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Diversite LA Nouvelle Francophone-James Gaasch 2000 This intermediate- to advanced-level reader contains fifteen unabridged short stories about women protagonists. Cultural, geographical, and historical information heightens students' awareness of each of the countries represented. Updated author profiles written in English help students place the stories within a literary and cultural context.

Teaching Diversity and Inclusion-E. Nicole Meyer 2021-07-28 Teaching Diversity and Inclusion: Examples from a French-Speaking Classroom explores new and pioneering strategies for transforming current teaching practices into equitable, inclusive and immersive
classrooms for all students. This cutting-edge volume dares to ask new questions, and shares innovative, concrete tools useful to a wide variety of classrooms and institutional contexts, far beyond any disciplinary borders. This book aims to instill classroom approaches which allow every student to feel safe to share their truth and to reflect deeply about their own identity and challenges, discussing course design, assignments, technologies, activities, and strategies that target diversity and inclusion in the French classroom. Each chapter shares why and how to design an inclusive community of learners, including opportunities to promote interdisciplinary approaches and cross-disciplinary collaborations, exploring cultures and underrepresented perspectives, and distinguishing unconscious biases. The essays also provide theoretical and practical strategies adaptable to any reflective teacher desiring to create a welcoming, inclusive classroom that draws in students they might not otherwise attract. This long overdue work will be ideal for both undergraduate and graduate students and administrators seeking fresh approaches to diversity in the classroom.

La francophonie ou l’éloge de la diversité-
Michaël Abecassis 2011-05-25
The first part of this volume, La Francophonie ou l'éloge de la diversité, is devoted to “Francophone cinema, between Bollywood and Hollywood.” What in particular does Francophone cinema have to offer compared with American or Indian cinema? What more does Francophone cinema have to offer? What genres does it prefer? For what audience? The second part deals with the promotion of diversity in Francophone countries, taking into consideration the cultural aspects of Francophonie in the 21st century, the linguistic description of systems in contact, tracing the historical stages which have led to the creation of this locus of cultural diversity, and focusing finally on university cooperation and Franco-British scientific research. This book brings together contributions by outstanding authors who gathered in Oxford in October 2010 at the...
Maison française, including: Louis-Jean Calvet: Professor at the University of Provence. In collaboration with the Organisation Internationale de la Francophonie, he works on language policy, particularly the struggle to maintain linguistic diversity. Bernard Cerquiglini: Rector of the Agence Universitaire de la Francophonie. An eminent linguist and specialist on the French language, Bernard Cerquiglini is known as the “Professor” from TV5 Monde’s Merci Professeur! Philippe Lane is the Cultural Attaché at the French Embassy in London. Gudrun Ledegen: Sociolinguist, Lecturer in Linguistics at the Université de la Réunion. She specialises in contact between French and Creole in La Réunion. The discussion is complemented by contributions by Maryse Bray, Karine Chevalier, Anne-Caroline Fiévet, Hélène Gill, Amélie Hien, Gaëlle Planchenault and Alena Podhorná-Polická.

Approaches to Teaching the Works of Assia Djebar

- Anne Donadey

2017-06-01

A significant and prolific francophone writer and filmmaker, Assia Djebar is celebrated for her experimental, multilingual prose and her nuanced, imaginative representations of Algeria. From her first novel, La soif (The Mischief), to her final book, Nulle part dans la maison de mon père ("No Place in My Father's House"), she offers a wealth of pedagogical and theoretical possibilities. Part 1, "Materials," presents valuable teaching resources, including biographical information, French- and English-language editions of Djebar's writing, and secondary works. In part 2, "Approaches," contributors address the issues of and controversy surrounding her oeuvre, drawing on a range of interdisciplinary approaches and classroom strategies. Topics in the volume include translation studies, Islamic feminism, colonial and postcolonial contexts, autobiographical writing, historiography, postmodern and avant-garde literary experimentation, and visual culture. Gayatri Chakravorty Spivak provides an afterword. This volume makes clear the political, intellectual, and artistic importance of Djebar.
De la diversité culturelle au dynamisme littéraire-Afaf Zaid 2020-08-03

