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**Essays on Poetry**-Ralph J. Mills 2003

Taken from throughout Mills's career, the essays collected in this volume delve into the work of such influential writers as Wallace Stevens, Denise Levertov, Samuel Beckett, Galway Kinnell, Edith Sitwell, Theodore Roethke, Karl Shapiro, Richard Wilbur, Isabella Gardener, James Wright, David Ignatow, Donald Hall, Robert Bly, Philip Levine, and Stanley Kunitz.
Mills examines how the personal element informs the works of these writers and enables them "to speak to us, without impediment, from the deep center of a personal engagement with existence."

**The Yellow Room**-Donald Hall 1971

The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

**International Who's Who in Poetry 2005**-Europa Publications 2004-08-02
The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is
supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

**Conversations with Donald Hall**-John Martin-Joy 2021-03-19 Conversations with Donald Hall offers a unique glimpse into the creative process of a major American poet, writer, editor, anthologist, and teacher. The volume probes in depth Hall’s evolving views on poetry, poets, and the creative process over a period of more than sixty years. Donald Hall (1928–2018) reveals vivid, funny, and moving anecdotes about T. S. Eliot, Ezra Pound, and the sculptor Henry Moore; he talks about his excitement on his return to New Hampshire and the joys of his marriage with Jane Kenyon; and he candidly discusses his loss and grief when Kenyon died in 1995 at the age of forty-seven. The thirteen interviews range from a detailed exploration of the composition of “Ox Cart Man” to the poems that make up Without, an almost unbearable poetry of grief that was written following Jane Kenyon’s death. The book also follows Hall into old age, when he turned to essay writing and the reflections on aging that make up Essays after Eighty. This moving and insightful collection of interviews is crucial for anyone interested in poetry and the creative process, the techniques and achievements of modern American poetry, and the elusive psychology of creativity and loss.

**Acts of Mind**-Richard Jackson 1984-05-30 “There have been any number of books of interview with contemporary writers, but none precisely like this one. The author/editor has somehow managed to get these very different poets to follow his lead and (in many cases for the first time anywhere) to reveal much about their intellectual habits, assumptions, and preconceptions. In almost every case he has been able to get these poets to talk more openly and freely than anyone else has ever done.” – George
Perfect in Their Art - Robert Hedin 2003 Since Homer, boxing has been fertile ground for poets. The boxer-as-tragic-hero archetype seems to have particular power in the poems collected here; fatally flawed champs like Jack Johnson and Sonny Liston are poetic subjects at least as often as Joe Louis and Ali.

Our Other Voices - John Wheatcroft 1991 Our Other Voices consists of interviews with American poets Wendell Berry, Hayden Carruth, Irving Feldman, Donald Hall, Josephine Jacobsen, Mary Oliver, Karl Shapiro, Derek Walcott, and John Wheatcroft.

The Oxford Companion to Modern Poetry in English - Jeremy Noel-Tod 2013-05-23 Provides over 1,700 biographies of influential poets writing in English from 1910 to the present day, exploring the influences, inspirations, and movements that have shaped their works and lives.

Poetry Please: Love Poems - Various Poets

2015-01-22 'What will survive of us is love.' In this new anthology poets from across the ages lead us on a journey of love in its many forms. From Shakespeare to Rossetti, Keats to Auden, Byron to Browning and beyond, as well as a host of contemporary voices including Wendy Cope, Simon Armitage and Carol Ann Duffy, this new gathering of timeless love poems speaks to the heart about this most universal of themes. Whether in marriage or heartbreak, friendship or infatuation, whether in pursuit of the unattainable ideal or else settling down together for life, whether in love or out of it, you will find poems here to touch the heart. A vital assembly of our most treasured and enduring love poems.
**Love Poetry Out Loud** - Robert Alden Rubin

2007-02-02 Following the success of Poetry Out Loud (now in its eighth printing), an affectionate celebration of the declaimed poem, Love Poetry Out Loud now turns to the choppier waters of affection itself. From Hello, I Love You to Pleasures of the Flesh to Loves Me Not, this collection of one hundred poems shouts out life’s grand passion with the help of the voices of poets old and new. Rubin’s informed, irreverent style skillfully reveals the humor, beauty, variety, tradition, and passion of love poetry. Insightful commentary on the poems’ meanings and on ways to read them aloud, as well as notes on their history and background, are found on every page. Whether long lived like Shakespeare’s sonnets or newly-hewn like Carolyn Forché’s “Taking Off My Clothes,” Love Poetry Out Loud makes each poem as fresh and inspiring as the first time it was uttered.

