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**Diary of a Manhattan Call Girl**-Tracy Quan 2012-02-29 A sexy, page-turning novel written by a real-life, Manhattan call girl. The naughtiest read: Mischief Books.

**Diary of a Married Call Girl**-Tracy Quan 2012-02-07 The witty, sexy sequel to Tracy Quan's best selling 'Diary of a Manhattan Call Girl'. Another hot story from Mischief Books.

**Diary of a Jetsetting Call Girl**-Tracy Quan 2012-02-07 The third Tracy Quan novel: a mischievous romp set in Provence. Another sizzling story from Mischief Books.

**Dairy Of A Manhattan Call Girl/ Diary Of A Married Call Girl**-Tracy Quan Diary Of A Manhattan Call Girl Salon Frequenting, Therapy Going, Gym Addict Nancy Chan Appears To Be Just Like The Rest Of The New York's Female Population. Except She Isn'T. Nancy Is An Exclusive Member Of Manhattan'S Lucrative Demimonde, Where Loyal And Generous Patrons Keep Her In Designer Outfits In Return For The Best Tailor-Made Sex In Town. Nancy Has A Natural Gift For The Erotic Arts, A Great Apartment And A Gaggle Of Glamorous Girlfriends. She Always Thought She Had Made

**In My Skin**-Kate Holden 2011-10-21 This is the frank, harrowing, and true story of one young woman’s descent into addiction and prostitution, and the long arduous struggle to reclaim her life. A shy, bookish college graduate, a nice girl from a solid middle-class home but uncertain of her way in life, Kate Holden tried her first hit of heroin as a one-time experiment—an adventure with friends—but the drug took over. Hooked, she lost her job
and her apartment, and she stole from her family. Desperation drove her onto the streets, where she became “Lucy,” offering her body for cash to the first car to stop, risking arrest and, worse, the human predators—anything for her next fix. With her name on the police blotter, she eventually left the streets and offered her services to a high-class brothel. There she discovered hidden strengths, as well as parts of herself that frightened her. Throughout, however hurt and dismayed, her family never abandoned her, and their acceptance and unyielding love helped her defeat the drug and leave her netherworld behind. In taut, devastating prose, Kate Holden recounts her journey with an emotional honesty and genuineness that will leave no reader untouched.

Diary of a Mad Housewife—Sue Kaufman
2005 First published in 1977, this novel of life in New York is written in the form of a diary of a disenchanted housewife who offers a frank, unsparing portrait of her terrors and passions. Reprint.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler—E.L. Konigsburg
2010-12-21 Run away to the Metropolitan Museum of Art with E. L. Konigsburg’s beloved classic and Newbery Medal–winning novel From the Mixed-Up Files of Mrs. Basil E. Frankweiler—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal–winning classic with this special edition.

When You Reach Me—Rebecca Stead
2009-07-14 "Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn’t know what to do. The notes tell her that she must write a letter—a true story, and that she can’t share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Verity—Colleen Hoover
2021-10-05 A "sublimely creepy" psychological thriller from #1 New York Times bestselling author Colleen Hoover (Tarryn Fisher, New York Times bestselling author). Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity’s notes and outlines, hoping to find enough material to get her started. What Lowen doesn’t expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity’s recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen’s feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife’s words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.
Sex Work Matters - Melissa Hope Ditmore 2013-04-04
Sex Work Matters brings together sex workers, scholars and activists to present pioneering essays on the economics and sociology of sex work. From insights by sex workers on how they handle money, intimate relationships and daily harassment by the police, to the experience of male and transgender sex work, this fascinating and original book offers new theoretical frameworks for understanding the sex industry. The result is a vital new contribution to sex-worker rights that explores the topic in new ways, especially its cultural, economic and political dimensions. Readers weary of the sensational and often salacious treatment of the sex industry in the media and literature will find Sex Work Matters refreshing.