Diversité-Valérie Budig-Markin 1995

Conversations with Maryse Condé-Maryse Condé 1996-01-01 This book is an exploration of the life and art of Maryse Condi, who first won international acclaim for Segu, a novel about West African experience and the slave trade. Born in Guadeloupe in 1937, Condi lived in Guinea after it won its independence from France. Later she lived in Ghana and Senegal during turbulent, decisive moments in the histories of these countries. Her writings-novels, plays, essays, stories, and children's books-have led her to an increasingly important role within Africa and throughout the world. Frangoise Pfaff met Maryse Condi in 1981, when she first interviewed her. Their friendship grew quickly. In 1991 the two women continued recording conversations about Condi's geographical sojourns and literary paths, her personality, and her thoughts. Their conversations reveal connections between Condi's vivid art and her eventful, passionate life. In her encounters with historical and literary figures, and in her opinions on politics and culture, Condi appears as an engaging witness to her time. The conversations frequently sparkle with humor; at other moments they are infused with profound seriousness. Maryse Condi is the recipient of the French literary awards Le Grand Prix Littéraire de la Femme and Le Prix de l'Académie Française. She currently teaches at Columbia University and her most recent works include Tree of Life and Crossing the Mangrove. Born and educated in Paris, Frangoise Pfaff is a professor of French at Howard University. The translator of this book, she is also the author of Twenty-five Black African Filmmakers: A Critical Study, with Filmography and Bio-Bibliography and The Cinema of Ousmane Sembene, A Pioneer of African Cinema. Entretiens avec Maryse Condi
was first published in France in 1993.

**Diversité culturelle et désir d'autobiographie dans l'espace francophone**

- 2005

**Women in the Arts**-Barbara Harback

2020-06-01 *Women in the Arts: Eccentric Essays in Music, Visual Arts, and Literature* is a multidisciplined celebration of past and present women creators. It marks a new departure in women’s studies, for it presents an interdisciplinary emphasis on the long-neglected area of women’s contributions to the various genres of the arts. Because of its unique historical approach, this pioneering collection of essays is useful in the areas of humanities and women’s studies as scholarly or pleasure readings. Many “firsts” are included in this anthology. There are chapters by three prominent award-winning living composers that discuss the plight of women in this male-dominated field and the pioneering contemporary innovations to the discipline of musical composition that women have contributed. Another chapter brings to light pioneering research on the names and musical compositions of the earliest women composers. Another gives historical evidence of the earliest documented women’s conservatory and its performers in the United States located in the Moravian Young Ladies’ Seminary in Antebellum Bethlehem, Pennsylvania. The chapter on the MacDowell Colony reveals the history of how Marian MacDowell and her network of women’s music clubs helped to build the MacDowell Colony, a haven for artists that has continued through the twenty-first century. In the visual arts, one essay brings forth visual representations of women’s subjugation; another analyzes the photographic innovations and historical work of the woman pioneer, Nellie Ladd; the artistic contributions of two women of color, Josephine Baker and Frida Kahlo, are contrasted in a historical perspective; and a fascinating historical analyses of women and tattoos is presented. In the area of literature,
the “Potters” are celebrated for pioneering the first serial hand-made magazine in 1904; another writer, discusses how she represents the role of motherhood in her female characters; and arguments are presented of how women poets give voice to spiritual feminism. The thirteen diverse essays present original contributions to the disciplines of music, visual arts, and literature. By bringing forth this collection, it is hoped that there will be greater appreciation for the great diversity and range of women creators and the obstacles that they had to overcome. It is hoped that the essays will provide a historical documentation of the artistic voice of women that have until now been neglected.

Age of Diversity-Jean-Louis Roy 2016-11-01 In twenty-five years, 80% of the world population will live in Asia and Africa. What changes, culturally I particular, should be expected in this century? This is the vast and fascinating question Jean-Louis Roy tries to answer with the help of correspondents from Africa, Asia, the Americas and Europe. The author argues that shifting wealth from the West to Asia, Latin America and Africa causes the reconfiguration of the economic map. This tilting also transforms the global cultural space. The dominant cultural position occupied by the Atlantic area will not disappear overnight. However, it is important to note that emerging countries are working earnestly, well served by the tools of the digital age. For example, China is already the world leader in the art market, and Nigeria, the second in international film production after India. Diversity emerges from all sides. Welcome to the twenty-first century!

