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The Oxford Illustrated Literary Guide to the United States-Eugene Ehrlich 1982 A guide to literary sites throughout the United States includes regional maps, hundreds of photographs, literary quotations and anecdotes, and street addresses

The Oxford illustrated literary guide to Great Britain and Ireland-Dorothy Eagle 1981

The Oxford Illustrated Literary Guide to Great Britain and Ireland-Dorothy Eagle 1992 An illustrated guide to the landscape, historical and literary figures, and architecture of Great Britain takes readers on a tour of such sites as the grave of Dickens, Westminster Abbey, and the district of the Lake Poets, Wordsworth and Coleridge.

The Oxford Illustrated History of English Literature-John Anthony Burrow 2001 Traces the development of English literature from Anglo-Saxon poetry to the present day, covering such prominent authors as Shakespeare, Milton, Eliot, Spark, and Heaney.

The Oxford Illustrated Book of American Children's Poems-Donald Hall 1999 An anthology of American poems, arranged chronologically, from colonial alphabet rhymes to Native American cradle songs to contemporary poems.

An Illustrated Literary Guide to Shropshire-Gordon Dickins 1987

The Oxford Illustrated History of the Book-James Raven 2020-07-31 In 14 original essays, The Oxford Illustrated History of the Book reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception – of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

The Oxford Literary Guide to Australia-Peter Pierce 1993 While the European, English, and American literary traditions are justly celebrated, Australia's literary landscape has long been neglected. This richly illustrated book puts Australia in its place on the literary map, discussing writers past and present in all genres of popular and serious fiction and nonfiction; notable publishers and booksellers; literary gathering places; artists who wrote or whose work influenced writing; and patrons of literature.

The New York Public Library Literature Companion-Staff of The New York Public Library 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover, for instance, that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith ("playing her till I fell asleep") when he was writing his first book; and that a publisher turned down the serialization rights to Gone with the Wind, saying, "Who needs the Civil War - who cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you'll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature" to discover the significance of Beowulf, The Fountainhead, Doctor Zhivago, and nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites of Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, The New York Public Library Literature Companion will be at home on every reader's shelf. Whether you are immersed in Stephen King or King Lear, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 63 branch libraries, The New York Public Library is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are The New York Public Library Desk Reference (1998); The Hand of the Poet (1997); Letters of Transit: Reflections on Exile, Identity, Language, and Loss (1999); A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980 (1998); and Utopia: The Search for the Ideal Society in the Western World (2000).

Irish Literature-Mary Ketsin 2004 Irish literature's roots have been traced to the 7th-9th century. This is a rich and hardy literature starting with descriptions of the brave deeds of kings, saints and other heroes. These were followed by generous veins of religious, historical, genealogical, scientific and other works. The development of prose, poetry and drama raced along with the times. Modern, well-known Irish writers include: William Yeats, James Joyce, Sean Casey, George Bernard Shaw, Oscar Wilde, John Synge and Samuel Beckett.

The Oxford Literary Guide to the British Isles-Dorothy S. Eagle 1980

A Reference Guide for English Studies-Michael J. Marcuse 1999-01-01 This text is an introduction to the full range of standard reference tools in
The Oxford Illustrated History of Theatre-John Russell Brown 2001 A survey of 4,500 years of international performance history covers the significant movements, writers, performers, and events from traditional and avant-garde theater

Subject Encyclopedias: User guide, review citations-Allan Mirwiss 1999 This useful two-volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions. It will also provide all types of librarians and their patrons with a quick, one-stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias. Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information.

Literary Research and Canadian Literature-Gabriella Reznowski 2011-02-07 This guide addresses the tools and best practices for selecting and evaluating print and electronic sources related to the extensive and varied literature of Canada. Beginning with an overview of the strategies needed to conduct online research, individual chapters examine general literary reference materials; relevant online library catalogs, including national and union library catalogs; scholarly journals; archival collections; microform and digital collections; periodicals, literary magazines, newspapers, and reviews; and Web and electronic resources. Special topics discussed include 'little magazines,' scholarly gateways, and cultural resources. The guide culminates in a chapter that illustrates the application of the strategies explored to solve a research problem. The strategies discussed within the guide are applicable to both canonical and lesser-known authors, therefore making this work relevant to anyone interested in researching Canadian literature.