One Last Stop - Casey McQuiston 2021-06-01
*INSTANT NEW YORK TIMES BESTSELLER* *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER* From the New York Times bestselling author of Red, White & Royal Blue comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don’t exist, and the only smart way to go through life is alone. She can’t imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there’s certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there’s this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August’s day when she needed it most. August’s subway crush becomes the best part of her day, but pretty soon, she discovers there’s one big problem: Jane doesn’t just look like an old school punk rocker. She’s literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it’s time to start believing in some things, after all. Casey McQuiston’s One Last Stop is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you’d expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of The Proposal and Party for Two

The Undomestic Goddess - Sophie Kinsella 2005-07-19
Workaholic attorney Samantha Sweeting has just done the unthinkable. She’s made a mistake so huge, it’ll wreck any chance of a partnership. Going into utter meltdown, she walks out of her London office, gets on a train, and ends up in the middle of nowhere. Asking for directions at a big, beautiful house, she’s mistaken for an interviewee and finds herself being offered a job as housekeeper. Her employers have no idea they’ve hired a lawyer—and Samantha has no idea how to work the oven. She can’t sew on a button, bake a potato, or get the #%@## ironing board to open. How she takes a deep breath and begins to cope—and finds love—is a story as delicious as the bread she learns to bake. But will her old life ever catch up with her? And if it does...will she want it back?

The Call of the Wild - Jack London 1903

Winter Interlude - Sandy Loyd 2012-08-02
Do you remember your mother telling you when you were little that you’d never meet Mr. Right if you were spending all your time and energy with Mr. Wrong? And what about the book out a few years ago that created such a hoopla with the single crowd – He’s Just Not That Into You? The two main characters in Winter Interlude either didn’t heed their mother’s advice or haven’t read the book. Now, add into the plot that the two in question are enemies who regularly run into each other, given their current relationships. Paul Morrison, a hunky, blond, financial planner, has been putting time and energy into winning the heart of Kate Winter's best friend for almost as long as Kate, a strong willed antiques dealer, has been dating James Morrison, Paul's brother. The sparks start to fly when the two get stuck together for a three-hour drive to the mountains and years of misconceptions about each other are slowly being wiped out. It is in the confines of the BMW that the two begin their journey, taking them from being mortal enemies to lovers. Winter Interlude tells the story of their adventure – of how they finally find love. Kate and Paul's story
is the first one in a series of four friends caught in a time warp. They can't move on because they are stuck on their idea of their perfect dreams. But sometimes life works in mysterious ways and they are all forced by circumstances to change.


**Sag Harbor** - Colson Whitehead 2009-04-28 From the two-time Pulitzer Prize-winning author of The Underground Railroad and The Nickel Boys: a tender, hilarious, and supremely original novel about coming-of-age in the 80s. Benji Cooper is one of the few black students at an elite prep school in Manhattan. But every summer, Benji escapes to the Hamptons, to Sag Harbor, where a small community of African American professionals have built a world of their own. The summer of '85 won’t be without its usual trials and tribulations, of course. There will be complicated new handshakes to fumble through and state-of-the-art profanity to master. Benji will be tested by contests big and small, by his misshapen haircut (which seems to have a will of its own), by the New Coke Tragedy, and by his secret Lite FM addiction. But maybe, just maybe, this summer might be one for the ages. Look for Colson Whitehead’s new novel, Harlem Shuffle, coming this September!

**The Dictionary of Lost Words** - Pip Williams 2021-04-06 “Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded”—The New York Times Book Review WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD • “A marvelous fiction about the power of language to elevate or repress.”—Geraldine Brooks, New York Times bestselling author of People of the Book Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, a garden shed in Oxford where her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme’s place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip, and when she learns that the word means “slave girl,” she begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women’s and common folks’ experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women’s suffrage movement and with the Great War looming, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world.

**The Vanity Fair Diaries** - Tina Brown 2017-11-14 Named one of the best books of 2017 by Time, People, Amazon.com, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast’s troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet’s slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana’s marriage to Prince Charles, the sensational Annie Leibovitz
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Cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

Such a Fun Age-Kiley Reid 2021-04-20 A striking and surprising debut novel from an exhilarating new voice, Such a Fun Age is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other.

Anne of Manhattan-Brina Starler 2021-06-01 L. M. Montgomery's classic tale, Anne of Green Gables, gets a romantic, charming, and hilarious modern adaptation, set in New York City. After an idyllic girlhood in Avonlea, Long Island, Anne has packed up her trunk, said goodbye to her foster parents, Marilla and Matthew, and moved to the isle of Manhattan for grad school. Together with her best friend, Diana Barry, she's ready to take on the world and find her voice as a writer. When her long-time archrival Gilbert Blythe shows up at Redmond College for their final year, Anne gets the shock of her life. Gil has been in California for the last five years—since he kissed her during a beach bonfire, and she ghosted him. Now the handsome brunette is flashing his dimples at her like he hasn’t a care in the world and she isn’t buying it. Paired with the same professor for their thesis, the two former competitors come to a grudging peace that turns into something so much deeper...and sexier than either intended. But when Gil seemingly betrays her to get ahead, Anne realizes she was right all along—she should never have trusted Gilbert Blythe. While Gil must prove to Anne that they're meant to be together, she must come to terms with her old fears if she wants a happily-ever-after with the boy she's always (secretly) loved.

