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The Classical Period of German Literature—George Madison Priest 1934

Anthology of the Classical Period of German Literature—George Madison Priest 1934

Winckelmann and His German Critics, 1755-1781—Henry Caraway Hatfield 1943

On the Literature and Thought of the German Classical Era—Hugh Barr: Nisbet 2021-05-20 This volume provides a valuable contribution to our knowledge of eighteenth- and nineteenth-century intellectual life inside and outside Germany. —Prof. Karl S. Guthke, Harvard University This elegant collection of essays ranges across eighteenth and nineteenth-century thought, covering philosophy, science, literature and religion in the 'Age of Goethe.' A recognised authority in the field, Nisbet grapples with the major voices of the Enlightenment and gives pride of place to the figures of Lessing, Herder, Goethe and Schiller. These eleven essays range widely in their compass of thought and intellectual discourse, dealing incisively with themes including the philosophical implications of literature and the relationship between religion, science and politics. The result is an accomplished reflection on German thought, but also on its rebirth, as Nisbet argues for the relevance of these Enlightenment thinkers for the readers of today. The first half of this collection focuses predominantly on eighteenth-century thought, where names like Lessing, Goethe and Herder, but also Locke and Voltaire, feature. The second has a wider chronological scope, discussing authors such as Winckelmann and Schiller, while branching out from discussions of religion, philosophy and literature to explore the sciences. Issues of biology, early environmentalism, and natural history also form part of this volume. The collection concludes with an examination of changing attitudes towards art in the aftermath of the 'Age of Goethe.' The essays in this volume have been previously published separately, but are brought together in this collection to present Nisbet's widely-acclaimed perspectives on this fascinating period of German thought. It will be of interest to scholars and students of the intellectual life of Europe during the Enlightenment, while its engaging and lucid style will also appeal to the general reader.

Shakespeare on the German Stage: Volume 1, 1586-1914—Simon Williams 2004-11-11 Professor Williams focuses on the classical period of German literature and theatre, when Shakespeare's plays were first staged in Germany in a relatively complete form, and when they had a potent influence on the writings of German drama and dramatic criticism.

Greeks, Romans, Germans—Johann Chapoulot 2016-09-20 Much has been written about the conditions that made possible Hitler's rise and the Nazi takeover of Germany, but when we tell the story of the National Socialist Party, should we not also speak of Julius Caesar and Pericles? Greeks, Romans, Germans argues that to fully understand the racist, violent end of the Nazi regime, we must examine its appropriation of the heroes and lessons of the ancient world. When Hitler told the assembled masses that they were a people with no past, he meant that they had no past following their humiliation in World War I of which to be proud. The Nazis' constant use of classical antiquity—in official speeches, film, state architecture, the press, and state-sponsored festivities—conferred on them the prestige and heritage of Greece and Rome that the modern German people so desperately needed. At the same time, the lessons of antiquity served as a warning: Greece and Rome fell because they were incapable of protecting the purity of their blood against mixing and infiltration. To regain their rightful place in the world, the Nazis had to make all-out war on Germany's enemies, within and without.

A Short History of German Philosophy—Vittorio Hösle 2016-11-15 The story of German philosophy from the Middle Ages to today This concise but comprehensive book provides an original history of German-language philosophy from the Middle Ages to today. In an accessible narrative that explains complex ideas in clear language, Vittorio Hösle traces the evolution of German philosophy and describes its central influence on other aspects of German culture, including literature, politics, and science. Starting with the medieval mystic Meister Eckhart, the book addresses the philosophical changes brought about by Luther's Reformation, and then presents a detailed account of the classical age of German philosophy, including the work of Leibniz and Kant; the rise of a new form of humanities in Lessing, Hamann, Herder, and Schiller; the early Romantics; and the Idealists Fichte, Schelling, and Hegel. The following chapters investigate the collapse of the German synthesis in Schopenhauer, Feuerbach, Marx, and Nietzsche. Turning to the twentieth century, the book explores the rise of analytical philosophy in Frege and the Vienna and Berlin circles; the foundation of the historical sciences in Neo-Kantianism and Dilthey; Husserl's phenomenology and its radical alteration by Heidegger; the Nazi philosophers Gehlen and Schmitt; and the main West German philosophers, including Gadamer, Jonas, and those of the two Frankfurt schools. Arguing that there was a distinctive German philosophical tradition from the mid-eighteenth century to the mid-twentieth century, the book closes by examining why that tradition largely ended in the decades after World War II. A philosophical history remarkable for its scope, brevity, and lucidity, this is an invaluable book for students of philosophy and anyone interested in German intellectual and cultural history.

