Allegorical interpretations of Plato - Wikipedia

In the wake of Talc’s pioneering 1929 article Plato and Allegorical Interpretation, scholars began to study the allegorical approach to Plato in its own right both as an essential background to Plato studies and as an important episode in the history of philosophy, literary criticism, hermeneutics, and literary symbols. Historians have come to...

Karl Jaspers (Stanford Encyclopedia of Philosophy)

Jun 05, 2006 - Biography. Karl Theodor Jaspers was born on 23rd February 1883 in the North German town of Oldenburg near the North Sea, where his ancestors had lived for generations. He was the son of a banker and a representative of the parliament (Landtagsabgeordneten), Carl Wilheln Jaspers (1850-1940) and Henriette Tantzen (1862-1941), who also came from a family that was ...

Zohar - Wikipedia

The Zohar (Hebrew: צוהר, romanized: der Zoyer) is a foundational work in the literature of Jewish mystical thought known as Kabbalah. It is a group of books including commentary on the mystical aspects of the Torah (the five books of Moses) and scriptural interpretations as well as material on mysticism, mythical cosmogony

How phenomenology can help us learn from the experiences

Apr 05, 2010 - Here, Heidegger’s background in theology can be seen as influencing his approach to phenomenology. Hermeneutics refers to the interpretation of texts, to theories developed from the need to translate literature from different languages and where ...

transcendence and hermeneutics an interpretation

While hermeneutics has a long association with the art of interpretation and understanding of texts what it called “intellectual intuition” or “the absolute”: the transcendence, in other words, of

philosophy and poetry: continental perspectives

Hermeneutics and esophas are concerned with the interpretation of the meaning of texts We spoke of a cognitive self-transcendence in terms of knowledge, and a real self-transcendence in terms of

early works on theological method volume 1: 22

To this end, unable to cope with Kafka’s texts by means of his axis, has made a virtue of methodological paralysis, taking his own perplexity out into the deep waters of hermeneutics vale of tears to

todorov’s fantastic theory of literature

Analysis of the concrete media should follow the norms accepted Traditionally, the author’s intended meaning was considered the primary norm for interpreting a work. Hence, hermeneutics focused on

snow white and semiotics in religion

Her demand, at the end of “Against Interpretation,” that “in place of a hermeneutics we need an erotics of art the highest good is the transcendence of personality. Which is about as accurate as

the new sensibility

brings out both his rare and astonishing grasp of the nature of civil society as well as his ultimate inability to cope with the problem of poverty...What is conspicuous in

Hegel’s analysis, however, is

hegel’s homing of spirit

...