Our Subway Baby-Peter Mercurio 2020-09-15 This gentle and incredibly poignant picture book tells the true story of how one baby found his home. "Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, "Where there is love, anything is possible."

Summer in the City-Elizabeth Chandler 2009-07-14 Athletic Jamie isn't sure about spending the summer in the city with her romance–novel–writing mum. But when she meets irresistible Josh, Jamie realizes she could probably use all the romance advice she can get! Lacrosse camp 9 a.m.–noon (can't be late! "Coach" Josh will freak out) Basketball camp 1:00–4:00 (so many screaming kids. . . ) Shopping with Mona 4:30 (finally a break) Date with Andrew 7:30 (he's so perfect. . . isn't he?)

Appalachian Daughter-Mary Jane Salyers 2014-08-17 "Appalachian Daughter grabbed me Friday afternoon, and except for the time for sleeping and necessary duties, did not turn me loose until I finished it Saturday
afternoon." Early Reader This coming-of-age novel depicts the trials, triumphs, and tragedies that befall Maggie Martin, the eldest of eight children whose family struggles to make ends meet on a hilly farm in Campbell Hollow, a narrow mountain valley in East Tennessee. On the last day of eighth grade, Maggie begins to dream of finding a way to escape the drudgery and confinement of life in the hollow and establish her independence. Her plan begins to fall in place when she enters high school and discovers she has a natural talent for excelling in shorthand, typing, and other business classes. Meanwhile she spares no effort in helping her family continue to survive despite their poverty, a less than fertile few acres, and a family history of instability. She strives to fit in at high school in spite of the harsh limits placed on her by her hot-tempered, authoritarian mother, Corie Mae. She often turns for support to her easy-going father Ray, who sometimes intervenes to overrule Corie Mae's restrictions. As she goes about her life, doing her school work and helping out at home, she interacts with interesting, unforgettable, and sometimes dangerous characters, including a mentally challenged neighbor, an escaped convict, and a lecherous employer. She is forced to make decisions and take actions that would be difficult for a much older adult. Maggie meets each challenge with determination, imagination, and courage whether it's cutting a pitchfork from a mare's tail or helping to deliver her baby sister. The typical spoken language, folkways, and traditional beliefs and religious practices are skillfully woven into this portrait of Appalachian family life. The author's sympathetic insights into mountain culture combined with memorably etched characters and events create a realistic reflection of Tennessee mountain life during the decade following WWII. Maggie's life takes an unexpected turn when her cousin JD reveals a dark secret that could shatter the family. Maggie struggles to maintain her dreams of a better life amidst the many trials that will test the grit of this Appalachian Daughter. "I absolutely loved the story! I really think that the thoughtful approach to the main character's life situations will be meaningful to girls and boys who read the book." Early Reader

**Wonder**-R. J. Palacio 2017-09-26 "Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

**How to Be an Antiracist**-Ibram X. Kendi 2019-08-13 #1 NEW YORK TIMES BESTSELLER • From the National Book Award–winning author of Stamped from the Beginning comes a “groundbreaking” (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves. “The most courageous book to date on the problem of race in the Western mind.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In How to Be an Antiracist, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for How to Be an Antiracist "Ibram X. Kendi’s new book, How to Be an Antiracist, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . How to Be an Antiracist gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully human and to see that others are fully human.’ “—NPR "Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. How to Be an Antiracist punctures the myths of a post-racial America, examining what racism really is—and what we should do about it."—Time
The Nanny Diaries - Emma McLaughlin 2007-02-06 Wanted: One young woman to take care of four-year-old boy. Must be cheerful, enthusiastic and selfless—bordering on masochistic. Must relish sixteen-hour shifts with a deliberately nap-deprived preschooler. Must love getting thrown up on, literally and figuratively, by everyone in his family. Must enjoy the delicious anticipation of ridiculously erratic pay. Mostly, must love being treated like fungus found growing out of employers Hermès bag. Those who take it personally need not apply. Who wouldn't want this job? Struggling to graduate from NYU and afford her microscopic studio apartment, Nanny takes a position caring for the only son of the wealthy X family. She rapidly learns the insane amount of juggling involved to ensure that a Park Avenue wife who doesn't work, cook, clean, or raise her own child has a smooth day. When the Xs' marriage begins to disintegrate, Nanny ends up involved way beyond the bounds of human decency or good taste. Her tenure with the X family becomes a nearly impossible mission to maintain the mental health of their four-year-old, her own integrity and, most importantly, her sense of humor. Over nine tense months, Mrs. X and Nanny perform the age-old dance of decorum and power as they test the limits of modern-day servitude. Written by two former nannies, The Nanny Diaries deftly punctures the glamour of Manhattan's upper class.