Winckelmann and His German Critics, 1755-1781, A Prelude to the Classical Age by Henry Caraway Hatfield ... [A Dissertation.]-Henry Caraway Hatfield 1943

German Literature—Gilbert Waterhouse 2006-02 German Literature Originally published in 1920, by the Professor of German at Dublin University, and Intended as an introduction for tertiary students and the general reader. It traces German Literature from the Old High period to the 19th century and after. Contents: The Old German High Period, The middle german High Period, transition, The Sixteenth Century, The Seventeenth Century, First Half of Eighteenth Century, The Classical Period, 1745-1805, The Nineteenth Century and After. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Obscure Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.Keywords: German Literature Tertiary Students Dublin University Sixteenth Century Seventeenth Century Nineteenth Century Eighteenth Century Classical Period 1900s 19th Century Traces Artwork Transition

German Classical Drama—F. J. Lampert 1992-03-26 This historical and critical survey of German drama in the eighteenth and nineteenth centuries provides an introduction to major authors and works from Lessing, through Goethe, Schiller and Weimar Classicism, to Kleist, Grillparzer and Hebbel. F. J. Lampert traces the rise and development in the German-speaking world of the last form of “classical” poetic drama to appear in European literature. This development is seen as reflecting the intellectual and political ferment both within Germany and throughout Europe.
The Reception of Classical German Literature in England, 1770-1860, Volume 3-John Boening 2020-02-11 The extensive scope of this collection means that this documentary record of the reception of German literature in England is a valuable scholarly resource. One of the most important features of British literary and intellectual history over the past 250 years is the influence of German literature. From the second half of the 18th Century, through the first decades of the 19th, German books and ideas attracted, then gained the attention of a nation. Despite the acknowledged importance of the influence on writers such as Coleridge and Carlyle the subject, though often alluded to, was rarely studied. This collection provides a guidebook through the layers of periodical and allows the English side of the Anglo-German literary relationship to be explored in detail. In order to make the collection useful to scholars with a wide range of interest, it has been divided into three parts: Part 1 is a chronological presentation of commentary on German literature in general. It also contains collective reviews of multiple German authors, notices of important anthologies and reactions to influential works about Germany and its culture. Part 2 collects reviews of 18th Century individual German authors and Part 3 is devoted to the English reception of Goethe and Schiller. Parts 2 & 3 contain cross-references to the collective reviews of Part 1. Containing over 200 British serials and articles and reviews from all the major English literary periodicals, the collection also includes a broad sampling of opinion from the more general magazines, including some popular religious publications.

Germany-Joseph A. Biesinger 2006-01-01 A wealth of information is presented in this guide in a variety of formats, including a concise narrative history, a chronology and A to Z entries, to provide readers with a greater understanding of German history, from the Renaissance to the present day.

