent aux écritures romanesques contemporaines ? Sous quelles formes se présenterait sa recherche ? Ce « devoir de bonheur propre à la deuxième moitié du XXe siècle » dont parle Pascal Bruckner, continue-t-il toujours à être d’actualité ? S’est-il renforcé ou, au contraire, s’est-il affaibli? Le projet d’un questionnement du bonheur dans le roman contemporain comportait de gros risques, mais il offrait en même temps des possibilités stimulantes. A la suite du colloque international organisé à l’université de Haïfa en mai 2010, les textes réunis dans ce livre, cherchent à élaborer des éléments de réponse à ces questions. Le volume offre un état des lieux du bonheur dans le roman depuis 1980 et présente une large diversité d’approches, de définitions, d’interrogations sur l’écriture du bonheur sur trois décennies. Le recueil s’articule autour d’axes qui ont servi de base aux différentes approches du bonheur en Europe et d’événements historiques et sociaux qui ont pu influencer l’écriture du bonheur aux différentes périodes du XXe et XXe siècles, telles que l’Holocauste, la dystopie en Russie, le postmodernisme et le consumérisme, le quotidien, les différents paradoxes du bonheur, les nouveaux modes de vie. Nouvelle écriture du bonheur? Du moins, ce volume vise-t-il le contemporain sans figer les œuvres, tout en tenant compte des fluctuations du sujet, de sa diversité, de ses paradoxes surtout, tout en conservant la lecture précise des textes et en respectant la particularité de l’écriture des auteurs traités.

**Chronophobia**-Pamela M. Lee 2004 An examination of the pervasive anxiety about and fixation with time seen in 1960s art.

**Tropics of Teaching**-François Victor Tochon
Based on the premise that deconstruction and demystification are a necessary counterforce to 'shared myths', Tochon offers a provocative assessment of mass educational concepts and teacher education, proposing a rethinking of pedagogy in general.

**Encyclopedia of Modern French Thought**
Christopher John Murray 2013-01-11 In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

**French XX Bibliography**
Susquehanna University Press 1991-03 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

**Sémiotique et vécu musical**
Costantino Maeder 2016-11-04 Nouvelles perspectives en sémiotique Tout est musique, et la musique nous accompagne partout : ces lieux communs n’ont jamais été si vrais qu’aujourd’hui, au temps de l’arrosage musical continu. Cette ubiquité, loin d’être simplement une mode, nous oblige à repenser sémiotiquement la fonction et le fonctionnement de la musique. Les essais composant Sémiotique et vécu musical montrent dans quelle direction se dirigent les recherches de nos jours. L’analyse de l’expérience musicale, par exemple, détermine la réception affective, peut provoquer l’ébranlement intérieur, transformer le temps vécu, changer et déterminer les structures de l’expérience ainsi que l’expérientialité. L’expérience musicale est profondément liée à l’incarnation et à la

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**French XX Bibliography**

Douglas W. Alden 1985-12

In The Nature of Space, pioneering Afro-Brazilian geographer Milton Santos attends to globalization writ large and how local and global orders intersect in the construction of space. Santos offers a theory of human space based on relationships between time and ontology. He argues that when geographers consider the inseparability of time and space, they can then transcend fragmented realities and partial truths without trying to theorize their way around them.

The Nature of Space – Milton Santos 2021-08-06

In *The Nature of Space*, pioneering Afro-Brazilian geographer Milton Santos attends to globalization writ large and how local and global orders intersect in the construction of space. Santos offers a theory of human space based on relationships between time and ontology. He argues that when geographers consider the inseparability of time and space, they can then transcend fragmented realities and partial truths without trying to theorize their way around them.
Based on these premises, Santos examines the role of space, which he defines as indissoluble systems of objects and systems of actions in social processes, while providing a geographic contribution to the production of a critical social theory.

Time and the Rhythms of Emancipatory Education-Michel Alhadeff-Jones 2016-10-26
Time and the Rhythms of Emancipatory Education argues that by rethinking the way we relate to time, we can fundamentally rethink the way we conceive education. Beyond the contemporary rhetoric of acceleration, speed, urgency or slowness, this book provides an epistemological, historical and theoretical framework that will serve as a comprehensive resource for critical reflection on the relationship between the experience of time and emancipatory education. Drawing upon time and rhythm studies, complexity theories and educational research, Alhadeff-Jones reflects upon the temporal and rhythmic dimensions of education in order to (re)theorize and address current societal and educational challenges. The book is divided into three parts. The first begins by discussing the specificities inherent to the study of time in educational sciences. The second contextualizes the evolution of temporal constraints that determine the ways education is institutionalized, organized, and experienced. The third and final part questions the meanings of emancipatory education in a context of temporal alienation. This is the first book to provide a broad overview of European and North-American theories that inform both the ideas of time and rhythm in educational sciences, from school instruction, curriculum design and arts education, to vocational training, lifelong learning and educational policies. It will be of key interest to academics, researchers and postgraduate students in the fields of philosophy of education, sociology of education, history of education, psychology, curriculum and learning theory, and adult education.