The Good Wife’s Guide (Le Ménagier de Paris) -2012-08-22 In the closing years of the fourteenth century, an anonymous French writer compiled a book addressed to a fifteen-year-old bride, narrated in the voice of her husband, a wealthy, aging Parisian. The book was designed to teach her husband's wife so that her behavior could reflect honorably on well have trained his wife therefore making this work relevant to anyone interested in researching Canadian literature.

The Oxford Illustrated History of Christianity-John McManners 2001-03-15 Illustrations and essays provide a chronological look at the changing concepts of Christianity

The Oxford Illustrated History of the Renaissance-Gordon Campbell 2019-02-14 The Renaissance is one of the most celebrated periods in European history. But when did it begin? When did it end? And what did it include? Traditionally regarded as a revival of classical art and learning, centred upon fifteenth-century Italy, views of the Renaissance have changed considerably in recent decades. The glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story, but they are now only part of a much wider story which looks beyond an exclusive focus on high culture, beyond the Italian peninsula, and beyond the fifteenth century. The Oxford Illustrated History of the Renaissance tells the cultural history of this broader and longer Renaissance: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the winning of Spain's 'golden age' in the 1630s, and the closure of the English theatres in 1642, the date generally taken to mark the end of the English literary Renaissance. Geographically, the story ranges from Spanish America to Renaissance Europe's encounter with the Ottomans—and far beyond, to the more distant cultures of China and Japan. And thematically, under Gordon Campbell's expert editorial guidance, the volume covers the whole gamut of Renaissance civilization, with chapters on humanism and the classical tradition; war and the state; religion; art and architecture; the performing arts; literature; craft and technology; science and medicine; and travel and cultural exchange.

The Oxford Literary Guide to Britain and Ireland-Dorothy Eagle 1985

The Oxford History of Medieval Europe-George Holmes 2001 This is the most authoritative account of life in Medieval Europe between the fall of the Roman Empire and the coming of the Renaissance. Full coverage is given to all aspects of life in a thousand-year period which saw the creation of western civilization: from the empires and kingdoms of Charlemagne, the Byzantines, and the Hundred Years War, to the ideals of the crusades, the building of great cathedrals and the social catastrophe of the Black Death; the cultural worlds of chivalric knights, popular festivals, and new art forms. The chapters show the movement of the centre of gravity in European life from the Mediterranean to the north; and the authors explore the contrast between Byzantine and Renaissance cultures in the south and the new, complex political and social structures of north-west Europe, which by 1300 had the most advanced civilization the world had ever seen.

Irish Writing in the Twentieth Century-David Pierce 2000 With five Nobel Prize-winners, seven Pulitzer Prize-winners and two Booker Prize-winning novelists, modern Irish writing has contributed something special and permanent to our understanding of the twentieth century. Irish Writing in the Twentieth Century provides a useful, comprehensive and pleasurable introduction to modern Irish literature in a single volume. Organized chronologically by decade, this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected. It embraces all forms of writing, not only the major forms of drama, fiction and verse, but such material as travel writing, personal memoirs, journalism, interviews and radio plays, to offer the reader a complete and wonderfully varied sense of Ireland's contribution to British and Irish literature. David Pierce has selected major literary figures as well as neglected ones, and includes many writers from the Irish diaspora. The range of material is enormous, and ensures that work that is inaccessible or out of print is now easily available. The book is a delightful compilation, including many well known pieces and captivating "discoveries," which anyone interested in literature will enjoy browsing and dipping into.

The Oxford Guide to Contemporary World Literature-John Sturrock 1997 opinion, the Guide offers a discriminating - and sometimes controversial - view of a broad range of contemporary literatures.

The Oxford Illustrated History of the Vikings-Peter Sawyer 2001 Covers the different geographical areas of the Viking world, and traces the Viking story from the first raids on isolated coastal communities toward the end of the eighth century to the establishing of permanent settlements

A Children's Literature Tour of Great Britain-Mark I. West 2003 What do Paddington Bear, Rupert Bear, and Winnie the Pooh have in common, besides their ursine roots? They lived in real places, as well as in the
imaginations of countless generations. Those places still exist. And invertebrate gloeb trotter Mark West has been to them all. Children’s Literature Tour of Great Britain provides detailed information on the important sites with a strong connection to children’s literature. Each chapter begins with background information about the author (or, in the cases of King Arthur and Robin Hood, the character), in particular his or her writings for children. West offers tantalizing tidbits about birthplaces, memorials, landscapes, and gift shops, and concludes with complete visitor information for well-known literary pilgrimages. Photographs, most of which were taken by West, should satisfy even the most demanding armchair traveler. Many of the sites on West’s Tour are geared to children. Some are clearly intended for adults. All will add depth and delight to your next excursion into the fantastic (and fascinating) world of British children’s literature.