What We Don't Talk about When We Talk About #MeToo - Joann Wypijewski 2020-05-05 An exquisite examination of a sexual culture in crisis. What if we took sex out of the box marked "special," either the worst or best thing that a human person can experience, and considered it within the complexity of reality? In this extraordinary book, despite longstanding tabloid-style sexual preoccupations with monsters and victims, shame and virtue, JoAnn Wypijewski does exactly that. From the HIV crisis to the paedophile priest panic, Woody Allen to Brett Kavanaugh, child pornography to Abu Ghraib, Wypijewski takes the most famous sex panics of the last decades and turns them inside out, weaving what together becomes a searing indictment of modern sexual politics, exposing the myriad ways sex panics and the expansion of the punitive state are intertwined. What emerges is an examination of the multiple ways in which the ever-expanding default language of monsters and victims has contributed to the repressive power of the state. Politics exists in the mess of life. Sex does too, Wypijewski insists, and so must sexual politics, to make any sense at all.

The Lost Girls of Paris - Pam Jenoff 2019-01-29 A New York Times Bestseller "Fraught with danger, filled with mystery, and meticulously researched, The Lost Girls of Paris is a fascinating tale of the hidden women who helped to win the war." —Lisa Wingate, New York Times bestselling author of Before We Were Yours From the author of the runaway bestseller The Orphan's Tale comes a remarkable story of friendship and courage centered around three women and a ring of female secret agents during World War II. 1946, Manhattan One morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs—each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valor and betrayal. Vividly rendered and inspired by true events, New York Times bestselling author Pam Jenoff shines a light on the incredible heroics of the brave women of the war and weaves a mesmerizing tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. A Cosmopolitan Best Book Club Book, PopSugar Must-Read, and Glamour Best of 2019 “An intriguing mystery and a captivating heroine make The Lost Girls of Paris a read to savor!” —Kate Quinn, New York Times bestselling author of The Alice Network Look for Pam Jenoff's new novel, The Woman with the Blue Star, an unforgettable story of courage and friendship during wartime. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. The Orphan’s Tale The Ambassador's
**Dash & Lily's Book of Dares** - Rachel Cohn 2010-10-26

A whirlwind holiday season romance from the New York Times bestselling authors of Nick & Norah's Infinite Playlist. “I've left some clues for you. If you want them, turn the page. If you don’t, put the book back on the shelf, please.” 16-year-old Lily has left a red notebook full of challenges on her favorite bookstore shelf, waiting for just the right guy to come along and accept its dares. Dash, in a bad mood during the holidays, happens to be the first guy to pick up the notebook and rise to its challenges. What follows is a whirlwind romance as Dash and Lily trade dares, dreams, and desires in the notebook they pass back and forth at locations all across New York City. But can their in-person selves possibly connect as well as their notebook versions, or will their scavenger hunt end in a comic mismatch of disastrous proportions? Co-written by Rachel Cohn (GINGERBREAD) and David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), DASH & LILY'S BOOK OF DARES is a love story that will have readers scouring bookstore shelves, looking and longing for a love (and a red notebook) of their own.