More than a Monologue: Sexual Diversity and the Catholic Church-J. Patrick Hornbeck II 2014-03-03 This volume, like its companion, Voices of Our Times, collects essays drawn from a series of public conferences held in autumn 2011 entitled “More than a Monologue.” The series was the fruit of collaboration among four institutions of higher learning: two Catholic
universities and two nondenominational divinity schools. The conferences aimed to raise awareness of and advance informed, compassionate, and dialogical conversation about issues of sexual diversity within the Catholic community, as well as in the broader civic worlds that the Catholic Church and Catholic people inhabit. They generated fresh, rich sets of scholarly and reflective contributions that promise to take forward the delicate work of theological-ethical and ecclesial development. Along with Voices of Our Times, this volume captures insights from the conferences and aims to foster what the Jesuit Superior General, Fr. Adolfo Nicolas, has called the “depth of thought and imagination” needed to engage effectively with complex realities, especially in areas marked by brokenness, pain, and the need for healing. The volumes will serve as vital resources for understanding and addressing the too often fraught relations between LGBTQ (lesbian, gay, bisexual, transgender, and queer) persons, their loved ones and allies, and the Catholic community. Inquiry, Thought, and Expression explores dimensions of ministry, ethics, theology, and law related to a range of LGBTQ concerns, including Catholic teaching, its reception among the faithful, and the Roman Catholic Church’s significant role in world societies. Within the volume, a series of essays on ministry explores various perspectives not frequently heard within the church. Marriage equality and the treatment of LGBTQ individuals by and within the Roman Catholic Church are considered from the vantage points of law, ethics, and theology. Themes of language and discourse are explored in analyses of the place of sexual diversity in church history, thought, and authority. The two volumes of More than a Monologue, like the conferences from which they developed, actively move beyond the monologic voice of the institutional church on the subject of LGBTQ issues, inviting and promoting open conversations about sexual diversity and the church. Those who read Inquiry, Thought, and Expression will encounter not just an excellent resource for research and teaching in the area of moral theology but also an opportunity to actively listen to and engage in
groundbreaking discussions about faith and sexuality within and outside the Catholic Church.

Le Québec et les francophones de la Nouvelle-Angleterre-Dean R. Louder 1991
Bilan des recherches récentes et en cours de part et d'autre de la frontière canado-américaine, suivi de sept témoignages.

Media and Cultural Diversity in Europe and North America-Institut PANOS Paris 2009-11-01

Religion, Law and the Politics of Ethical Diversity-Claude Proeschel 2021-03-31 This book provides a multidisciplinary and comparative look at the contemporary phenomenon of conscientious objection or contestation in the name of religion and examines the key issues that emerge in terms of citizenship and democracy. These are analysed by looking at the different ways of challenging or contesting a legal obligation on the grounds of religious beliefs and convictions. The authors focus on the meaning of conscientious objection which asserts the legitimacy of convictions — in particular religious convictions — in determining the personal or collective relevance of the law and of public action. The book begins by examining the main theoretical issues underlying conscientious objection, exploring the implications of the protection of freedom of conscience, the place of religion in the secular public sphere, and the recognition and respect of ethical pluralism in society. It then focuses on the question of exemptions and contestations of civil norms, using a multidisciplinary approach to highlight the multiple and diverse issues surrounding them, as well as the motives behind them. This book will be of great interest to scholars, specialists, and graduate and advanced undergraduate students who are interested in issues of religious diversity. Researchers and policymakers in think-tanks, NGOs and government units will find the volume useful in
helping to identify key issues in understanding the phenomenon of conscientious objection and its implications in managing ethical diversity in contemporary societies.

**Marginalité, identité et diversité des littératures francophones**- 2015-04-08

SOMMAIRE : Dossier : La marginalité dans la classe. Regards sur des littératures francophones peu connues / Sophie CROISET et Anne-Rosine DELBART : Marginalité, identité et diversité des « littératures francophones » : présentation du dossier / Charles BONN : Sur la marginalisation des littératures francophones du Sud dans l'enseignement comparatiste français / Françoise SULE et Christophe PREMAT : La transmission des fondamentaux d'une culture minoritaire : le cas de l'oeuvre de Rita Mestokosho...