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**Poet Lore** - 1972


**Writers Directory** - NA NA 2016-03-05

**The Dragonfly** - 1970

**The Day I was Older** - Liam Rector 1989

it was first published in the June 1915 issue of Poetry: A Magazine of Verse at the instigation of Ezra Pound (1885–1972). It was later printed as part of a twelve-poem pamphlet (or chapbook) titled Prufrock and Other Observations in 1917. At the time of its publication, Prufrock was considered outlandish, but is now seen as heralding a paradigmatic cultural shift from late 19th-century Romantic verse and Georgian lyrics to Modernism. The poem's structure was heavily influenced by Eliot's extensive reading of Dante Alighieri and makes several references to the Bible and other literary works—including William Shakespeare's plays Henry IV Part II, Twelfth Night, and Hamlet, the poetry of seventeenth-century metaphysical poet Andrew Marvell, and the nineteenth-century French Symbolists. Eliot narrates the experience of Prufrock using the stream of consciousness technique developed by his fellow Modernist writers. The poem, described as a "drama of literary anguish", is a dramatic interior monologue of an urban man, stricken with feelings of isolation and an incapability for decisive action that is said "to epitomize frustration and impotence of the modern individual" and "represent thwarted desires and modern disillusionment". Prufrock laments his physical and intellectual inertia, the lost opportunities in his life and lack of spiritual progress, and he is haunted by reminders of unattained carnal love. With visceral feelings of weariness, regret, embarrassment, longing, emasculation, sexual frustration, a sense of decay, and an awareness of mortality, "Prufrock" has become one of the most recognised voices in modern literature. Among the most significant works by Eliot's: "Portrait of a Lady", "Preludes", "Whispers of Immortality", "Gerontion", "The Waste Land", "The Hollow Men", "Ash Wednesday", Ariel Poems", "Journey of the Magi", "A Song for Simeon", "Old Possum's Book of Practical Cats", "The Awful Battle of the Pekes and the Pollicles", "Gus: The Theatre Cat", "Growltiger's Last Stand", "The Naming of Cats", "Burnt Norton", "East Coker", "The Dry Salvages", "Little Gidding", "Four Quartets".

Accurate and reliable biographical information essential to anyone interested in the world of literature. The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features:

* Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics
* Biographical details of established writers as well as those who have recently risen to prominence
* Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available
* An extensive listing of major international literary awards and prizes, and winners of those prizes
* A directory of major literary organizations and literary agents
* A listing of members of the American Academy of Arts and Letters

No Love Without Poetry - Ariadna Efron

2009-08-17 The memoirs of Ariadna Efron have informed all important studies of Marina Tsvetaeva’s writing and are indispensable to a complete understanding of her life and work. Never before translated into English, these memoirs provide the insider’s view of Tsvetaeva’s daughter and "first reader." No Love Without Poetry gives us Efron’s wrenching story of the difficulty of living with genius. The hardships imposed by early twentieth-century Russian political upheaval placed incredible strain on her already fraught, intense relationship with her mother. Efron recounts the family’s travels from Moscow to Germany, to Czechoslovakia, and finally to France, where, against her mother’s advice, Efron decided to return to Russia. Nemec Ignashev draws on new materials, including Efron’s short stories and her mother's recently published notebooks, to supplement the original memoirs. No Love Without Poetry completes extant historical records on Marina Tsvetaeva and establishes Ariadna Efron as a literary force.
Conversations with Kentucky Writers II-
Linda Elisabeth Beattie 2015-01-13 In this sequel to Conversations with Kentucky Writers, L. Elisabeth Beattie brings together in-depth interviews with sixteen of the state's premiere wordsmiths. This new volume offers the perspectives of poets, journalists, and scholars as they discuss their views on creativity, the teaching of writing, and the importance of Kentucky in their work. They talk frankly about how and why they do what they do. The writers speak for themselves, and their thoughts come alive on the page. Beattie's interviews reveal the allegiances and alliances among Kentucky writers that have shaped literary trends by bringing together people with shared interests, values, subjects, and styles. The interviewees include authors who are captivated in other writers and in what they have to say about the process and craft of writing; educators who are interested in Kentucky writers and what their work reveals about the nature of creativity; and historians who are concerned with Kentucky's literary and cultural heritage. The interviews reveal patterns in Kentucky literature from mid-century to the millennium, as authors talk about how their sense of place has changed over the decades and reveal the ways in which the roots of Kentucky writing have produced a literary flowering at the century's end. Includes: Sallie Bingham, Joy Bale Boone, Thomas D. Clark, John Egerton, Sarah Gorham, Lynwood Montell, Maureen Morehead, John Ed Pearce, Ameilia Blossom Pegram, Karen Robards, Jeffrey Skinner, Frederick Smock, Frank Steele, Martha Bennett Stiles, Richard Taylor, and Michael Williams.