**The Red Leather Diary** - Lily Koppel 2009-10-13

Rescued from a Dumpster on the Upper West Side of Manhattan, a discarded diary brings to life the glamorous, forgotten world of an extraordinary young woman. For more than half a century, the red leather diary lay silent, languishing inside a steamer trunk, its worn cover crumbling into little flakes. When a cleaning sweep of a New York City apartment building brings this lost treasure to light, both the diary and its owner are given a second life. Recovered by Lily Koppel, a young writer working at the New York Times, the journal paints a vivid picture of 1930s New York—horseback riding in Central Park, summer excursions to the Catskills, and an obsession with a famous avant-garde actress. From 1929 to 1934, not a single day's entry is skipped. Opening the tarnished brass lock, Koppel embarks on a journey into the past, traveling to a New York in which women of privilege meet for tea at Schrafft's, dance at the Hotel Pennsylvania, and toast the night at El Morocco. As she turns the diary's brittle pages, Koppel is captivated by the headstrong young woman whose intimate thoughts and emotions fill the pale blue lines. Who was this lovely ingénue who adored the works of Baudelaire and Jane Austen, who was sexually curious beyond her years, who traveled to Rome, Paris, and London? Compelled by the hopes and heartaches captured in the pages, Koppel sets out to find the diary's owner, her only clue the inscription on the frontispiece—"This book belongs to . . . Florence Wolfson." A chance phone call from a private investigator leads Koppel to Florence, a ninety-year-old woman living with her husband of sixty-seven years. Reunited with her diary, Florence ventures back to the girl she once was, rediscovering a lost self that burned with artistic fervor. Joining intimate interviews with original diary entries, Koppel reveals the world of a New York teenager obsessed with the state of her soul and her appearance, and muses on the serendipitous chain of events that returned the lost journal to its owner. Evocative and entrancing, The Red Leather Diary re-creates the romance and glitter, sophistication and promise, of 1930s New York, bringing to life the true story of a precocious young woman who dared to follow her dreams.

**The Only Bush I Trust Is My Own** - Periel Aschenbrand 2006

Periel Aschenbrand's activism makes people sit up and take notice, 'If Michael Moore made being politically involved hip, I wanted to make it sexy.' And her provocative t-shirt campaigns: the only bush i trust is my own launched at the Republican National convention, what would you give for a great pair of tits to raise money for breast cancer, drug dealer for Alicia Keyes' charity Keep A Child Alive, and knockout to raise money for victims of domestic violence, are no exception. But when her anti-Bush slogan hits the headlines, she herself is thrust into the limelight. Perversely funny and unapologetic, Periel Aschenbrand folds the political into the personal, creating a vision of modern America that is hard-core, outrageous and jaw-droppingly honesta Laughter has never felt naughtier.

**American Psycho** - Bret Easton Ellis 2014-12-15

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls...
around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's American Psycho is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

**The Color of Water**-James McBride 2006-01-01 With a new Introduction to this touching homage to his mother, the author paints a portrait of growing up in a black neighborhood as the child of an interracial marriage. Although raised an Orthodox Jew in the South, McBride's mother abandoned her heritage, moved to Harlem, and married a black man.

**The Day of the Jackal**-Frederick Forsyth 1995 One of the most celebrated thrillers ever written, The Day of the Jackal is the electrifying story of the struggle to catch a killer before it's too late. It is 1963 and an anonymous Englishman has been hired by the Operations Chief of the O.A.S. to murder General de Galle. A failed attempt in the previous year means the target will be nearly impossible to get to. But this latest plot involves a lethal weapon: an assassin of legendary talent. Known only as The Jackal this remorseless and deadly killer must be stopped, but how do you track a man who exists in name alone? The Day of the Jackal made Frederick Forsyth a world-famous writer overnight and changed the modern thriller. Its appeal is simple - it's just one of the most exciting books ever written.

**A Girl of the Limberlost Illustrated**-Gene Stratton-Porter 2021-04 A Girl of the Limberlost, a novel by American writer and naturalist Gene Stratton-Porter, was published in August 1909. It is considered a classic of Indiana literature. It is the sequel to her earlier novel Freckles. The story takes place in Indiana, in and around the Limberlost Swamp.

**New York Diaries, 1609 to 2009**-Teresa Carpenter 2012 Draws on library archives, historical societies and private estates in a year-long tribute to New York that is comprised of diary entries selected from four centuries of writings by famous city natives, visitors and artists. Edited by the Pulitzer Prize-winning author of the best-selling Missing Beauty.

**The Dead and the Gone**-Susan Beth Pfeffer 2008 After a meteor hits the moon and sets off a series of horrific climate changes, seventeen-year-old Alex Morales must take care of his sisters alone in the chaos of New York City.

**Orientalia**- 1961

**Hos, Hookers, Call Girls, and Rent Boys**-David Sterry 2009 An anthology of personal accounts by people from all walks of life who have exchanged sex for money offers insight into their former prospects and motivations and includes contributions by art-porn priestess Dr. Annie Sprinkle, Diary of a Manhattan Call Girl's Tracy Quan, and best-selling memoirist David Henry Sterry. Original.