**Caribbean Interfaces**-Lieven d' Hulst 2007-01

Contemporary research on Caribbean literature displays a rich variety of themes, literary and cultural categories, forms, genres, languages. Still, the concept of a unified Caribbean literary space remains questionable, depending upon whether one strictly limits it to the islands, enlarges it to adopt a Latin-American perspective, or even grants it inter-American dimensions. This book is an ambitious tentative to bring together specialists from various disciplines: neither just French, Spanish, English, or Comparative studies specialists, nor strictly “Caribbean literature” specialists, but also theoreticians, cultural studies scholars, historians of cultural translation and of intercultural transfers. The contributions tackle two major questions: what is the best possible division of labor between comparative literature, cultural anthropology and models of national or regional literary histories? how should one make use of “transversal” concepts such as: memory, space, linguistic awareness, intercultural translation, orature or hybridization? Case studies and concrete projects for integrated research alternate with theoretical and historiographical contributions. This volume is of
utmost interest to students of Caribbean studies in general, but also to anyone interested in Caribbean literatures in Spanish, English and French, as well as to students in comparative literature, cultural studies and transfer research.

Écologie du français et diversité des langues-Français|2019) Fipf (Fédération Internationale des Professeurs de Français 2019-09-04 Dialogues et cultures est une des revues de la FIPF (Fédération Internationale des Professeurs de Français). Elle est l'expression même de la francophonie marquée par la diversité culturelle. Son premier rôle est de rapprocher les professeurs de français du monde entier et de les amener à échanger notamment sur la langue française et les littératures et cultures francophones. Il s'agit surtout de promouvoir des innovations et des partenariats en didactique du français.

A Diversity of Women-Joy Parr 1995-01-01 Our perception of women's roles has changed dramatically since 1945. In this collection Joy Parr has brought together ten studies from a variety of disciplines examining changing ideas about women. Mariana Valverde writes about teenage girls in the immediate postwar years and finds that stereotypes of a supposedly simple, secure, politically quiescent, and sexually conformist life do not really hold. Joy Parr follows women shoppers of the early 1950s, in their sometimes comical encounters with male designers, manufacturers, and retailers, in search of the tools and totems of modernity for their homes. Increasingly these homes were in suburban subdivisions, whose pleasures and possibilities for women Veronica Strong-Boag reconsiders. Joan Sangster reminds us that wage-earning mothers were numerous in the fifties and sixties, and through a juxtaposition of their own stories with contemporary studies tells much about these self-denying women's lives. Franca
Iacovetta discusses the experiences of immigrant and refugee women in northwestern and south-central Ontario, experiences that were interpreted through their starkly different European wartime memories. Based upon her work among the rural women of southwestern Ontario, Nora Cebotarev charts the changes that transformed farm families and finances from the sixties to the eighties. Ester Reiter compares the recollections of women who had worked together during the 1960s in an auto parts plant in the Niagara Peninsula with contemporary newspaper accounts of a strike, and leads us into a complex narrative of gender and militancy. Nancy Adamson reconsiders the diversity of feminist organizing within the province over the decades since second-wave feminism began; she tracks the different needs and paths that brought women to the women's liberation movement and the ways in which their feminist analysis arose from their experience as community activists. Linda Cardinal writes about Franco-Ontarian women, charting the ways in which feminist activists challenged and were challenged as they worked with traditional farm and church-based women's groups in northern and eastern Ontario. Marlene Brant Castellano and Janice Hill introduce us to four aboriginal women: Edna Manitowabi, Jeannette Corbiere Lavell, Sylvia Maracle, and Emily Faries, whose work has been to reclaim and build upon the knowledge and responsibilities long entrusted to the women of Ontario's First Nations.

