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Jacobian Public Theatre

Alexander Leggett 2003-09-02 Jacobian Public Theatre recreces for the modern reader the acting, production and performance values of the public theatre of Jacobean London. It relates this drama to the popular culture of the day and concludes with a close study of four important plays, including King Lear, which emerged in an unexpected light as the products of popular tradition.

Jacobian Public Theatre- 1992

Jacobean Private Theatre

Keith Sturgess 2017-03-27 In this scholarly and entertaining book, first published in 1987, the author tells the story of Jacobean private theatre. Most of the best plays written after 1610, including Shakespeare's late plays such as The Tempest, were written for the new breed of private playhouses - small, rented, and designed for an aristocratic, literary audience, as opposed to the larger, open-air houses such as the Globe and the Red Bull, catering for a popular, "lessees" audience. The author discusses the polarization of taste and the effect it had on literary criticism and theatre history. This title will be of interest to students of English Literature, Drama and Performance.


Theatre, Community, and Civic Engagement in Jacobean London-Mark Bayer 2011-10-15 Taking to heart Thomas Heywood's claim that plays "persuade men to humanity and good life, instruct them in civility and good manners, showing them the fruits of honesty, and the end of villainy," Mark Bayer's captivating new study argues that the Jacobean 'public' theatre was an autonomous community whose influence extended far beyond its economic, religious, educational, and entertainment contributions. Bayer concentrates not on the theatres where Shakespeare's plays were performed but on two important amphitheatres, the Fortune and the Red Bull, that offer a more nuanced picture of the Jacobean playing industry. By looking at these playhouses, the plays they staged, their audiences, and the communities they served, he explores the local dimensions of playgoing. Focusing primarily on plays and theatre in the 1590s to 1620s, Bayer suggests that playhouses became "second homes" to Jacobean Londoners. By the 1620s, the landowners and merchants who owned and operated the Fortune and Red Bull had created a commercial theatre industry that offered a local alternative to spectacles staged by the aristocracy. Through his analysis of the Fortune and Red Bull, Bayer introduces a new understanding of Jacobean theatre, one that highlights its civic and political dimensions.

Theatre and empire-Tristian Marshall 2018-04-30 Theatre and empire looks at the genius of British national identity in the reign of King James VI and I. Documents the gradual emergence of the modern Britain, as the English colonies and territories in North America and the Caribbean were absorbed into a larger, transatlantic nation. The book details Shakespeare's role in shaping the political and cultural foundations of the British Empire.

Theatre and Drama in the Making-John Gassner 1992 (Applause Books). Theatre and Drama in the Making introduces readers not only to important primary sources, but to the uses made of them by distinguished thestios, critics, and historians. Unlike other texts, it discusses theatre as a whole, embracing both the art of dramatic literature and the art of performing it. Included in this edition are greatly expanded sections covering "Latin Theatre and Drama" and "The Golden Age of Spain," as well as all the exciting new archaeological information relating to the excavation of the Rose and the Globe. The introduction to each essay has been revised and expanded so that together they may be read independently as a concise and accurate narrative of theatre history. From Aeschylus to Calderon, from Shakespeare to Barba, from Aristotle to Sidney, is the story of Western Theatre in all its glorious variety.

The Cambridge Companion to Shakespearean Comedy


The Red Bull, The Fortune, The Globe, And The Jacobean Generation. It Argues That The Jacobean Era Was A Time Of Great Innovation And Experimentation In The Theatre, And That It Was A Period Of Thriving Commercial Theatre, With A Range Of Different Types Of Plays Being Performed In London. It Also Examines The Social And Cultural Context Of The Time, And The Role Of The Theatre In Society At Large.

Jacobean and Early Stuart Drama

Ian Robison 2002 A clear and accessible introduction to the drama of the Jacobean and Early Stuart period (1603-1660). It covers all major playwrights and explores the political, social and religious context.