Walford’s Guide to Reference Material: Generalia, language and literature, the arts—Albert John Walford 1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials. No rigid definition of reference is applied. In addition to the expected bibliographies, indexes, dictionaries, encyclopaedias, and directories, a number of important textbooks and manuals of general practice are included. While the majority of the items are books, Walford is a guide to reference material. Thus periodical articles, microforms, online and CD-ROM sources are all represented. In this volume a particular effort has been made to improve coverage of the latter two categories.

The Oxford Illustrated History of the World—Felipe Fernández-Armesto 2019 The Oxford Illustrated History of the World is the story of humanity itself, from earliest times to the present day, and the changes—good and bad—which have shaped our world.

Looking North—Dave Russell 2004-10 Investigating areas as diverse as travel literature, fiction, dialect, the stage, radio, television, feature film, music and sport, this book assesses the portrayal of the North of England within the national culture and how this has been impacted upon attitudes to the region and its place within notions of Englishness. The relationship between these cultural forms and the construction of regional identity has received only limited consideration and this fascinating work provides not only much new information, but also a map for future writers. The North, although seen ultimately as other and the subject of much critical comment, is also shown here as capable of stimulating the creative imagination and invigorating English culture in sometimes surprising ways.

Material Cultures in Canada—Thomas Allen 2015-06-08 Material Cultures in Canada presents the vibrant and diverse field of material culture studies in Canadian literary, artistic, and political contexts today. The first of its kind, this collection features sixteen essays by leading scholars in Canada, each of whom examines a different object of study, including the beaver, geraniums, comics, water, a musical playlist, and the human body. The book’s three sections focus, in turn, on objects that are persistently good--which have shaped our world.

Canadian Reference Sources—Mary E. Bond 1996 In parallel columns of French and English, lists over 4,000 reference works and books on history and the humanities, breaking down the large divisions by subject, genre, type of document, and province or territory. Includes titles of national, provincial, territorial, or regional interest in every subject area when available. The entries describe the core focus of the book, its range of interest, scholarly paraphernalia, and any editions in the other Canadian language. The humanities headings are arts, language and linguistics, literature, performing arts, philosophy, and religion. Indexed by name, title, and French and English subject. Annotation copyrighted by Book News, Inc., Portland, OR

Walford’s Guide to Reference Material—Marilyn Mullay 1989-80 This British counterpart to Sheehy (in which it is recommended—and vice versa), distributed in the US by Unipub. Volume 3 completes the 5th edition with 8,833 entries (vol. 1:Science and technology, 1989, 5,995 entries; vol.2: Social and historical sciences, philosophy and religion, 1990, 7,166 entries). While the majority of items are reference books, Walford is a guide to reference material and therefore includes periodical articles, microforms, online, and CD-ROM sources. A special effort has been made to make sure the output of small and specialist presses is not neglected. Annotation copyrighted by Book News, Inc., Portland, OR.

A Traveler at Forty—Theodore Dreiser 2004 After spending five months in Europe in 1911-1912, Dreiser wrote a detailed account of his travels that, despite his objections, was eviscerated to suit contemporary notions of taste and discretion. His editors insisted on drastic cuts, dropping over forty chapters and diluting many others. The truncated text was published in 1913. The excised portions consisted of autobiographical reminiscences, philosophical speculations, revealing portraits of prominent figures, accounts of Dreiser’s relationships with women, and his careful observations of lower class urban life. Working with the unabridged text of a later typescript, the magazine articles based on this trip, and Dreiser’s travel diary and correspondence, Renate von Bardeleben has been able to restore the book in full. The newly edited text is based on a typescript that Dreiser himself had prepared from his holograph to preserve it for future publication. This generously annotated edition reveals Dreiser’s multiple motives in going to Europe: to cultivate his reputation in England, to search for authentic material for his Cowperwood trilogy, to educate himself in European art and history, to pursue his romantic interests, and to explore his ancestral roots in Germany. The 1913 text is about places; the fuller text is about Dreiser himself.