On the Literature and Thought of the German Classical Era-Hugh Barr Nisbet 2021-05-20 This elegant collection of essays ranges across eighteenth and nineteenth-century thought, covering philosophy, science, literature and religion in the 'Age of Goethe.' A recognised authority in the field, Nisbet grapples with the major voices of the Enlightenment and gives pride of place to the figures of Lessing, Herder, Goethe and Schiller. These essays range widely in their compass of thought and intellectual discourse, dealing incisively with themes including the philosophical implications of literature and the relationship between religion, science and politics. The result is an accomplished reflection on German thought, but also on its rebirth, as Nisbet argues for the relevance of these Enlightenment thinkers for the readers of today. The first half of this collection focuses predominantly on eighteenth-century thought, where names like Lessing, Goethe and Herder, but also Locke and Voltaire, feature. The second has a wider chronological scope, discussing authors such as Winckelmann and Schiller, while branching out from discussions of religion, philosophy and literature to explore the sciences. Issues of biology, early environmentalism, and natural history also form part of this volume. The collection concludes with an examination of changing attitudes towards art in the aftermath of the 'Age of Goethe.' The essays in this volume have been previously published separately, but are brought together in this collection to present Nisbet's widely-acclaimed perspectives on this fascinating period of German thought. It will be of interest to scholars and students of the intellectual life of Europe during the Enlightenment, while its engaging and lucid style will also appeal to the general reader.

Madness and Civilization-Michel Foucault 2013-01-30 Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

A Critical Outline of the Literature of Germany-Albert Maximilian Seiss 1865

Insight Guides Germany-Insight Guides 2015-11-02 Insight Guides: Inspiring your next adventure Europe’s economic powerhouse is home to stunning landscapes and exquisite castles and palaces. Be inspired by the new edition of Insight Guides Germany, a detailed full-colour guide to this dynamic country. Insight Guides’ unrivalled coverage of history and culture provides an essential introduction to the German identity, including its people, its rustic cuisine and its contribution to cinema and art. Inside Insight Guide Germany: Consult the Best of Germany selection for an at-a-glance guide to the country’s most evocative attractions, including the Berlin Wall and Munich’s Oktoberfest. Descriptive accounts of where to go in Germany, from the bustling capital Berlin and stunning countryside along the Rhine River to the scenic Black Forest, romantic Heidelberg and glamorous Bavaria, are enhanced by beautiful photographs, while all major sights are cross-referenced with full-colour maps. The travel tips section provides a wealth of information on how to plan your trip, plus our selection of the best restaurants. About Insight Guides: Insight Guides has over 40 years’ experience of publishing high-quality, visual travel guides. We produce around 400 full-color print guide books and maps as well as picture-packed eBooks to meet different travelers’ needs. Insight Guides’ unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure. ‘Insight Guides has spawned many imitators but is still the best of its type.’ - Wanderlust Magazine

German Culture-William Paterson Paterson 1915

Jewish Philosophical Politics in Germany, 1789-1848-Sven-Erik Rose 2014-08-05 In this book Rose illuminates the extraordinary creativity of Jewish intellectuals as they reevaluated Judaism with the tools of a German philosophical tradition fast emerging as central to modern intellectual life. While previous work emphasizes the “subversive” dimensions of German-Jewish thought or the “inner antisemitism” of the German philosophical tradition, Rose shows convincingly the tremendous resources German philosophy offered contemporary Jews for thinking about the place of Jews in the wider polity. Offering a fundamental reevaluation of seminal figures and key texts, Rose emphasizes the productive encounter between Jewish intellectuals and German philosophy. He brings to light both the complexity and the ambivalence of reflecting on Jewish identity and politics from within a German tradition that invested tremendous faith in the political efficacy of philosophical thought itself.