La diversité culturelle-Conférence internationale des facultés de droit ayant en commun l’usage du français. Journée scientifique 2006

Comparative Literature: Sharing Knowledges for Preserving Cultural Diversity - Volume III-Lisa Block de Behar,Paola Mildonian,Jean-Michel Djian,Djelal Kadir,Alfons Knauth,Dolores Romero Lopez and Marcio Seligmann Silva 2009-10-29 Comparative Literature: Sharing Knowledges for Preserving
Cultural Diversity theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. The Theme on Comparative Literature: Sharing Knowledge's for Preserving Cultural Diversity provides six different topics: 1. Language, literature and human sustainability; 2. Relationships among literature and other artistic activities and discourses ; 3. Comparative literature and other fields of knowledge; 4. Comparative literature, criticism and media ; 5. Comparative literature in the age of global change; 6. Translatio studii and cross-cultural movements or Weltverkehr. These three volumes are aimed at a wide spectrum of audiences: University and College Students, Educators and Research Personnel.

**Le Québec en Francophonie**- Aurélien Yannic

2016

**Le français pour et par la diversité et l'éducation plurilingue et interculturelle**

FIPF 2018-08-01T02:00:00+02:00 Les 41 contributions au volume 5, venues de 27 pays, témoignent de l'importance de la prise en compte de la diversité dans l'enseignement du français, de différents points de vue, et de l'intérêt qu'y attachent les professeur.e.s de français. Il ne s'agit pas seulement de diffuser le français mais de s'inscrire dans des situations locales très diversifiées en examinant de façon minutieuse leurs caractéristiques, tant sur le plan des pratiques didactiques que des représentations qui documentent les projets d'appropriation de leurs élèves et étudiants. Les textes réunis insistent sur différentes modalités pour mettre en œuvre un enseignement du français incluant des formes d'éducation plurilingue et interculturelle. Celles-ci se déclinent de diverses façons en recourant par exemple à des démarches contrastives, à des approches plurielles, à des entrainements à l'intercompréhension. Elles renouent aussi, dans un certain nombre de cas,
with an interest for activities mobilizing literature and translation, by valorizing a reflection on what happens "between the languages", in a perspective not only inter- 

**Francophonie et diversité linguistique**

Jérôme Wannepain 2005

**Language and Identity Politics**

Christina Späti 2015-11-01 In an increasingly multicultural world, the relationship between language and identity remains a complicated and often fraught subject for most societies. The growing political salience of questions relating to language is evident not only in the expanded implementation of new policies and legislation, but also in heated public debates about national unity, collective identities, and the rights of linguistic minorities. By taking a comprehensive approach that considers both the inclusive and exclusive dimensions of linguistic identity across Europe and North America, the studies assembled here provide a sophisticated look at one of the global era’s defining political dynamics.

**Le(s) français dans la mondialisation**

Castellotti Véronique (éd.) 2015-04-08 Dans l'environnement géo-sociolinguistique actuel, peut-on encore parler du français, comme d'une entité uniforme, voire universelle ? Peut-on enseigner ou apprendre le français, comme s'il s'agissait d'un français « éternel », attaché à une France figée dans son passé, qui en serait propriétaire ? Les contributions réunies dans ce volume explorent, a contrario, les conditions de développement de dynamiques francophones hétérogènes, en relation aux dimensions linguistiques et culturelles...

**Shantytown Kid**

Azouz Begag 2007-04 An autobiographical novel of growing up in the multicultural environment of contemporary France tells the story of Azouz Begag, the son of...
an illiterate Algerian immigrant in Lyon and his coming of age in a world of ethnic and racial tensions.

Culture et relations internationales-Françoise Massart-Pierard 2007 Parler de « relations internationales », c’est tantôt faire référence à la discipline qui les étudie, tantôt évoquer les rapports interétatiques ou transnationaux tels qu’ils s’établissent dans la vie internationale. Cet ouvrage embrasse ces deux interprétations. Sa première partie insiste sur la théorie des relations internationales, tandis qu’au sein de la seconde partie, davantage centrée sur des études de cas, les aller-retour entre théorie et empirie sont incessants. La singularité de ce livre apparaît cependant davantage dans la convergence des réflexions qui introduisent dans leur analyse la dimension culturelle des relations internationales, pour en présenter différentes facettes, tester la pertinence de sa présence dans l’étude des relations internationales et ouvrir de nouveaux champs de recherche. Cette orientation n’est pas due au hasard. Elle est due à l’oeuvre de Jean Barrea, internationaliste convaincu, théoricien apprécié. Adepte d’un « réalisme ouvert », Jean Barrea fait de la culture – des valeurs, des idées, de l’utopie – une question centrale des relations internationales, rejoignant la problématique fondamentale de la paix et de la guerre et celle de l’utopie au-delà de la violence. Il entend dépasser l’antagonisme idéalisme-réalisme. Cet ouvrage aborde donc tant les questions de sécurité, de relation de puissance, de cultures stratégique et de négociation que celles liées à la culture comme facteur de paix, d’intégration politique, de régulation internationale et de résolution des conflits.