Love Poems-Carol Ann Duffy 2010 Whether writing of longing or adultery, seduction or simple homely acts of love, Carol Ann Duffy brings to her readers the truth of each experience. Her poetry speaks of tangled, heated passion; of erotic love; fierce and hungry love; unrequited love; and of the end of love. It recognises too the way that love can make the
everyday sacred. As with all her writing, these poems are alive to the sounds of modern life, but also attuned to - and rich with - the traditions of love poetry. Love Poems contains some of Carol Ann Duffy's most popular poems. Always imaginative, heartfelt and direct, Duffy finds words for our experiences in love and out of love, and displays all the eloquence and skill that have made her one of the foremost poets of her time.

**Book Review Digest** - 1994

**Critical Survey of Poetry** - Frank Northen Magill 1992 Contains entries that provide biographical and critical information about forty-nine English-language poets, each with a list of principal works, discussion of other literary forms, birth and death data, and a bibliography; arranged alphabetically from Ebe-to-Hol.

**Galaxy Love: Poems** - Gerald Stern 2017-04-04

Galaxy Love showcases the voice of a beloved and acclaimed poet, celebrating the passions and rhythms of life. The poems in this new volume by the winner of the National Book Award span countries and centuries, reflecting on memory, aging, history, and mortality. “Hamlet Naked” traverses Manhattan in the 1960s from a Shakespeare play on 47th Street to the cellar of a Ukrainian restaurant in the East Village; “Thieves and Murderers” encompasses musings of the medieval French poet François Villon and Dwight Eisenhower; “Orson” recounts a meeting of the poet and Orson Welles, exiled in Paris. Gerald Stern recalls old cars he used to drive—“the 1950 Buick / with the small steering wheel / and the cigar lighter in the back seat”—as well as intimate portraits of his daily life “and the mussel-pooled and the heron-priested shore” of Florida. These are wistful, generous, lively love poems and elegies that capture the passage of time, the joys of a sensual life, and remembrances of the past.
**Thematic Guide to American Poetry** - Allan Douglas Burns 2002 Uses approximately 250 poems by eighty-six poets to chronologically trace the development of such themes as art, beauty, civilization, family relations, freedom, and slavery in American poetry.

**Saturday Review** - 1971

**The Ohio Review** - 1973

**Contemporary Poetry and Postmodernism** - I. Gregson 1996-11-01 Contemporary Poetry and Postmodernism explores the fraught relationship between the poetry of the mainstream and kinds of modernist poetry that have had to make their way outside it. Mainstream poets like Paul Muldoon, James Fenton and Carol Ann Duffy multiply voices and so draw on resources from the novel - Bakhtin's concept of the dialogic is therefore used to explain their techniques. By contrast, Shklovsky's concept of 'estrangement' is shown to be more useful in accounting for the radical experimentation of poets like Edwin Morgan, Christopher Middleton and Denise Riley. However, the book concludes by suggesting that partly because of the influence of surrealism in women poets like Selima Hill and Jo Shapcott - the mainstream has recently been infiltrated by modernist and postmodernist estrangement effects.

**A Profile of Twentieth-century American Poetry** - Jack Myers, PH D 1991 This volume outlines the critical, creative, esthetic, and cultural forces at work in the American poetry of this century. The authors examine American poetry in seven chronologically arranged essays--each covering roughly a decade from 1908 through 1988--plus two essays on black and female poets. ISBN 0-8093-1348-0: $29.95.

**New Poems** - Steven Curtis Lance 2005-06-01
Love, loss, loneliness; affection, alienation, absurdity; poetics, politics, philosophy; humor, heartbreak, and humanity are passionately, poignantly, perfectly expressed in this fifth and best book of three hundred most unusual poems by this most unusual poet: the elusive, reclusive, enigmatic +Steven Curtis Lance.

**Pig Notes & Dumb Music**-William Heyen 1998
Explores questions that all creative writers need to think about as they write

**World Authors**-John Wakeman 1975

**The Library Journal Book Review**- 1971

**Critical Survey of Poetry: Authors Ebe-Hol-Frank Northen Magill 1982**

**Contemporary Poets**-Thomas Riggs 1995
Concise discussions of the lives and principal works of poets from around the world, written by subject experts.

**Twentieth-century American Literature**- 1988

**Studies in Women Writers in English**-Mohit Kumar Ray 2004 Contributed articles with special reference to 20th century Indic women writers.

**Ironwood**- 1972