Theatre and empire-Tristian Marshall 2018-04-30 Theatre and empire looks at the genius of British national identity in the reign of King James VI and I. Documents the gradual emergence of the modern Britain, as the English colonies and territories in North America and the Caribbean were absorbed into a larger, transatlantic nation. The book details Shakespeare's role in shaping the political and cultural foundations of the British Empire.

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Shakespearean Concepts - Simon Trueller 1980 A handbook for school and university students of English literature studying Shakespeare. Arranged alphabetically, it provides a guide to the usage and meaning of over 500 Shakespearean terms, and the author is a specialist in the period 1580-1600 and is co-editor of New Theatre Quarterly.

Theatre and Governance in Britain, 1500-1600 - Tony Fisher 2017-06-30 This book begins with a simple observation - that just as the theatre resurfaced during the late Renaissance, so too government as we understand it today also began to appear. Their mutually entwining history was to have a profound influence on the character and operation of theatres in Shakespeare's time, with an explanation of their origins.

Writing the Annotated Bibliography - Luke Beatty 2020-07-23 This comprehensive and practical guide covers the elements, style, and use of annotated bibliographies in the research and writing process for any discipline; key disciplinary conventions; and tips for working with digital sources. Written jointly by a librarian and a writing director, this book is packed with examples of individual entries and full bibliography formats for a wide range of academic needs. Online resources include sample bibliographies, relevant web links, printable versions of checklists and figures, and further resources for instructors and researchers. Writing the Annotated Bibliography is an essential resource for first-year and advanced composition classes, courses in writing across the disciplines, graduate programs, library science instruction programs, and academic libraries at the secondary level and beyond. It is suitable for both undergraduates and graduate students and for researchers at all levels.

Elizabetian Theatre History: An Annotated Bibliography of Scholarship, 1664-1979 - David Stevens 2011-11 Formerly published as 'English Renaissance Theatre: A Reference Guide' by G. K. Hall in 1982, this annotated bibliography of scholarship in the field of Elizabetian theatre history has been out of print for almost 30 years. Most academic libraries have a copy in their reference departments, and this classic is now available for the personal libraries of students and scholars in the field. It has never been easier to review the academic literature in such areas as reconstructions of Shakespeare's Globe Playhouse, and other public and private playhouses of Shakespeare's London; the court masques; Inigo Jones; Richard Burbage and other actors of the time; the Lord Mayor's Shows; Puritan opposition to the stage; and others. This first volume spans from the earliest forms of performance to the Restoration, and it is a single matter for the scholar to update his or her review of the literature. The comprehensive index is invaluable, and Stevens also provides a preface and introduction.

Shakespeare, Politics, and Italy - Michael J. Redmond 2016-04-01 The use of Italian culture in the Jacobean theatre was never an isolated posture. In considering the ideological references of Renaissance Italy to prominent works by Shakespeare and his contemporaries, Michael J. Redmond argues that early modern intertextuality was a dynamic process of allusion, quotation, and revision. Beyond any individual narrative source, Redmond foregrounds the fundamental role of Italian textual and cultural poetics in the construction of early modern performance. In so doing, he asserts that contemporary descriptions of existing texts and genres, the book offers a new approach to the theatrical intertextualities of Shakespeare's plays. The early modern construct of a circle of concentrically related playwrights like Machiavelli, Castiglione, and Guicciardini combined with recurrent English representations of it to ensure that the negotiation with previous political theorists like Machiavelli, Castiglione, and Guicciardini to ensure that the negotiation with previous Shakespeare's and the Politics of Nostalgia: Yuichi Tsuda 2019-07-25 In 1613, Queen Elizabeth I died and King James I inherited the English throne. During James's reign, England continued to evolve toward British greatness, making him the last of the Tudors and the first of the Stuarts. This book provides a critical analysis of James's reign, focusing on its relationship to previous periods, particularly the reign of Elizabeth. By examining the patronage and policies of the new king, Tsuda argues that James's reign was marked by a new identity for England. This identity was shaped by the king's efforts to restore the Elizabethan court and to strengthen the nation's military and economic power. By analyzing the political, social, and cultural changes that occurred during James's reign, this book sheds new light on the development of early modern England.