Franco-America in the Making-Jonathan K. Gosnell 2018-07 Every June the city of Lowell, Massachusetts, celebrates Franco-American Day, raising the Franco-American flag and hosting events designed to commemorate French culture in the Americas. Though there are twenty million French speakers and people of French or
francophone descent in North America, making them the fifth-largest ethnic group in the United States, their cultural legacy has remained nearly invisible. Events like Franco-American Day, however, attest to French ethnic permanence on the American topography. In Franco-America in the Making, Jonathan K. Gosnell examines the manifestation and persistence of hybrid Franco-American literary, musical, culinary, and media cultures in North America, especially New England and southern Louisiana. To shed light on the French cultural legacy in North America long after the formal end of the French empire in the mid-eighteenth century, Gosnell seeks out hidden French or "Franco" identities and sites of memory in the United States and Canada that quietly proclaim an intercontinental French presence, examining institutions of higher learning, literature, folklore, newspapers, women's organizations, and churches. This study situates Franco-American cultures within the new and evolving field of postcolonial Francophone studies by exploring the story of the peoples and ideas contributing to the evolution and articulation of a Franco-American cultural identity in the New World. Gosnell asks what it means to be French, not simply in America but of America.

Manitoba Law Journal: A Review of the Current Legal Landscape 2011 Volume 35(1)-Darcy L. MacPherson, et al. The Manitoba Law Journal is a peer-reviewed journal founded in 1961. The MLJ's current mission is to provide lively, independent and high caliber commentary on legal events in Manitoba or events of special interest to our community. This issue has articles from a variety of contributing authors including: Beverley McLachlin, Brenlee Carrington Trepel, Bryan P. Schwartz, Darcy L. MacPherson, David Milward, Debra Parkes, Edward D. Brown, Gerald P. Heckman, Greg T. Smith, Jean-Pierre Hachey, John Irvine, Keith Lenton, Mark C. Power, Mathieu Stanton, Melanie R. Bueckert, Michel Bastarache, and Soren Frederiksen.

New African Diasporas-Khalid Koser
2003-09-02 The extensive literature relating to the African diaspora has tended to concentrate on the descendants of those who left Africa as
part of the slave trade to North America. This important new book gathers together work on more recent waves of African migration from some of the most exciting thinkers on the contemporary diaspora. Concentrating particularly on the last 20 years, the contributions look to the United States and beyond to diaspora settlement in the UK and Northern Europe. New African Diasporas looks at a range of different types of diaspora - legal and illegal, professional and low-skilled, asylum seekers and 'economic migrants' - and includes chapters on diasporic communities originating in Cote d'Ivoire, Democratic Republic of Congo, Eritrea, Ghana, Senegal and Somalia. It also examines often neglected differences based on gender, class and generation in the process. This book will be essential reading for anyone with an interest in the African diaspora and provides the most wide-ranging picture of the new African diaspora yet.

**Francophone Postcolonial Studies**-Charles Forsdick 2014-02-24 This landmark text constitutes the first comprehensive overview of Francophone Postcolonial Studies. Moving away from reductive geographical or linguistic surveys of the Francophone world, this collection of original essays provides a thematic discussion of the complex historical, political and cultural links between France and its former colonies. Providing a theoretical framework for postcolonial criticism of the field, it also aims to trigger a genuine dialogue between Francophone and Anglophone scholars of postcolonialism. Part I provides a historical overview, from the eighteenth to the twentieth century, addressing issues of colonialism, slavery and exoticism. Part II looks at language issues and discusses France's belief in the universality of its language and culture and the postcolonial challenges to that view. Part III discusses issues of diversity and multiculturalism in contemporary Francophone cultures. Part IV concludes with an analysis of the French-language contribution to postcolonialism as well as an examination of Francophone postcolonial thought and culture in
the principal areas of the French-speaking world. Edited by two of the up-and-coming names in Francophone Postcolonial Studies, the collection includes contributions from an international team including some of the world's leading scholars in the field.