The Complete Idiot’s Guide to the Old West—Mike Flanagan 1999 Little known lore about pioneers, easy to understand explanations of land agreements, fascinating adventures of Native Americans, and photos the people of the old West.

The Oxford Illustrated History of Witchcraft and Magic—Owen Davies 2017-02-09 This richly illustrated history provides a readable and fresh approach to the extensive and complex story of witchcraft and magic. Telling the story from the dawn of writing in the ancient world to the globally successful Harry Potter films, the authors explore a wide range of magical beliefs and practices, the rise of the witch trials, and the depiction of the Devil-worshipping witch. The book also focuses on the more recent history of witchcraft and magic, from the Enlightenment to the present, exploring the rise of modern magic, the anthropology of magic around the globe, and finally the cinematic portrayal of witches and magicians, from The Wizard of Oz to Charmed and Buffy the Vampire Slayer.

Regionalism and the Reading Class—Wendy Griswold 2008-09-15 Globalization and the Internet are smothering cultural regionalism, that sense of place that flourished in simpler times. These two villains are also
prime suspects in the death of reading. Or so alarming reports about our homogenous and dumbed-down culture would have it, but as Regionalism and the Reading Class shows, neither of these claims stands up under scrutiny—quite the contrary. Wendy Griswold draws on cases from Italy, Norway, and the United States to show that fans of books form their own reading class, with a distinctive demographic profile separate from the general public. This reading class is modest in size but intense in its literary practices. Paradoxically these educated and mobile elites work hard to put down local roots by, among other strategies, exploring regional writing. Ultimately, due to the technological, economic, and political advantages they wield, cosmopolitan readers are able to celebrate, perpetuate, and reinvigorate local culture. Griswold’s study will appeal to students of cultural sociology and the history of the book—and her findings will be welcome news to anyone worried about the future of reading or the eclipse of place.

Writing on the Edge—David T. Lloyd 1997 Complex and controversial issues have accompanied the development of English-language literature in Wales, generating a continuing debate over the nature of Welsh writing in English. The main issues include the claim of some Welsh-language writers to represent the only authentic literature of Wales, the question of whether or not an extended literary tradition in English has existed in Wales, the absence (until fairly recently) of a publishing apparatus for English-language writers, the rise of a Welsh nationalism committed to preserving the Welsh language, and the question of whether English-language literature in Wales can be distinguished from English literature proper. The primary impulse for the interviews with the thirteen writers and editors in Writing on the Edge was to explore these and other issues relating to the literary and cultural identity in Wales in the last decade. The book’s title reflects these ongoing debates about the nature and direction of contemporary Welsh literature in English, which is often perceived as peripheral both to Welsh-speaking Wales and to the literary culture of England. As one of the contributors to the volume says This is what it is to be Welsh ... It’s an edge. There’s no moment of life in Wales that hasn’t got that edge, unless you decide you’re not Welsh.

INFORMATION SOURCES, SERVICES AND SYSTEMS—GURDEV SINGH 2013-01-10 Reference and information services are considered an important activity of a modern library. This comprehensive and student-friendly book discusses in detail different types of information and reference sources and services, such as encyclopaedias, directories, yearbooks, dictionaries, geographical sources, biographical sources, statistical sources and handbooks. The book is organised into four parts. Part I deals with various types of information sources such as documentary and non-documentary sources. Part II discusses different types of reference services, organisation of reference section and the role of the librarian in the digital age. Part III describes the wide range of information service such as Current Awareness Service (CAS) and Selective Dissemination of Information (SDI). Part IV provides an overview of important information systems such as National Information System for Science and Technology (NISSAT) and International System for Agricultural Science and Technology (AGRIS). The book is intended for the undergraduate and postgraduate students of library science. Besides, it will also be very useful for librarians, information scientists, and information professionals. Salient Features Deals with both theoretical and practical aspects of information sources and services. Discusses various types of information sources and services keeping in view the latest trends and developments in the field. Presents the concepts related to information sources and services in a systematic and accessible way.