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African American Voices In Young Adult Literature Tradition Transition Transformation

The Black Book of African-American Teen Fathers is an invaluable resource for counselors, family educators, social service organizations, community practitioners, and social scientists.

What Are You? is not just more than ever. It is, more than ever, a celebration of black Princetonians—including the famed Paul Robeson—and highlights the community's remarkable achievements. The introductions to each chapter provide historical context, as does the book's foreword by noted scholar, theologian, and humanist William Kunstler.

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African American Poetry: 225 Years of Struggle and Song (O.E.L. Reihs) 2nd Year 2010-01-01 To learn a lot about the life of this contemporary African American poet, you should start with her personal biography. In a recent interview with the poet, she talked about how she became a writer and how her life as a poet has influenced her work. You can find this information on her website or in her poetry books.

The domestic scene in the early American society includes maternal care to nurture and social values. In the study of the early American women's literature that preceded girls' literature. Then the Element explores several sub-genres of girls' literature, the family story, orphan story, school story, as well as African American girls' literature. Each essay offers insight and thoughtful discourse on these popular musical styles and their roles within the black community and in American culture as a whole.

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Detention Center. Through a series of flashbacks, vignettes, and letters to Justyce— the protagonist of Dear Martin—Quan’s story takes form. Troubles at home and misunderstandings at school give rise to police encounters and tough decisions.

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I Hear My People Singing personalizes the injustices faced by generations of African Americans, who have been denied the right to vote, the right to education, and the right to live in peace and safety. Abundantly filled with photographs, I Hear My People Singing personalizes the injustices faced by generations of African Americans, who have been denied the right to vote, the right to education, and the right to live in peace and safety.
African American Literacies
Elaine B. Richardson 2003
This book addresses the literacy problems of African American students providing educators with an African American centered theory of rhetoric and composition.