Insight Guides Germany (Travel Guide eBook)-Insight Guides 2018-10-01 Insight Guides: all your customers need to inspire every step of their journeys. - This newly updated edition of Insight Guide Germany is ideal for travellers seeking immersive cultural experiences - In-depth on history and culture: travellers can enjoy special features on German cuisine, the contemporary arts and outdoor activities, all written by local experts - Innovative extras = incredible value, and unique in the market. - High-production values - smart flexi-binding and first-rate, full-colour photography throughout Content overview - in-depth on history and culture -valuable maps, travel tips and practical information ensure effortless planning -inspirational colour photography throughout -inventive design that makes for an engaging reading experience

A Thesaurus of German Poetry-C. Graeser 1860

A History of German Literature-Wilhelm Scherer 1899

A Thesaurus of German Poetry: Consisting of ... Select Pieces by the Most Celebrated Authors from the Classical Period to the Present Day, With Explanatory Notes. Preceded by a Short History of German Poetry ... Especially Adapted for ... Schools, Etc-Carl GRAESER 1860

Landmarks in the German Novel-Peter Hutchinson 2007 There is a large pool of German novelists in whose oeuvre we may look for works of landmark significance, and at certain periods of its history German fiction is particularly rich. Yet although the novel begins to assert itself in the seventeenth century, we have to wait until the late eighteenth, and Goethe’s first major prose work, Werther, to see it truly rise to the level of other genres. The thirteen novels featured in this collection have all proved milestones in the development of the form, and there is heavy prominence given to works by Goethe himself and by Thomas Mann. Through these, as well as those by such figures as Kafka, Hesse, and Günter Grass, we can trace the development of the novel to its far more ‘self-conscious’ form, ranging through the social studies of the nineteenth to works which treat a variety of intellectual, psychological and philosophical issues in the twentieth. A second volume will cover landmarks published between 1959 and the present day. These essays, all by specialists in the relevant field, were originally delivered as lectures in the University of Cambridge.

The Course of German Nationalism-Hagen Schulze 1991-03-21 Hagen Schulze takes a fresh look at late eighteenth- and nineteenth-century German history.
A Grammar of the German Language - George Oliver Curme 1905

Germany under the Old Regime 1600-1790 - John G. Gagliardo 2014-01-21

Germany's history in the seventeenth and eighteenth centuries is notoriously inaccessible to non-specialists. When other European countries were well on the way to becoming nation states, Germany remained frozen as a territorially-fragmented, politically and religiously-divided society. The achievement of this major contribution to the new History of Germany is to do justice to the variety and multiplicity of the period without foundering under the wealth of information it conveys.

History of German Literature - Robert Webber Moore 1901

Witnessing the Revolutionary and Napoleonic Wars in German Central Europe - L. James 2013-10-31

Drawing on a wide range of primary sources, this volume argues that although the Revolutionary and Napoleonic Wars are often understood as laying the foundations for total war, many eyewitnesses continued to draw upon older interpretative frameworks to make sense of the armed struggle and attendant political and social upheaval.

Popular Epics of the Middle Ages of the Norse-German and Carlovingian Cycles - John Malcolm Forbes Ludlow 1865

The Reception of Classical German Literature in England, 1760-1860 - John Boening 1977

A History of Women's Writing in Germany, Austria and Switzerland - Jo Catling 2000-03-23

An introduction to, and overview of, women's writing in German-speaking countries from the Middle Ages to the present day.

Latin Pronunciation - Walter Blair 1873

German Classical Drama - F. J. Lamport 1992-03-26

This historical and critical survey of German drama in the eighteenth and nineteenth centuries provides an introduction to major authors and works from Lessing, through Goethe, Schiller and Weimar Classicism, to Kleist, Grillparzer and Hebbel. F.J. Lamport traces the rise and development in the German-speaking world of the last form of “classical” poetic drama to appear in European literature. This development is seen as reflecting the intellectual and political ferment both within Germany and throughout Europe.

The German Genius - Peter Watson 2010-09-16

From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of evil that has overshadowed the nation’s contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

The Classical Era - Professor Neal Zaslaw 1989

From the series examining the development of music in specific places during particular times, this book looks at the classical period, in Europe and America, from Vienna and Salzburg to the Iberian courts and Philadelphia.

Progress and Religion - Christopher Dawson 2012-08-09

Progress and Religion was perhaps the most influential of all Christopher Dawson's books, establishing him as an interpreter of history and a historian of ideas.