Ponti/Ponts. Langues Littératures Civilisations des Pays Francophones - 12/2012 Pouvoirs de la parole- AA. VV. 2014-01-14T00:00:00+01:00 Ponti/Ponts est une revue en libre accès révisée par des pairs, qui se veut un haut lieu de rendez-vous des cultures francophones: du Québec et du Canada à l’Afrique subsaharienne, de la Belgique aux Caraïbes, du Maghreb à la Suisse et au Val d’Aoste, aux autres îles francophones dispersées partout dans le monde, toute la francophonie est conviée à cette rencontre, qui en est une de connaissance, de reconnaissance, de confrontation. Chaque numéro de la revue, qui paraît une fois par an, présente des études critiques, des textes de création et un vaste répertoire de notes de lecture concernant les œuvres linguistiques, littéraires, culturelles des différents espaces francophones. Les essais critiques et les textes de création sont réunis dans un dossier thématique, qui peut inclure aussi des études linguistiques; celles-ci peuvent porter même sur des sujets libres.

Who's who in Canadian Literature- 1997

Second Language Instruction/acquisition Abstracts- 1996

La francophonie et le dialogue des cultures- Zeina El Tibi 2001 Le monde sera-t-il uniforme ou enrichi de diverses cultures? Dans quelle mesure les 55 Etats et gouvernements composant la francophonie internationale peuvent-ils apporter des réponses et à quelles conditions?
Comparative Literature: Sharing Knowledges for Preserving Cultural Diversity - Volume I-Lisa Block de Behar, Paola Mildonian, Jean-Michel Djian, Djelal Kadir, Alfons Knauth, Dolores Romero Lopez and Marcio Seligmann Silva

2009-10-29 Comparative Literature: Sharing Knowledges for Preserving Cultural Diversity theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. The Theme on Comparative Literature: Sharing Knowledges for Preserving Cultural Diversity provides six different topics: 1. Language, literature and human sustainability; 2. Relationships among literature and other artistic activities and discourses; 3. Comparative literature and other fields of knowledge; 4. Comparative literature, criticism and media; 5. Comparative literature in the age of global change; 6. Translatio studii and cross-cultural movements or Weltverkehr. These three volumes are aimed at a wide spectrum of audiences: University and College Students, Educators and Research Personnel.

LA NOUVELLE FRANCOPHONIE. 101 FICHES - ARESTÉ PIFARRÉ José María

2014-01-24 La nouvelle Francophonie. 101 fiches presenta tres ejes que hacen referencia a las necesidades formativas de nuestros alumnos o de los estudiosos de la materia. Cada uno de los ejes facilita un centro de interés homogéneo: 1) la Francophonie estudia las manifestaciones y el proceso de este concepto a lo largo de la historia y todo cuanto vehicula; 2) la Francophonie estudia su formación política; 3) el conjunto de países francófonos estudia el espacio francófono. Pensamos que la curiosidad y el rigor crítico son actitudes indispensables para valorar el patrimonio, ya sea artístico, cultural, institucional o históric. Los objetivos son: a) adquirir la competencia de francophonie /Francophonie que comprende los aspectos socioculturales, de sensibilización a la política.
exterior de Francia y de los países francófonos, la valorización de los aspectos convergentes y divergentes de la política exterior de los países. Los estudiantes podrán enriquecerse culturalmente gracias a la reflexión de estos aspectos; b) identificar y apreciar la pluralidad de las comunidades sociales francófonas; c) identificar y apreciar la pluralidad de las comunidades sociales francófonas; c) identificar los procesos y los mecanismo de base que radican en el origen del funcionamiento de los hechos sociales; d) valorar la diversidad lingüística y cultural; e) obtener informaciones escritas partiendo de distintas fuentes privilegiando nuevos métodos de comunicación; f) leer y apreciar los preámbulos de las Constituciones de los países pertenecientes a la Francophonie y finalmente, g) hacerse con ciertos aspectos culturales de estos países.